

FOTOFOCUS EXHIBITIONS CURATED BY KEVIN MOORE

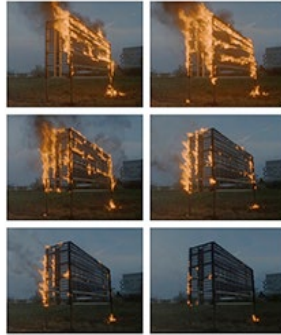
*Taiyo Onorato & Nico Krebs: The One-Eyed Thief*

September 12, 2014 – February 15, 2015

Contemporary Arts Center, Downtown Cincinnati



Taiyo Onorato & Nico Krebs, *Biggest Cross-in Texas*, 2005 from *The Great Unreal*. C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter LavGallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Fire*, 2014. Stills from 16mm film, 6.45min. Courtesy RaebervonStenglin, Zurich and Peter LavGallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Hill Street*, 2005 from *The Great Unreal*. C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter LavGallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Spin08 (magenta yellow)*, 2012. C-print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter Lav Gallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Voodoo Cam*, 2012. Sculpture. Courtesy of the artists and Fotomuseum Winterthur



Taiyo Onorato & Nico Krebs, *Building Berlin (Marzahn 1)*, 2005 from *The Great Unreal*, C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter LavGallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Map*, 2006 from *The Great Unreal*. C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter Lav Gallery, Copenhagen



Taiyo Onorato & Nico Krebs, *Red Glow*, 2006 from *The Great Unreal*. C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter Lav Gallery, Copenhagen

**David Benjamin Sherry: A Western Romance**

September 26 – November 1, 2014

1500 Elm Street, Over-the-Rhine



David Benjamin Sherry, *Climate Vortex Sutra*, 2014. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York



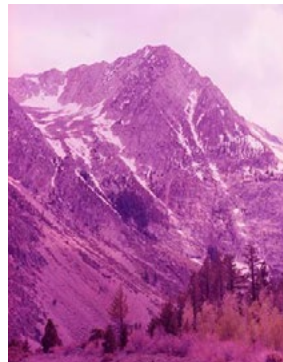
David Benjamin Sherry, *Untitled (Sand 2)*, 2012. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York



David Benjamin Sherry, *All the Worlds Float in Sequence*, 2014. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York



David Benjamin Sherry, *Crown of the Continent, Montana*, 2011, 2012. Chromogenic photograph. Courtesy of the artist and Salon 94, New York



David Benjamin Sherry, *Putting Grapes Back on the Vine*, 2014. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York



David Benjamin Sherry, *Lower Yosemite Falls, Yosemite California*, 2013. Chromogenic color print. Courtesy of the artist and Salon 94, New York



David Benjamin Sherry, *Saguaro Field, Tuscon, Arizona*, 2013. Chromogenic color print. Courtesy of the artist and Salon 94, New York



Left: David Benjamin Sherry, *Does Anyone Know Out Here On The Waves?*, 2014. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York

**Vivian Maier: A Quiet Pursuit**

September 26 – November 1, 2014

1400 Elm Street, Over-the-Rhine in Cincinnati



Vivian Maier, *Self-portrait*, 1959, Gelatin silver print; printed 2013. Photographer's collection stamp by John Maloof



Vivian Maier, *Self-portrait*, Chicago, 1970, Gelatin silver print; printed 2014. Photographer's collection stamp by John Maloof



Vivian Maier, *Self-portrait*, 1957, Gelatin silver print; printed 2013. Photographer's collection stamp by John Maloof



Vivian Maier, *Self-portrait*, 1959, Gelatin silver print; printed 2013. Photographer's collection stamp by John Maloof



Vivian Maier, *Untitled*, n.d. Gelatin silver print; printed later. Photographer's collection stamp by John Maloof



Vivian Maier, *Self-portrait*, Chicago, July 27, 1971. Gelatin silver print; printed 2014. Photographer's collection stamp by John Maloof

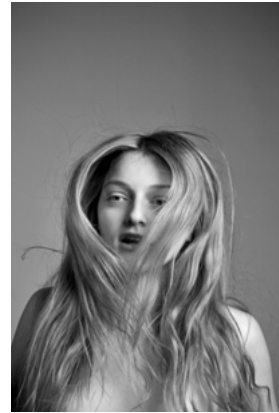
**Stills**, co-curated with Nion McEvoy  
 September 26 – November 1, 2014  
 Michael Lowe Gallery, Downtown Cincinnati



Mathew Porter, *East Side*, 2013.  
 Pigment Print. Courtesy of M+B  
 Gallery, Los Angeles



John Waters, *Inga*  
 #3, 1994, 6 C-prints.  
 Courtesy of the artist  
 and Marianne Boesky  
 Gallery, New York ©  
 John Waters



Ryan McGinley, *Helena*,  
 2010. Silver print.  
 Courtesy of the artist and  
 Team, New York



Tacita Dean, *Line of Fate*,  
 2011. Five  
 photographs



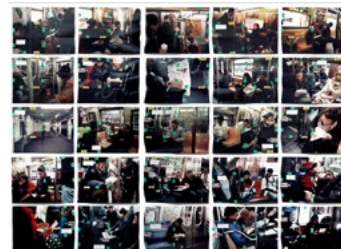
Robert Frank, *Shoe-Shine*, NYC, 1954;  
 printed 1970s. Gelatin silver print  
 diptych



Talia Chetrit, *Untitled* (Turn  
 #1), 2012. Digital C-print



Paul Graham, *34th Street, 4th June*  
 2010, 3.12.58pm, 2010. 2 pigments  
 prints



Moyra Davey, *Subway Writers I*,  
 2011 25 C-prints with postage,  
 tape, ink. Courtesy of the artist  
 and Murray Guy, New York



Barbara Probst, *Exposure #99: N.Y.C., 401 Broadway*,  
 02.17.12, 6:38p.m., 2012, Ultrachrome ink on cotton  
 paper diptych

**Screenings**

October 8 – 12, 2014

Lightborne Studios, Over-the-Rhine in Cincinnati



Nicolas Provost, *STARDUST*, 2010, 20 min.  
Courtesy Tim Van Laere Gallery, ANtwerp, Belgium



Slate Bradley, *Sequoia*, 2013, 2:27min.  
Courtesy of the artist and Sean Kelly, New York



Martha Colburn, *I'M GONNA*, 1996, 3min.  
Courtesy of the artist



Wilhelm Sasnal, *Mojave*, 2006. 6:30min.  
Courtesy of the Artist and Anton Kern Gallery, New York



Moyra Davey, *Subway Writers I*, 2011 25  
C-prints with postage, tape, ink. Courtesy of  
the artist and Murray Guy, New York



Rosalind Nashashibi, *This Quality*, 2010,  
4:28min. Courtesy of Murray Guy, New York and  
Lux, London

## **FotoGram@ArtHub**

October 8 – 12, 2014

Art Hub in Washington Park, Over-the-Rhine in Cincinnati



Rendering of the Art Hub by architect José Garcia in Washington Park.



Rendering of the Art Hub by architect José Garcia in Washington Park.

## **MEDIA CONTACT**

For further information, images or to arrange an interview, members of the press may contact:

Rachel Patall-David or Pamela Hernandez  
Blue Medium, Inc.  
+1 212-675-1800

[rachel@bluemedium.com](mailto:rachel@bluemedium.com) or [pamela@bluemedium.com](mailto:pamela@bluemedium.com)