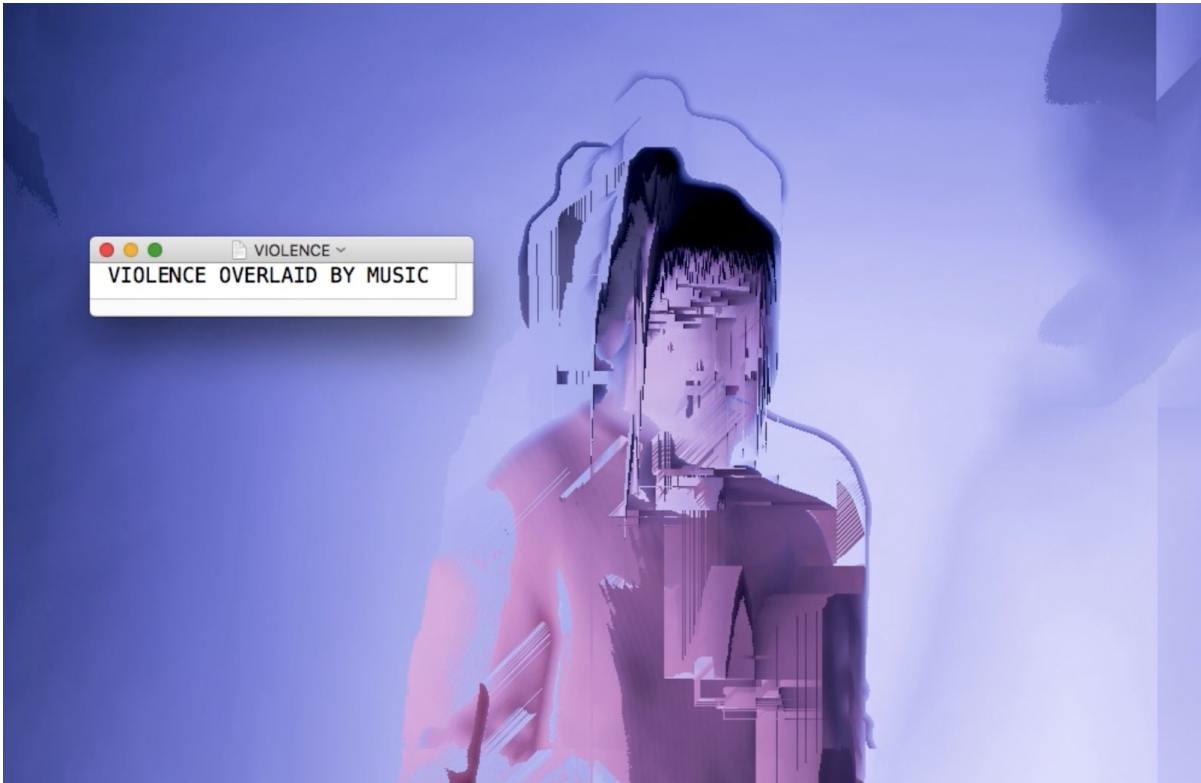


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FotoFocus Announces 40+ Ohio, Kentucky and Indiana Artists Selected for *AutoUpdate* Exhibition

Juried Group Show Accompanies Symposium on Tech's Impact on Photography, Film and Politics



Anna Christine Sands, *Violence*, 2018. Digital video still. Courtesy of the artist.

(Cincinnati, OH — August 22, 2019) — **FotoFocus** is pleased to announce the 44 artists selected from an open call for inclusion in the group exhibition ***AutoUpdate***, which examines technology's impact on photography and video. Featuring artists from the Ohio, Kentucky, and Indiana tri-state area, their work will be on view from **September 14 - November 16, 2019** at **The Carnegie** in Northern Kentucky. The reception will be held on **October 4** from **5-8PM** with a special performance by artist **Maggie Lawson** at **7pm**. The exhibition accompanies the organization's **symposium**, which this year features **Trevor Paglen**, **Lynn Hershman Leeson**, **Nancy Burson**, and **Josh Kline**, amongst others.

The artists were selected by a jury of regional organization and institution leaders, including: **Carissa Barnard**, **FotoFocus** (Cincinnati, OH); **Matt Distel**, **The Carnegie** (Covington, KY); **Alice Gray Stites**,

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21c Museum Hotels (Cincinnati, OH, Lexington and Louisville, KY); **Jo-ey Tang, Beeler Gallery at Columbus College of Art and Design** (Columbus, OH); and **Michael Vetter, Newfields** (Indianapolis, IN).

“Our bi-annual symposium is renowned for bringing internationally celebrated artists and speakers like Trevor Paglen to the Cincinnati region. This year, we’re pleased to introduce a parallel exhibition for local and regional artists, showing our commitment to engaging with the community and creating new opportunities for local artists,” said **Mary Ellen Goeke, FotoFocus Executive Director**.

