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FotoFocus Announces Theme of FotoFocus Biennial 2016: Photography, the Undocument

FotoFocus Biennial 2016
October 1-31, 2016
Cincinnati, Ohio

Biennial Featured Programming
October 6-9, 2016

The FotoFocus Biennial 2016 celebrates October as the month of photography in Cincinnati, Ohio, with featured programming October 6-9, 2016



FotoFocus ArtHub. Photo by Tony Walsh

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Cincinnati, OH – April 7, 2015 – FotoFocus, a month-long celebration of photography and lens-based art in Cincinnati, Ohio, is pleased to announce the theme for the third edition of its Biennial: **Photography, the Undocument**. The Undocument questions the documentary character of photography, exploring the boundaries between facts and fabrications. The FotoFocus Biennial 2016 will run through the month of October in Cincinnati at participating museums, galleries, organizations, and in the ArtHub. The FotoFocus Biennial will include four days of concentrated programming and events to be held **October 6 - 9, 2016**.

Under the leadership of Mary Ellen Goeke, Executive Director of FotoFocus, the Biennial will feature exhibitions, film screenings, lectures, and performances by artists, curators, critics and art world professionals all focused on one theme: **Photography, the Undocument**. Curated by Artistic Director and New York-based curator Kevin Moore, the Biennial will offer an exploration of alternative under-

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standings of the documentary photograph, both questioning its claims to objectivity and observing its tendency toward subtle fantasy. In addition to Moore's curated exhibitions, participating venues throughout the region are also invited to address the Undocument theme. The **ArtHub**, a temporary pavilion designed by Argentinian-born, Cincinnati-based architect José Garcia will return and feature programs and events throughout the month-long celebration.

"We are thrilled to have Kevin Moore again as Artistic Director and Curator to lead the curatorial charge for the next Biennial in 2016," said FotoFocus Executive Director Mary Ellen Goeke. "With Kevin's vision, we will continue to bring our audience the finest in contemporary photography and lens-based art and stimulate discussion of the essential aspects of photography."

According to FotoFocus Artistic Director and Curator Kevin Moore, "With the next Biennial we hope to break apart assumptions about photography as a truth-telling, documentary medium by exploring photography's natural tendency to alter the visible world, creating other realities similar to--though not quite the same as--the one that we see."

About FotoFocus

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography.

Launched in October 2012 and continued in October 2014, the FotoFocus Biennial is a month-long regional photography festival based in Cincinnati. The second edition of the Biennial included five days of photography lectures, panel discussions, screenings, and performances. In addition to the six exhibitions curated by Artistic Director Kevin Moore, FotoFocus provided funding to 33 non-profit organizations and featured over 50 participating spaces throughout the region.

Further information about FotoFocus can be found at www.fotofocuscincinnati.org and the FotoFocus Biennial 2014 at <http://www.fotofocusbiennial.org>.

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Media Contact

For further information, images, or to arrange an interview, members of the press may contact:

Justyna Zajac or
Pamela Hernandez
Blue Medium, Inc.
E.: justyna@bluemedium.com | pamela@bluemedium.com
T.: +1 212-675-1800