

Lens culture (lensculture.com)  
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## Paris Photo LA 2014 Preview

Photographs courtesy of  
Paris Photo LA



Morning Glory (3:55 am), 2007 © Wendy Small. Courtesy of the artist, Von Lintel Gallery, Paris Photo LA

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Photography collectors and photography lovers — get ready for lots of inspiration and possible visual overload.

Paris Photo Los Angeles, the second US edition of the world's most celebrated art fair for the best of the best in the global photographic marketplace opens this month — and there is lots to see.

LensCulture is proud to have a long relationship with Paris Photo, and we're thrilled to offer a full-screen slideshow preview here of 68 photos. (Consider this preview as just an appetizer for the show itself which will feature thousands of today's most marketable photographs.)

This year's edition will feature several unique exhibitions and installations. Taking advantage of Paramount Pictures Studios' vintage sound stages, selected galleries will each have an exclusive movie set in which to present their works. For example, the New York Street Backlot, created as a replica of New York City's streets, will be dedicated to the presentation of cutting-edge solo shows, Young Gallery exhibitions, and bookseller projects.

A critical part of Paris Photo Los Angeles is the "Sound and Vision" public programming series, composed of "The Conversations" and "The Screenings". The Conversations, organized by independent curator Douglas Fogle, will bring together notable curators and contemporary artists for a discussion of the practice of image-making. Taking place in Sherry Lansing Theatre, participants will include artists and curators: Walead Beshty, Simon Castets, Doryun Chong, Leigh Ledare, Stephen Shore, Taryn Simon, Jeff Wall and others who will be announced shortly.

The Screenings will be curated by independent curator Kevin Moore in partnership with FotoFocus, Cincinnati. The program pushes the boundary between photography and the moving image by offering visitors exposure to all sorts of exceptional film and video work. The program will have a special emphasis on film and video's historic ties to art photography. Works will be screened continuously in a series of shipping containers placed on the Paramount Pictures Studios lot. The selection, offering a breadth of international perspectives, will include both contemporary artists and historical precedents: Slater Bradley, Bruce Conner, Moyra Davey, Rainer Ganahl, Rosalind Nashashibi, Nicolas Provost, Julian Rosefeldt and many others.

— LensCulture

*Paris Photo Los Angeles*

*April 25-27, 2014 from 12:00 to 7:00 pm (6:00 pm on Sunday)*

*Paramount Pictures Studios*

*For more information about the events and programming offered at this year's event, as well as access to even more images, be sure to explore the [Paris Photo LA website](#).*