


David Benjamin Sherry: A Western Romance
September 26 – November 1, 2014
1500 Elm Street, Over-the-Rhine


David Benjamin Sherry, Untitled (Sand 2), 2012. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York

David Benjamin Sherry, All the Worlds Float in Sequence, 2014. Traditional color darkroom photograph. Courtesy of the artist and Salon 94, New York


**Vivian Maier: A Quiet Pursuit**
September 26 – November 1, 2014
1400 Elm Street, Over-the-Rhine in Cincinnati


**Stills**, co-curated with Nion McEvoy
September 26 – November 1, 2014
Michael Lowe Gallery, Downtown Cincinnati

Pigment Print. Courtesy of M+B Gallery, Los Angeles

Courtesy of the artist and Marianne Boesky Gallery, New York © John Waters

Courtesy of the artist and Team, New York


Talia Chetrit, *Untitled (Turn #1)*, 2012. Digital C-print

Paul Graham, *34th Street, 4th June 2010, 3.12.58pm*, 2010. 2 pigments prints


**Screenings**
October 8 – 12, 2014
Lightborne Studios, Over-the-Rhine in Cincinnati

Courtesy Tim Van Laere Gallery, ANtwerp, Belgium

Slate Bradley, *Sequoia*, 2013, 2:27min.
Courtesy of the artist and Sean Kelly, New York

Courtesy of the artist

Courtesy of the Artist and Anton Kern Gallery, New York

Moyra Davey, *Subway Writers I*, 2011 25
C-prints with postage, tape, ink. Courtesy of the artist and Murray Guy, New York

Rosalind Nashashibi, *This Quality*, 2010,


**FotoGram@ArtHub**  
October 8 – 12, 2014  
Art Hub in Washington Park, Over-the-Rhine in Cincinnati

Rendering of the Art Hub by architect José Garcia in Washington Park.

**MEDIA CONTACT**

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