FotoFocus Announces Open Call for First Juried Exhibition

Accompanies Fall Symposium on Tech’s Impact on Photography and Politics

The Carnegie in Kentucky (pictured) will host the FotoFocus Symposium and Juried Exhibition this fall

(Cincinnati, OH — April 16, 2019) — FotoFocus is pleased to announce its first open call for submissions from artists working in the Ohio, Kentucky, and Indiana tri-state area at the intersection of photography and new media. The open call launches today and will accept submissions through June 17, 2019.
The artists selected from the open call will be included in the juried exhibition, AutoUpdate (September 13 – November 16, 2019), which accompanies the FotoFocus Symposium, AutoUpdate: Photography in the Electronic Age (October 5, 2019). The symposium and exhibition will take place at The Carnegie, Northern Kentucky’s largest multidisciplinary arts venue, and will address digital technology’s impact on photography and video, and its power to politically manipulate a media obsessed world.

“We are committed to giving local and regional artists new opportunities. We make sure they continue to be a part of the global cultural dialogue and stay connected with other artists working in the field,” says Mary Ellen Goeke, FotoFocus Executive Director.

The artists will be selected by a group of guest jurors across tri-state institutions, including Carissa Barnard, FotoFocus (Cincinnati, OH); Matt Distel, The Carnegie (Covington, KY); Alice Gray Stites, 21c Museum Hotels (Cincinnati, OH, Lexington and Louisville, KY); Jo-ey Tang, Beeler Gallery at Columbus College of Art and Design (Columbus, OH); and Michael Vetter, Newfields (Indianapolis, IN).

ARTISTS APPLY HERE
speakers to review photography’s part in the current global crisis of information exchange; the fate of documentary filmmaking in a “post-truth” age; and will offer a historical and philosophical assessment of digital imaging, past and future.

*AutoUpdate* will be on view from September 13 – November 16, 2019, with a reception and performance on October 4, 2019.

The all-day Symposium, *AutoUpdate: Photography in the Electronic Age*, will take place on Saturday, October 5, 2019.

Both events will be held at The Carnegie and are free and open to the public.

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**ABOUT FOTOFOCUS**

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than 700 exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: *FotoFocus Biennial*, which had a record-breaking 207,000 visitors in 2018 and has welcomed artists like Roe Ethridge, Zanele Muholi, Mamma Andersson, and Akram Zaatari to Cincinnati; the *FotoFocus Symposium*, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and *FotoFocus Lecture and Visiting Artist Series*, which has brought internationally renowned artists like Zoe Leonard and William Wegman to Cincinnati.
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TWITTER: @fotofocuscincy
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PRESS CONTACT
Jill Robinson
Senior Account Executive, Cultural Counsel
jill@culturalcounsel.com

Marcella Zimmermann
Vice President, Cultural Counsel
marcella@culturalcounsel.com