

FOR IMMEDIATE RELEASE

**FotoFocus Presents
Lecture and Visiting Artist Series, Spring 2017
Featuring Photographer Larry Fink
at the Cincinnati Art Museum**

**Wednesday, March 22, 2017, 7:00pm
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, Ohio**



Larry Fink, *Vietnam Moratorium*, 1969. © Larry Fink

Cincinnati, OH – February 2, 2017 – FotoFocus is pleased to present the Spring 2017 Lecture and Visiting Artist Series with acclaimed photographer **Larry Fink** at the **Cincinnati Art Museum** on **Wednesday, March 22, at 7:00pm**. Larry Fink’s career spans five decades with a body of work that explores class in America, depicting both the blue collar and the opulent elite in his distinctly unique and offbeat style. Fink captures moments that illuminate the emotion of identity, regardless of social status and without favoritism.

Fink studied with Lisette Model in the 1960s and has covered social issues and political protests throughout his career. His breakout book *Social Graces*, published in 1984, combines images of rich and poor, treated in Fink’s distinctively egalitarian and muscular style. Fink worked for *Vanity Fair* for a number of years, starting in 1999, photographing “drunken starlets” and political figures, such as Barack Obama, Hillary Clinton, and John McCain. He continues to photograph politics, recently covering the Women’s March in Washington, D.C. Fink’s most recent monograph, *Fink on Warhol: New York Photographs of the 1960s by Larry Fink*, with an essay by Kevin Moore, has just been published by Damiani.

“Larry Fink’s strong political views have always driven his photography,” says FotoFocus Artistic Director and Curator Kevin Moore, “and that approach could not feel more relevant and necessary than today. But his work is never judgmental or didactic. He has a big human heart

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and his love of people and curiosity about them overrides any sort of specific political statement. He has great empathy for his subjects and sees complexity in our experience of social life, whatever perspective we may hold.”

The artist will speak about the social and political nature of his work in a survey of his career to date, including recent photographs from the Women’s March in Washington, D.C., held January 21, 2017. The talk is free and open to the public with a reception and book signing to follow in the Art Museum’s Great Hall. In addition to the evening lecture, Fink will lead a conversation with students from local colleges and universities on March 23, 2017.

Since its inception in 1996, the Lecture and Visiting Artists Series has brought more than 35 artists to Cincinnati, including Doug Aitken, Gregory Crewdson, Thomas Demand, Philip-Lorca diCorcia, Laurie Simmons, and Roe Ethridge. Alongside the Lecture and Visiting Artist Series, FotoFocus will continue to support photography and lens-based exhibitions and events throughout the greater Cincinnati region while planning the next edition of the FotoFocus Biennial 2018, themed *Open Archive*.

About Larry Fink

Larry Fink (b. 1941) studied with mentors Alexey Brodovitch and Lisette Model, who encouraged him to develop his unique visual and political style. Fink has been teaching for over fifty years, with professorial positions held at Yale University, Cooper Union, Parsons School of Design and, currently, Bard College. Fink’s exhibition list is extensive and he continues to show his work both nationally and internationally. His most recent exhibitions include a retrospective at the Andalusian Center of Photography in Almeria, Spain, and an exhibition at Box Galerie in Brussels, Belgium. Fink has had solo exhibitions at the Museum of Modern Art (1979), the Whitney Museum of Modern Art (1979), Les Rencontres de la Photographie, Arles, France (1993), the Musée de l’Elysée in Lausanne, Switzerland (1994), and the Musée de la Photographie in Charleroi, Belgium (1997). Fink received the 2015 International Center for Photography (ICP) Infinity Award, and has been the recipient of two Guggenheim Fellowships (1976,1979) and two National Endowment for the Arts Fellowships (1976,1978). His photographs have been published in *Vanity Fair*, *W*, *GQ*, *The New York Times Magazine*, and *The New Yorker*. He has produced numerous books, including the new release, *Fink On Warhol: New York Photographs of the 1960s by Larry Fink*, featuring rare photographs of Andy Warhol and his friends at the Factory contextualized with street scenes and the charged political atmosphere of 1960s New York.

About FotoFocus

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art that is artistically, intellectually, and academically rigorous and support programs that are accessible, educational, and enriching to a diverse audience. FotoFocus celebrates and champions photography as the medium of our time and aims to inspire conversations about the world through the art of photography.

Launched in October 2012, the FotoFocus Biennial is a month-long regional photography festival based in Cincinnati. The third edition, FotoFocus Biennial 2016: *Photography, the Undocument*, included four days of lens-based lectures, panel discussions, screenings, and performances. In addition to the eight exhibitions curated by Artistic Director and Curator Kevin Moore, FotoFocus provided funding to over 30 non-profit organizations and featured over 60 participating spaces throughout the region.

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The upcoming FotoFocus Biennial 2018: *Open Archive* will be held throughout October and feature special events and programming during October 4–7, 2018.

Further information about FotoFocus can be found at www.fotofocuscincinnati.org

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