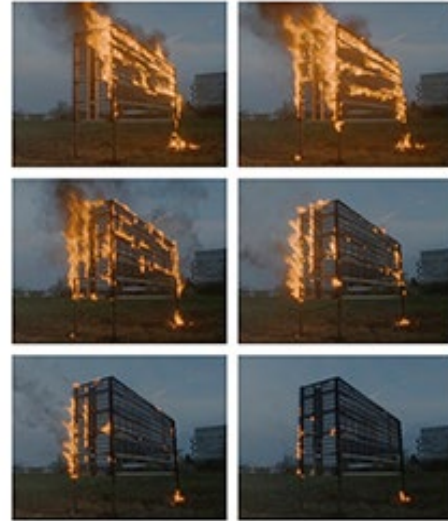


FOR IMMEDIATE RELEASE

FOTOFOCUS LAUNCHES THE FOTOFOCUS BIENNIAL 2014:
PHOTOGRAPHY IN DIALOGUE

Six Featured FotoFocus Exhibitions

List of More Than 50 Participating Venues

FotoFocus Biennial 2014
October 8-November 1, 2014
Cincinnati, OhioOpening Week Program at Memorial Hall
October 8–12, 2014[#FotoFocus2014](#)

Taiyo Onorato and Nico Krebs, *Fire*, 2014.
Still from 16mm film, 6:45 min. Courtesy of
RaebervonStenglin, Zurich, and Peter Lav,
Copenhagen.

Cincinnati, OH – October 7, 2014 – **FotoFocus** launches the second edition of its Biennial from **October 8 – November 1, 2014, in Cincinnati, Ohio**. The opening week programming will run October 8-12 and will feature screenings, lectures and performances by artists, curators, critics and art world professionals all focused on one theme: *Photography in Dialogue*.

The program at Memorial Hall includes Keynote Speaker **Jeff L. Rosenheim**, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York, who will discuss photography and the Civil War on Friday, October 10. Special guest **John Waters**—American filmmaker, collector, visual artist, actor and writer—will perform *This Filthy World* on Saturday, October 11. Additionally, Waters' photograph *Inga #3* (1994) is part of the FotoFocus exhibition *Stills*, co-curated by FotoFocus Artistic Director and Curator Kevin Moore and San Francisco Publisher Nion McEvoy.

"FotoFocus has a long-standing tradition of supporting institutions and photography exhibitions throughout the region," said **FotoFocus Executive Director Mary Ellen Goeke**. "With Kevin Moore's exciting new curatorial direction for our 2014 Biennial, we are also presenting an expanded program that will take place during the opening week. Curators, artists, art professionals and supporters from all across the country and around the world are converging to celebrate in Cincinnati. It's a proud moment for us to help nurture a growing art scene here and to be part of the international conversation about contemporary photography and film."

“I am honored to be part of this second edition of the FotoFocus Biennial and to have the chance to curate such a variety of simultaneous exhibitions and to organize the public lectures,” said Kevin Moore. “The theme *Photography in Dialogue* was first established with the CAC’s enthusiasm to produce *The One-Eyed Thief*, and it has proven a rich theme for developing the other 5 exhibitions. Visitors will enjoy all kinds of dialogues through these exhibitions: photography in dialogue with other mediums, such as film, which is featured in *Screenings, Stills*, as well as *The One-Eye Thief*; dialogues with photography’s present and past, as seen in *David Benjamin Sherry: Western Romance*; and perhaps most importantly, photography as a dialogue with the world around us, as glimpsed in Vivian Maier’s street photography, as well as one other, which is the whole point of *FotoGram@ArtHub*. With this variety of shows, I hope everyone will find something stirring, compelling, thought provoking, or all of the above.”

OPENING WEEK PROGRAM AT MEMORIAL HALL: OCTOBER 8-12, 2014

The programming for FotoFocus 2014 Biennial in its opening week at Memorial Hall will include screenings, lectures and special performances all related to the Biennial theme, *Photography in Dialogue*. A Passport ticket is required to attend and can be purchased at different levels on the FotoFocus website www.fotofocusbiennial.org or at the door.

