FotoFocus Announces Opening Week Program for the FotoFocus Biennial 2016: Photography, the Undocument October 1–31, 2016

Including presentations by Zanele Muholi, Roxana Marcoci, Roe Ethridge, William E. Jones, and Julian Cox in conversation with Sheila Pree Bright

FotoFocus Biennial Program: October 6–9, 2016 Cincinnati, Ohio #FotoFocus2016 #undocument

Cincinnati, OH – August 23, 2016 – FotoFocus is pleased to announce the opening week programming for the third edition of its month-long Biennial from October 1 – October 31, 2016, in Cincinnati, Ohio. The opening week programming will run October 6 – 9 and will feature keynote lectures, talks and panel discussions with artists, curators, and collaborators, along with screenings and performances all focused around the Biennial’s theme: Photography, the Undocument.

Through four days of talks and events, the opening program will seek to break apart assumptions about photography’s documentary character, underpinned by an exploration of social, political and racial issues in which photography is employed as a tool of evidence and artistic expression. Biennial guests will address these topics in tandem with the featured exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, including the first US solo museum show of Roe Ethridge’s work at the Contemporary Arts Center and solo presentations by Zanele Muholi, Jackie Nickerson, and Robin Rhode at the National Underground Railroad Freedom Center. The group shows After Industry and New Slideshow feature a roster of defining figures of contemporary photography including Lewis Baltz, John Divola, Mark Ruwedel, Nan Goldin and William E. Jones among others. A Passport ticket is required to attend all events and can be purchased on the FotoFocus website www.fotofocusbiennial.org or at the door.

“Photography, the Undocument explores photography as an artistic mode of representation and, coincidentally, a tool of rhetoric and persuasion,” said Kevin Moore. “By its very nature, photography raises political as well as philosophical questions: what do we assume to be real, what is true and how are different realities represented in photographs used for various purposes—for marketing, political influence and social activism? With more photos taken in 2015 than in the entire history of film photography, the agency and power of the photographer as a producer and distributor of unique and authentic visual material has once again shifted. The 2016 Biennial Program explores this phenomenon, examining how photography’s different realities are employed as tools for social, political and racial awareness.”

The programming is led by three headline events, along with panels that delve into exhibited and influential photography relating to the theme. The program will be opened by keynote lecturer Roxana Marcoci, Senior Curator of Photography at the Museum of Modern Art, New York, who will discuss “The Re-Presentation of Louise Lawler’s Work” on Thursday, October 6. Roe Ethridge’s first solo museum exhibition Nearest Neighbor anchors the Biennial program and is the subject of a panel on Friday, October 7, moderated by Kevin Moore, featuring the artist and a roster of collaborators—gallerists, designers, and models who have played an integral role in Ethridge’s career to date. Presenter and exhibiting artist Zanele Muholi will be accompanied by a group of performers for an interdisciplinary performance and discussion on Saturday, October 8, that expands upon her solo exhibition, Personae, on view at the National Underground Railroad Freedom Center.
Saturday’s daytime programming establishes the curated exhibitions within a social and historical context. New Slideshow artist William E. Jones will explore buried history and the editorial process that public archives undergo in his talk “Rejected Images of the Farm Security Administration.” Julian Cox, Chief Curator and Founding Curator of Photography, Fine Arts Museums of San Francisco, will be in conversation with artist Sheila Pree Bright, discussing “American Civil Rights Then and Now” as a historical preface to Zanele Muholi’s keynote presentation.

The FotoFocus ArtHub: Satellite Project Space, located outside of the National Underground Railroad Freedom Center on the banks of the Ohio River, is an interactive space for the community of Cincinnati to immerse themselves in the Biennial themes. It will house Wave Pool’s extension of their exhibition The Peeled Eye. Investigating the mechanisms and outcomes of contemporary surveillance, the FotoFocus ArtHub presents an installation, video work and performance that distort and reimagine materials drawn from public archives, including surveillance footage, self-generating animation, and commercial video vignettes.

