FOR IMMEDIATE RELEASE

FOTOFOCUS ANNOUNCES OPENING WEEK PROGRAM AT MEMORIAL HALL FEATURING SPECIAL GUESTS JEFF L. ROSENHEIM AND JOHN WATERS

FotoFocus Instagram Exhibition: FotoGram@ArtHub

List of More Than 50 Participating Venues

FotoFocus Biennial 2014
October 8-November 1, 2014

Opening Week Program at Memorial Hall
October 8–12, 2014
Cincinnati, Ohio

#FotoFocus2014

Cincinnati, OH – August 20, 2014 – FotoFocus is pleased to announce the opening week programming for the second edition of its Biennial from October 8 – November 1, 2014, in Cincinnati, Ohio. The opening week programming will run October 8-12 and will feature screenings, lectures and performances by artists, curators, critics and art world professionals all focused on one theme: Photography in Dialogue.

The program at Memorial Hall includes Keynote Speaker Jeff L. Rosenheim, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York, who will discuss photography and the Civil War on Friday, October 10. Special guest John Waters—American filmmaker, collector, visual artist, actor and writer—will perform This Filthy World on Saturday, October 11. Additionally, Waters’ photograph Inga #3 (1994) is part of the FotoFocus exhibition Stills, co-curated by FotoFocus Artistic Director and Curator Kevin Moore and San Francisco Publisher Nion McEvoy.

“The FotoFocus has a long-standing tradition of supporting institutions and photography exhibitions throughout the region,” said FotoFocus Executive Director Mary Ellen Goeke. “With Kevin Moore’s exciting new curatorial direction for our 2014 Biennial, we are also presenting an expanded program that will take place during the opening week. Curators, artists, art professionals and supporters from all across the country and around the world are converging to celebrate in Cincinnati. It’s a proud moment for us to help nurture a growing art scene here and to be part of the international conversation about contemporary photography and film.”
FotoGram@ArtHub is an Instagram exhibition that will emphasize the communal nature of the Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, a temporary pavilion in Washington Park designed by Cincinnati-based architect José Garcia, the exhibition will comprise a live-stream of Instagram images capturing activities as they occur simultaneously around the region during the Biennial. Twenty invited guests affiliated with the Biennial will contribute regularly to the feed. The general public can also participate using the hashtag #FotoFocus2014. FotoGram will also appear as a live-stream at three satellite locations: Memorial Hall; the Cincinnati bar Neon’s; and, 21c Museum Hotel. The exhibition will pose a dialogue between the public and the curated art exhibition and address the widespread use of photography through the popularity of the Instagram application.

“In every conversation you have these days about art and photography, somebody brings up Instagram,” said Kevin Moore. “It used to be digital. ‘What is the impact of digital art on photography?’ In the last year or two, it’s, ‘What is the impact of Instagram on art photography?’ We have no real answer to this yet. FotoGram@ArtHub is a chance to explore the question and for the broader public to join in as well.”

OPENING WEEK PROGRAM AT MEMORIAL HALL:
OCTOBER 8-12, 2014

Program subject to change

The programming for FotoFocus 2014 Biennial in its opening week at Memorial Hall will include screenings, lectures and special performances all related to the Biennial theme, Photography in Dialogue, with subtopics, Landscapes and Urbanscapes. Biennial guests will address these topics along with the featured exhibitions curated by Kevin Moore: Taiyo Onorato & Nico Krebs: The One-Eyed Thief; Vivian Maier: A Quiet Pursuit; David Benjamin Sherry: Western Romance; Screenings; Stills; and FotoGram@ArtHub. A Passport ticket is required to attend and can be purchased at different levels on the FotoFocus website www.fotofocusbiennial.org or at the door.

Wednesday, October 8
Welcome by FotoFocus

Performance by Berlin-based filmmaker Martha Colburn, with a Cincinnati ensemble led by Tatiana Berman and the Constella Ensemble

Thursday, October 9: Photography in Dialogue
Film: Gerhard Richter Painting, 2011 (97 mins.)

Featured speakers: Gallerist Deborah Bell, New York; Gallerist Howard Greenberg, New York; Director and Chief Curator Raphaela Platow, Contemporary Arts Center, Cincinnati; Art Critic Richard B. Woodward, New York; and FotoFocus Artistic Director and Curator Kevin Moore.
Friday, October 10: *Landscapes*

Film: *Somewhere to Disappear*, with Alec Soth, 2010 (57 mins.)

Featured speakers: Curator and Art Dealer Damon Brandt, New York; Artist Elena Dorfman, Los Angeles; Artist Matthew Porter, New York; Artist David Benjamin Sherry, Los Angeles; Associate Curator Elizabeth Siegel, Art Institute of Chicago; Museum Director Alice Stites, 21c Museum Hotel; and FotoFocus Artistic Director and Curator Kevin Moore.

**Keynote Speaker: Jeff L. Rosenheim**, Curator in Charge, Department of Photographs, The Metropolitan Museum of Art, New York, on photography and the Civil War.

Saturday, October 11: *Urbanscapes*

Film: *Bill Cunningham: New York*, 2010 (84 mins.)

Featured speakers: Architect José García, Cincinnati; Curator Steven Matijcio, Contemporary Arts Center, Cincinnati; Photography Director Ivan Shaw, *Vogue*, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; and FotoFocus Artistic Director and Curator Kevin Moore.

**Special Guest Speaker: John Waters**, American filmmaker, collector, visual artist, actor and writer, performing *This Filthy World*.

Sunday, October 12: *Forum*

Featuring presentations and panel discussions by local participants, such as artists Jordan Tate and Aaron Cowan.

**PARTICIPATING VENUES OCTOBER 8-NOVEMBER 1, 2014**

In addition to the six exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, FotoFocus is providing funding to 33 non-profit organizations, such as the Taft Museum of Art and Cincinnati Art Museum, to present photography-related exhibitions. All together, over 50 participating sites throughout the region will also present photography and lens-based art.
Throughout the run of the Biennial, the FotoFocus exhibitions curated by Kevin Moore will be free to the public.

**Taiyo Onorato & Nico Krebs:**
*The One-Eyed Thief*
September 12, 2014 – February 15, 2015
Contemporary Arts Center, Downtown Cincinnati

**Vivian Maier:**
*A Quiet Pursuit*
September 26 – November 1, 2014
1400 Elm Street, Over-the-Rhine in Cincinnati

**David Benjamin Sherry:**
*Western Romance*
September 26 – November 1, 2014
1500 Elm Street, Over-the-Rhine in Cincinnati

**Screenings**
October 8 – 12, 2014
Lightborne Studios, Over-the-Rhine in Cincinnati

**Stillis**, co-curated with Nion McEvoy
September 26 – November 1, 2014
Michael Lowe Gallery, Downtown Cincinnati

**FotoGram®@ArtHub**
October 8 – 12, 2014
Art Hub in Washington Park, Over-the-Rhine in Cincinnati

For complete details about the FotoFocus 2014 Biennial programming, visit [www.fotofocusbiennial.org](http://www.fotofocusbiennial.org).
FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about the FotoFocus Biennial can be found at: www.fotofocusbiennial.org. Follow the FotoFocus Biennial on Facebook, Twitter, and Instagram via hashtag #FotoFocus2014.

MEDIA CONTACT
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