

whitewall

insider edition



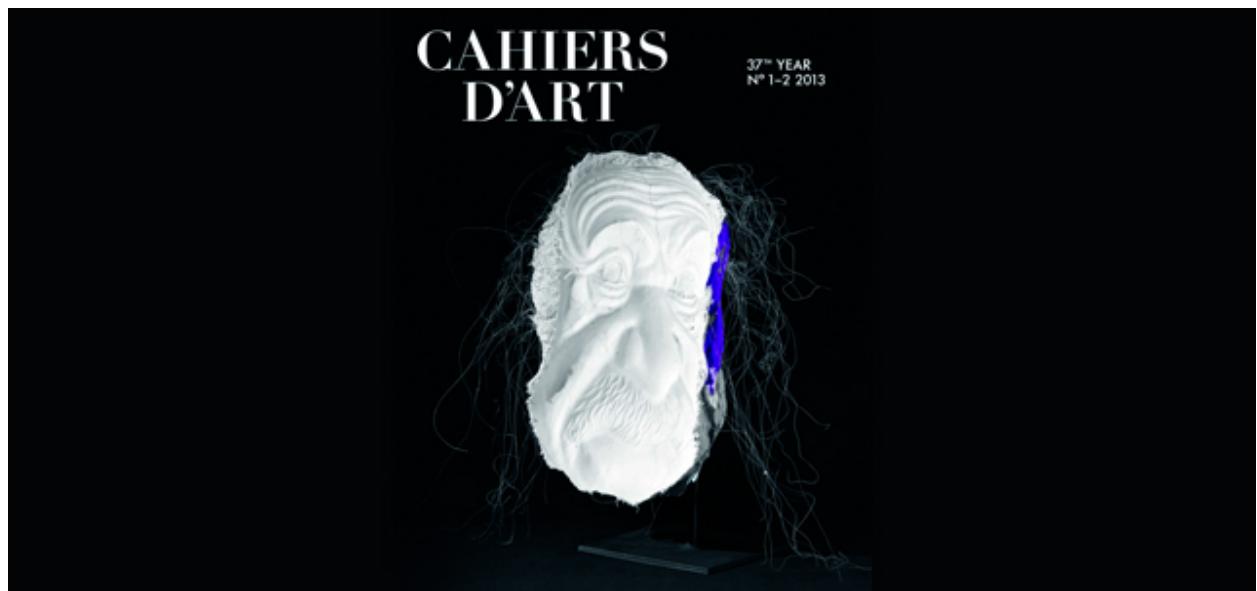
NEUE GALERIE DISPLAYS “DEGENERATE ART” RECOVERED FROM NAZI GERMANY

The ossuary of artworks destroyed or lost at the hands of the Nazis is colossal, though from time to time private collections miraculously appear, as one did in Munich recently. “Degenerate Art: The attack on Modern Art in Nazi Germany, 1937,” now on view at the Neue Galerie, pays tribute to a particular collection of art deemed “Un-German” by the Nazis.



WE ARE FRIENDSWITHYOU BOOK LAUNCH

Artists Samuel Borskon and Arturo Sandoval collaborated to create *We are FriendsWithYou* (published by Rizzoli) a new monograph featuring Pharrell Williams, Alejandro Jodorowsky, and Peter Doroshenko. The book focuses on the minimalist pop art aesthetic of a circle of artists called FriendsWithYou who frequently collaborate with Williams. Williams has collaborated with FriendsWithYou in videos on his YouTube channel "I am OTHER," including a short animated film "Cloudy."



CAHIERS D'ART RELEASES ISSUE WITH ROSEMARY TROCKEL

Legendary French Art journal Cahiers d'Art, launched in 1926, covered some of the most critical art movements of the early 20th-century, featuring the likes of Picasso, Matisse, Braque, Léger, Ernst, Arp, Calder, and Giacometti, amongst others. Many renowned modernist artists, such as Marcel Duchamp and Joan Miro designed original covers for the biannual magazine.



STEFANIE HARIG AND MARC ULLRICH ON LUMAS AND THE NEW COLLECTOR

Stefanie Harig and Marc Ullrich began collecting art and photography years ago – attending fairs, gallery exhibitions, and visiting artists in their studio. As their collection grew, their friends noticed and several became interested in dabbling in contemporary art, as well. Harig and Ullrich soon realized that few venues offered work at a lower price point for new collectors. So they created LUMAS, with the goal of making art more accessible through art print editions that can be viewed and purchased online and in their dozens of galleries internationally. Whitewall recently spoke with Harig and Ullrich to talk about LUMAS' beginnings, the benefit of exhibiting work in a home setting, and how they would love to work with Karl Lagerfeld.



KEVIN MOORE ON THE RELATIONSHIP OF PHOTOGRAPHY AND FILM

The innovative Sound and Vision program provided an immersive experience to the sophomore edition of Paris Photo Los Angeles. This two-fold component consisted of screenings and conversations. These serene environments offered a pleasant respite from the bustling art fair.



SLAVA MOGUTIN RELEASES NEW BOOK: FOOD CHAIN

Between the wake of protests of Russia's anti-gay laws and beginning of US-Russian discord, Slava Mogutin releases his new book *Food Chain* (published by ITNA Press). Part photography, poetry and memoir, *Food Chain* fearlessly details his adventures from his early teenage years to the present. Exiled from Russia because of his political activism that the government considered to be "homosexual propaganda," Mogutin's work is inspired by themes of displacement, identity and sexuality.