“FotoFocus is proud to nurture and support Cincinnati’s art scene across institutions, galleries, and public arenas,” said FotoFocus Executive Director Mary Ellen Goeke. “Through a timely and pertinent discussion around veracity in the photographic medium, particularly in this election year, the 2016 Biennial brings together curators, artists, art professionals and supporters from across the country and around the world to further the global dialogue about the agency and impact of contemporary photography.”

**Opening Week Program**
**October 6 - 9, 2016**

*Program Subject to Change*

**THURSDAY**
Aronoff Center for the Arts  
650 Walnut Street, Cincinnati, OH

6:30pm  
Keynote Lecture: The Re-Presentation of Louise Lawler’s Work  
Roxana Marcoci, Senior Curator, Department of Photography, The Museum of Modern Art, New York

**FRIDAY**
Contemporary Arts Center  
44 E 6th St, Cincinnati, OH

7pm  
Panel: Roe Ethridge: Nearest Neighbor  
Moderated by Kevin Moore, Artistic Director and Curator, FotoFocus, with panelists: Roe Ethridge, Artist; Brendan Dugan, Gallerist and Publisher; Andy Harman, Production Designer, Set Designer, and Artist; Liz Mulholland, Partner, Andrew Kreps Gallery; and Louise Parker, Model and Photographer

8pm  
Exhibition Openings for FotoFocus Curated Exhibitions Roe Ethridge: Nearest Neighbor and New Slideshow

**SATURDAY**
Day 21c Museum Hotel  
609 Walnut St, Cincinnati, OH

9am  
Welcome: Shifting Coordinates  
Alice Gray Stites, Chief Curator and Director of Art Programming, 21c Museum, Louisville, and Co-Curator of Shifting Coordinates, in conversation with Sebastiaan Bremer, Artist

9:30am  
Panel: After Industry  
Moderated by Chris Balaschak, Associate Professor of Art History, Flagler College, with panelists: John Divola, Artist and Professor of Art, University of California, Riverside; Gregory Gooding, Collector; and Mark Ruwedel, Artist and Professor, California State University, Long Beach
10:30am  Lecture: *Rejected Images of the Farm Security Administration*  
         **William E. Jones**, Artist, New Slideshow

11am  Panel: *The Sun Placed in the Abyss*, on view at Columbus Museum of Art  
       Moderated by **Drew Sawyer**, William and Sarah Ross Soter Associate Curator of Photography,  
       Columbus Museum of Art, with panelists: **John Divola**, Artist and Professor of Art, University of  
       California, Riverside; **David Horvitz**, Artist; and **Mary Lucier**, Video Artist

Noon  Short Break

12:30pm  Conversation: *Jackie Nickerson: August*  
         Moderated by **Paul Moakley**, Deputy Director of Photography and Visual Enterprise, TIME, with  
         **Jackie Nickerson**, Artist, and **Susan Meiselas**, Photographer

1:30pm  Conversation: *American Civil Rights Then and Now*  
         **Julian Cox**, Chief Curator, Fine Arts Museums of San Francisco, in conversation with **Sheila Pree Bright**, Artist

SATURDAY  
Afternoon  National Underground Railroad Freedom Center  
50 E Freedom Way, Cincinnati, OH

3:30 pm  Exhibition Reception for FotoFocus Curated Exhibitions Zanele Muholi: Personae, Jackie Nickerson: August, and Robin Rhode: Three Films

5:30pm  Evening Program with **Zanele Muholi**, Artist

SUNDAY  
Biennial Participating Venue Community Day  
11am  Performance at the FotoFocus ArtHub: Satellite Project Space for The Peeled Eye, curated by  
       Calcagno Cullen, Wave Pool Gallery  
       Guided and Self-Guided Tours of FotoFocus Biennial Participating Venues

FOTOFOCUS BIENNIAL PARTICIPATING VENUES
In addition to the eight exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, the Biennial  
will include over 60 exhibitions around the city and surrounding region, ranging from major museums and  
institutions to independent galleries and publishing organizations, which together represent a comprehensive  
spectrum of engagement with lens-based art. These Participating Venues will be open during the month of  
October with several exhibitions open until early 2017. A complete list of exhibitions and dates available at:  
http://www.fotofocusbiennial.org/venues