ARTIST LIST

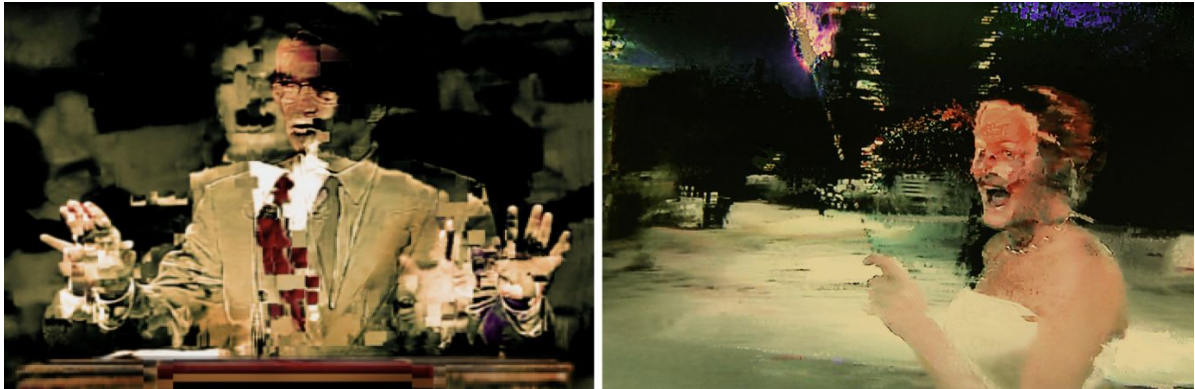
The 44 chosen artists are: **Joey Aronhalt, Trey Barkett, Britni Bicknaver, Tyler Bohm, Jay Bolotin, D Brand, Emily Chiavelli, Elena Dahl, Robert Ladislas Derr, Claudia Esslinger, Jacqueline Farrara, Katie Fisher, Valerie Sullivan Fuchs, Juan Si Gonzalez, Tina Gutierrez, Hayes Hiltenbeitel, Barbara Houghton, Julie Jones, Lori Kella, Joshua Kessler, Luke Kindle, Kent Krugh, Maggie Lawson, Michael Loderstedt, Eric Lubrick, Jesse Ly, Patrizio Martinelli, Gary Mesa-Gaido, Robyn Moore, Todd Pashak, Joshua Penrose, Stefan Petranek, Ric Petry, Tiffany Pierce, Angie Rucker, Anna Christine Sands, J Michael Skaggs, Nic Skowron, Matt Steffen, PJ Sturdevant, Nick Swartzell, Erin Taylor, Emily Zeller, and Matthew Zory.**

HIGHLIGHTS

Maggie Lawson is creating a new performance-video work that will premiere at the *AutoUpdate* reception on October 4. *Go Home* is a performative lecture that works both as a problematic directive and a sacred pilgrimage through generations of the artists' chosen and anointed family. She culls images and tweets from the news cycle's daily barrage to demonstrate the personal as political. Lawson will use her ties to Cincinnati and her community's lineage to examine how possible and improbable coming home actually is.

Cuban-born **Juan Si Gonzalez** documents the digital trail left behind by an image in movement. He has been an Ohio resident since 2003.

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Juan Si Gonzalez, *The Preacher*. From the Series: *Advertising Remains*, 2017. *The Ceremony*. From the Series: *Advertising Remains*, 2017. Both digital photographs printed on Kodak metallic paper. Courtesy of the artist.

Lori Kella, Stefan Petranek, and Emily Zeller use technology as a means to create new, fantastical creatures and landscapes from nature.

“Glitch artist” **Anna Christine Sands** rarely works with tangible materials, instead believing in the power of computers, the internet, and the digital realm.

Valerie Sullivan Fuchs makes kaleidoscopic, multiplied worlds based off our own reality and genetics. A video of an eerily duplicated Manhattan that she created during her 2018 artist residency on Governor’s Island will be screened in the exhibition.



Valerie Sullivan Fuchs, *Floating City*, 2018. Video, 3:00 mins. Variable. Courtesy of the artist

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Animator **Jay Bolotin** imagined a dark alternative universe for the Jewish mathematician at the center of *The Silence of Professor Tosla*, a photography-based motion picture that won Best Experimental Short Film at the Independent Shorts Award this year.



Jay Bolotin, Still from *The Silence of Professor Tösla*, 2019. Motion Picture (Animation by Jay Bolotin. Story by Ilan Stavans). 23:00 mins. Courtesy of the artist. Right: Maggie Lawson, *The Working Gal* as part of *The Cries of San Francisco*, 2011. Photo credit: Aimee Friberg

EXHIBITION DETAILS

AutoUpdate

September 14 – November 16, 2019

Reception October 4, 5-8PM

Performance by Maggie Lawson at 7pm

Free and open to the public

The Carnegie, 1028 Scott Blvd, Covington, KY

SYMPOSIUM DETAILS

AutoUpdate: Photography in the Electronic Age

October 5, 2019

9AM - 6PM

Featuring Trevor Paglen, Lynn Hershman Leeson, Nancy Burson, Michelle Kuo, Josh Kline, and more.

View the full participant list [here](#). View the full schedule [here](#).

Free and open to the public

The Carnegie, 1028 Scott Blvd, Covington, KY

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ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **700** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has welcomed artists like Roe Ethridge, Zanele Muholi, Mamma Andersson, and Akram Zaatari to Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists like Zoe Leonard and William Wegman to Cincinnati.

ABOUT THE CARNEGIE

The Carnegie is Northern Kentucky's largest multidisciplinary arts venue providing theatre events, educational programs and exhibitions to the Northern Kentucky and Greater Cincinnati community. The Carnegie facility is home to The Carnegie Galleries, exhibiting more than 100 emerging and established artists annually; the Otto M. Budig Theatre, producing professional productions as well as providing space for local high schools and smaller production companies; and the Eva G. Farris Education Center, delivering arts education to thousands of children in the region. More information about The Carnegie is available at www.thecarnegie.com or by calling (859) 491-2030.

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