Wednesday, October 8

8:00pm *Triumph of the Wild*, a show of films, live musical accompaniment and solo performances, featuring the animated films of Berlin-based filmmaker Martha Colburn, with pianist Thollem McDonas and the Constella Ensemble, a Cincinnati ensemble led by Tatiana Berman

Thursday, October 9

1:00pm Film: *Gerhard Richter Painting*, 2011
(97 mins.) with response by artist Anne Lindberg

3:30pm *The One-Eyed Thief: Taiyo Onorato & Nico Krebs*
Conversation between Director Raphaela Platow, Contemporary Arts Center, Cincinnati, and FotoFocus Artistic Director and Curator Kevin Moore

5:00pm *Vivian Maier: A Quiet Pursuit*
Conversation between gallerist Deborah Bell, New York, gallerist Howard Greenberg, New York, and art critic Richard B. Woodward, New York, moderated by FotoFocus Artistic Director and Curator Kevin Moore

Friday, October 10

1:00pm Film: *Somewhere to Disappear*, with Alec Soth, 2010 (57 mins.) with response by artist Matthew Porter

3:00pm Conversation between artist Elena Dorfman, Los Angeles, and Museum Director Alice Gray Stites, 21c Museum Hotel, moderated by curator and art dealer Damon Brandt New York

4:30pm Conversation between artist David Benjamin Sherry, Los Angeles and Associate Curator Elizabeth Siegel, Art Institute of Chicago, moderated by FotoFocus Artistic Director and Curator Kevin Moore

6:00pm *Shadow and Substance: Photography and the American Civil War*
Lecture by **Jeff L. Rosenheim**, Curator in Charge, Department of Photographs, The Metropolitan Museum of Art, New York

Saturday, October 11

1:00pm Film: *Bill Cunningham: New York*, 2010 (84 mins.)
with response by Photography Director Ivan Shaw, Vogue

3:30pm Forum on street photography with Curator Steven Matijcio, Contemporary Arts Center, Cincinnati, Associate Curator of Photography Brian Sholis, Cincinnati Art Museum, and FotoFocus Artistic Director and Curator Kevin Moore

5:00pm *FotoGram@ArtHub*
Forum moderated by Photography Director Ivan Shaw, Vogue, with architect José Garcia, Cincinnati, San Francisco publisher Nion McEvoy, and architect Haviland Argo

8:00pm *This Filthy World*
Performance by **John Waters**, American filmmaker, collector, visual artist, actor and writer



John Waters, *Inga #3*, 1994. 6 C-prints. Each image: 5x7 inches. Framed 37 ¼ x 13 ¾ inches. Edition 2 of 8. Signed, titled and numbered in ink (verso)

Sunday, October 12

1:00pm *Input/Output*
Forum with artists Jordan Tate, Aaron Cowan and Rachel de Joode

2:30pm Conversation between Fred and Laura Ruth Bidwell on Bidwell Projects and Transformer Station, Cleveland

3:30pm Forum on film with filmmaker Martha Colburn, Executive Director for the Greater Cincinnati and Northern Kentucky Film Commission Kristen Erwin, and FotoFocus Artistic Director and Curator Kevin Moore, moderated by University of Cincinnati Professor Todd Herzog

FOTOFOCUS EXHIBITIONS: *PHOTOGRAPHY IN DIALOGUE*

Six featured exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore will address the theme of the Biennial, *Photography in Dialogue*. Throughout the run of the Biennial, the FotoFocus exhibitions are free and open to the public.

Taiyo Onorato & Nico Krebs: The One-Eyed Thief

September 12, 2014 - February 15, 2015
Contemporary Arts Center, Downtown Cincinnati

Taiyo Onorato & Nico Krebs (Swiss, both b. 1979) work collaboratively in photography, video, and installation. The first large museum exhibition of the Swiss duo in the US, *Taiyo Onorato & Nico Krebs: The One-Eyed Thief* at the Contemporary Arts Center comprises disparate yet interrelated bodies of work. *The Great Unreal*, based on road trips made in the US between 2005 and 2008, deals with the subject of America through the iconic action of the road trip. Onorato & Krebs' work opens a fertile dialogue on the subject of artistic collaboration as well as the "expansion" of photography as an artistic medium. Though much of their work is photographic, and is informed by the history of photography, the artists' engagement with other media - film, sculpture, sound art - opens organically into other vistas of historical modernity and contemporary life.



Taiyo Onorato & Nico Krebs, *Biggest Cross in Texas*, 2005 from *The Great Unreal*. 39 x 50 inches. C-Print, mounted and framed. Courtesy RaebervonStenglin, Zurich and Peter Lav Gallery, Copenhagen

Vivian Maier: A Quiet Pursuit

September 26 - November 1, 2014
1400 Elm Street, Over-the-Rhine in Cincinnati

Vivian Maier (1926-2009) worked as a nanny in New York and Chicago most of her adult life and few knew that she was also a passionate photographer. Discreet in her approach, Maier captured countless quiet moments from urban and suburban life. The sensational posthumous discovery of her work in 2007 by Chicago historian John Maloof has both resurrected a lost artist and raised questions about Maier's life and artistic intentions.