PARTICIPATING VENUES
1305 Gallery  
21c Museum Hotel  
Alice F. & Harris K. Weston Art Gallery  
Antioch College: Herndon Gallery  
Art Academy of Cincinnati: Pearlman Gallery and Convergys Gallery  
Art Beyond Boundaries Gallery  
Artworks © At The Public Library of Cincinnati and Hamilton County: Main Branch  
Behringer-Crawford Museum  
BLDG  
Brazee Street Studios: C-Link Gallery  
Carl Solway Gallery  
Cincinnati Art Museum  
Cincinnati Museum Center With Word Play And Chase Public At Hoffner Lodge Gallery  
Clay Street Press  
Clifton Cultural Arts Center  
Columbus Museum of Art  
Contemporary Arts Center  
DAAP Galleries: Meyers Gallery and Reed Gallery  
Dayton Visual Arts Center  
Downtown Cincinnati, Inc.  
Forealism Tribe At Frameshop  
HUDSONJONES  
I.Imagine At Roebling Point Books And Coffee  
Iris Bookcafé & Gallery  
Kennedy Heights Arts Center  
Lloyd Library And Museum With Cincinnati Books  
Arts Society  
Manifest Creative Research Gallery And Drawing Center  
Mercantile Library  
Miami University Art Museum
Miller Gallery
National Underground Railroad Freedom Center
Northern Kentucky University: Visual Arts Galleries
Pop Revolution Gallery
Prairie
Robin Imaging Services
Sinclair Community College
Skirball Museum Cincinnati In Partnership With
The Center For Holocaust And Humanity Education
Stivers School for the Arts: Fifth Street Gallery
Taft Museum of Art
The Betts House

The Carnegie
The Carnegie: Contemporary Arts Center Black Box Performance Series
The Dayton Art Institute
Thomas More College: Eva G. Farris Gallery
Wash Park Art
Wave Pool
Wave Pool at FotoFocus ArtHub
Wright State University: Gallery 207 At The Robert And Elaine Stein Galleries
Xavier University: Art Gallery Cohen Center
YWCA Women's Art Gallery

FOTOFOCUS EXHIBITIONS CURATED BY KEVIN MOORE

Roe Ethridge: Nearest Neighbor
October 7, 2016 – March 12, 2017
Contemporary Arts Center

Jackie Nickerson: August
October 1, 2016 – January 23, 2017
National Underground Railroad Freedom Center

Zanele Muholi: Personae
October 1, 2016 – January 23, 2017
National Underground Railroad Freedom Center

Marlo Pascua: Three Works
September 23, 2016 – November 27, 2016
Alice F. and Harris K. Weston Art Gallery

Robin Rhode: Three Films
October 1, 2016 – January 23, 2017
National Underground Railroad Freedom Center

After Industry
September 23, 2016 – November 27, 2016
Alice F. and Harris K. Weston Art Gallery

Shifting Coordinates
Co-curated by Kevin Moore and Alice Gray Stites, Museum Director and Chief Curator
September 23, 2016 – January 2, 2017
21c Museum Hotel

About the Biennial
The 2016 FotoFocus Biennial will run through the month of October throughout the greater Cincinnati region at participating museums, galleries, universities, and community organizations. It will include four days of concentrated programming and events, including artist and curator talks, screenings, performances and tours taking place October 6–9, 2016.

About FotoFocus
FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art that is artistically, intellectually, and academically rigorous, and to support programs that are accessible, educational, and enriching to a diverse public. FotoFocus celebrates and champions photography as the medium of our time and aims to encourage dialogue about the world through the art of photography.

Further information about FotoFocus can be found at http://www.fotofocuscincinnati.org, and information about the upcoming 2016 FotoFocus Biennial is available at http://www.fotofocusbiennial.org.

Follow FotoFocus on Facebook, Twitter, and Instagram via the hashtags #FotoFocus, #FotoFocus2016, and #undocument.

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