This selection of 45 photographs from the Maloof Collection interweaves Maier's self-portraits, many of which were shot in mirrored surfaces and contain glimpses of other people, with sly portraits of women photographed unawares on the street.



Vivian Maier, *Self-portrait*, 1959. Gelatin silver print; printed 2013. 12 x 12 inches. Photographer's collection stamp signed by John Maloof with date, print date, and edition number in ink on print verso. Courtesy Howard Greenberg Gallery, New York

David Benjamin Sherry: Western Romance

September 26 - November 1, 2014
1500 Elm Street, Over-the-Rhine in Cincinnati

David Benjamin Sherry's color-saturated photographs attempt to reinvigorate a long tradition of Western landscape photography. Following the footsteps of American masters, such as Carleton Watkins, Ansel Adams, Minor White, and others, Sherry uses scale and color to convey something of the majesty of the American West while also calling attention to the artifice of photographic representation.



Western Romance features recent works by Sherry (b. 1981) in conversation with photographs from Cincinnati private collections by Carleton Watkins (1829-1916), Edward Weston (1886-1958), Ansel Adams (1902-1984), and Minor White (1908-1976).

David Benjamin Sherry, *Climate Vortex Sutra (For Allen Ginsberg)*, Hana, Hawaii, 2014, traditional color darkroom photograph, 30 x 40 inches. Courtesy of the artist and Salon 94, New York.

Screenings

October 8 - 12, 2014
Lightborne Studios, Over-the-Rhine in Cincinnati

This collection of art films emphasizes film and video's long-standing ties to art photography. Offering a breadth of international perspectives, the selection includes both contemporary works and historical precedents. The films are presented in pairs, chosen for the dynamic interplay between the selected works, and based on similar or contrasting themes, formal motifs, or geographic interests, as well as topics endemic to photography's discretely defined history.



Nicolas Provost, *Stardust*, 2010. 20 min. Courtesy Tim Van Laere Gallery, Antwerp, Belgium

OTHERS: Julian Rosefeldt, *Lonely Planet*, 2006 (16:18 min.) and Rosalind Nashashibi, *This Quality*, 2010 (4:28 min.)

FICTIONS: Nicolas Provost, *Stardust*, 2010 (20 min.) and Bruce Conner, *Report*, 1967 (13 min.)

ENTERPRISES: Jack + Leigh Ruby, *Car Wash Incident*, 2013 (25 min.) and Peter Roehr, *Film-Montagen 1-3*, 1965 (22:53 min.)

LOVES: Slater Bradley, *Sequoia*, 2013 (2:27 min.) and Wilhelm Sasnal, *Mojave*, 2006 (6:30 min.)

CAUSES: Len Lye, *Trade Tattoo*, 1937 (5:24 min.) and Martha Colburn, *I'm Gonna*, 1996 (3 min.)

PERFORMANCES: Rainer Ganahl, *El Mundo—a Classical Music Concert*, 2013 (55 min.) and Moyra Davey, *Les Goddesses*, 2011 (61 min.)

Stills, co-curated with Nion McEvoy
September 26 – November 1, 2014
Michael Lowe Gallery, Downtown Cincinnati

As a complement to *Screenings* (Lightborne Studios, Oct. 8-12), *Stills* expands the dialogue between the still and the moving image from the perspective of still photography. Featuring works by thirteen contemporary artists, *Stills* explores the idea of the photograph as an isolated instant in time. Approaches range from the analysis of a single moment to sequences of images suggesting cinematic narrative. While certain works come close to replicating the naturalism of the moving image, all stop short of that experience for a more studied view of our ever-changing world.



Nicolas Provost, *Stardust*, 2010. 20 min.
Courtesy Tim Van Laere Gallery, Antwerp, Belgium

Artists include: Talia Chetrit, Daniel Gustav Cramer, Moyra Davey, Tacita Dean, Roe Ethridge, Robert Frank, Paul Graham, Ryan McGinley, Matthew Porter, Barbara Probst, Taryn Simon, John Stezaker, John Waters

FotoGram@ArtHub

October 8 – 12, 2014
Art Hub in Washington Park, Over-the-Rhine in Cincinnati
Satellite locations: 21c Museum Hotel, Japp's Since 1979, Neon's Unplugged
#FotoFocus2014

FotoGram@ArtHub is an Instagram-inspired exhibition that will emphasize the communal nature of the Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, a temporary pavilion in Washington Park designed by Cincinnati-based architect José Garcia, the exhibition will comprise a live-stream of Instagram images capturing activities as they occur simultaneously around the region during the Biennial.



Rendering of the Art Hub by architect José Garcia in Washington Park.

Invited guests affiliated with the Biennial will contribute regularly to the feed. These FotoGrammers include: **Haviland Argo**, architect, Louisville; **Tracey Lynn Conrad**, founder/president of Young Philanthropist Society of Cincinnati; **Luke Dormet**, Cincinnati; **Derek Dos Anjos**, chef/owner of The Anchor, Cincinnati; **Brian Douglas**, photographer for Miles Ahead, Cincinnati; **Barbara Hauser**, Procter & Gamble, Cincinnati; **Maddie Hordinski**, photographer and student, Cincinnati; **Pam Kravetz**, artist, Cincinnati; **Nion McEvoy**, San Francisco publisher and co-curator of *Stills*; **Robin McKerrell**, photographer, Cincinnati; **Joe Neiheisel**, Authentic Adventures, Cincinnati; **Wilson Reyes**, film producer, Telemundo, New York; **Bob Schwartz**, network analyst at University of Cincinnati; **Ivan Shaw**, Photography Director, Vogue, New York; **Brian Sholis**, Associate Curator of Photography, Cincinnati Art Museum; **Margy Waller**, Art on the Street Cincinnati; **Molly Wellmann**, cocktailologist, Cincinnati; **Kylie Wilkerson**, photographer, Cincinnati; and, **Kenneth Wright**, *CityBeat* Marketing & Events Director, Cincinnati.

PARTICIPATING VENUES OCTOBER 8 - NOVEMBER 1, 2014

In addition to the six exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, FotoFocus is providing funding to 33 non-profit organizations, such as the Taft Museum of Art and Cincinnati Art Museum, to present photography-related exhibitions. All together, over 50 participating sites throughout the region will also present photography and lens-based art.

21c Museum Hotel Cincinnati	La Poste Eatery
Alice & Harris Weston Art Gallery - Arnoff Center	Manifest Gallery & Drawing Center
Antioch College-Herndon Gallery	Mercantile Library
Art Academy of Cincinnati-Pearlman Gallery	Miller Gallery
Art Academy of Cincinnati-Convergys Gallery	Mount St. Joseph University-The Studio San Giuseppe Art Gallery
Art Beyond Boundaries	Northern Kentucky University Fine Arts Center
Artworks: FotoFocus Metro Bus Public Art Project	Nvision
Artworks Lobby Gallery	Photosmith
Behringer-Crawford Museum	Phyllis Weston Gallery
Braze Street Studios-Gallery One One	Pop Revolution Gallery
Carl Solway Gallery	Prairie
Cincinnati Art Museum	Public Library of Cincinnati & Hamilton Co.- Main Retirement & Neighborhood Communities in Cincinnati
Cincinnati History Museum at the Cincinnati Museum Center	Stivers School for the Arts-Fifth Street Gallery
Clay Street Press	Taft Museum of Art
Clifton Cultural Arts Center	The Carnegie
Contemporary Arts Center	The Flats Gallery
DAAP Galleries-Meyers Gallery-UC	The Gallery Project
DAAP Galleries-Reed Gallery-UC	Thomas More College-Eva G. Farris Gallery
DAAP Galleries-Sycamore Gallery-UC	UC Clermont College Park National Bank Art Gallery
Dayton Visual Arts Center	Westcott House
Freedom Center, National Underground Railroad	Wilmington College-The Harcum Art Gallery
Hebrew Union College Skirball Museum & Jacob Reder Marcus Center	Wright State Robert & Elaine Stein Galleries
Iris Bookcafé & Gallery	Xavier University-Art Gallery Cohen Center
Kennedy Heights Arts Center	YWCA Women's Art Gallery

For the complete details about the FotoFocus 2014 Biennial programming, visit:

www.fotofocusbiennial.org

FOTOFOCUS

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about the FotoFocus Biennial can be found at: www.fotofocusbiennial.org. Follow the FotoFocus Biennial on [Facebook](#), [Twitter](#), and [Instagram](#) via hashtag [#FotoFocus2014](#).

MEDIA CONTACT

For further information, images or to arrange an interview, members of the press may contact:

Rachel Patall-David or Pamela Hernandez

Blue Medium, Inc.

+1 212-675-1800

rachel@bluemedium.com or pamela@bluemedium.com