Leica Celebrates LIFE: LIFE magazine, which was published for more than 100 years, dominated the American newsmagazine market and influenced the way Americans saw themselves. Some of the best photojournalists were published in LIFE, and Leica Gallery in New York will show some of those images in Life Across America, opening October 9, with a reception from 6 to 8 pm. Michael Putnam's American Movie Theaters will be on view in the Oskar Barnack Room.

Opening This Week

For a list of exhibitions and other openings: photographmag.com/exhibitions

Portfolio

Juliane Eirich, Gas Station, Itohima, Japan. 2011. Courtesy Galerie 15.6, Munich

In 2011, not long after the Fukushima nuclear disaster, Juliane Eirich was invited to participate in an artist residency in Itohima, a peninsula in southern Japan. Though she was initially concerned for her health and safety, her curiosity got the upper hand. She went to Itohima and bicycled in all kinds of weather, investigating the unfamiliar surroundings. She fell in love with what she saw and created an intriguing group of photographs....more
Reviews

Samuel Fosso, The Walther Collection Project Space, New York
This past February, looters in Bangui, in the Central African Republic, destroyed the photography studio of Samuel Fosso, dumping negatives and prints into the street. Associated Press photographer Jerome Delay and photojournalist Marcus Bleasdale happened to notice the work scattered in the road and rescued as much of it as they could. The exhibition of Fosso's photographs at the Walther Collection through January 17 underscores what a loss it would be if that work had been destroyed....more

Ruud van Empel, Sh! Me At MEAT, 2014. Courtesy Jackson Fine Art, ©Ruud van Empel

Ruud van Empel New Work, Jackson Fine Art, Atlanta
Photoshop trickery is so commonly used to improve bodies and faces, alter settings, or create convincing composites that most of us take it for granted. Dutch artist Ruud van Empel intentionally goes overboard in manipulated works that are too eerily perfect or just subtly off. Van Empel assembles his figures and scenes from bits and pieces of disparate images — dressed mannequins, faces, body parts, flowers. Colors are pumped up and settings digitally staged to create these surreal but believable fictions....more

For more reviews: photoreviewmag.com/newsandreviews
In The Mix

FotoFocus Biennial 2014 opens October 8 in Cincinnati and runs through November 1. Centered around Washington Park, the monthlong celebration of photography includes exhibitions, lectures, panel discussions, and screenings, including Eyes on the Street at the Cincinnati Art Museum.

The J. Paul Getty Museum has acquired 49 photographs by Chris Killip, the influential postwar documentary photographer. The museum now owns the complete set of 50 images in Killip’s 1988 book In Flagrande, giving it the most significant group of Killip prints in an American institution. More

For more news: photographmag.com/newsandreviews

Goings On

Stephen Shore in Conversation with Peter Schjeldahl, Aperture Gallery & Bookstore, New York, October 7, 6:30 pm / A conversation with Kate Broekey and Harper’s Magazine Art Director Stacey D. Clarkson, Center for Alternative Photography, New York, October 7, 7:30 pm / Gallery talk and book signing: William Stape, Sheldon Art Galleries, St. Louis, October 7, 6 pm / Artist talk: Milagros de la Torre, International Center of Photography School, New York, October 8, 7 pm / Gallery talk: Brian Paul Clamp, Douglas Nielsen on Performance, Center for Creative Photography, Tucson, October 9, 5:30 pm / Artist talk and book signing: Preston Gannaway Between the Devil and the Deep Blue Sea, SF Camerawork, October 9, 6 pm / Family Conversation about Wynn Bullock, High Museum of Art, Atlanta, October 10, 7 pm / Artist talk: Dan Winters, Museum of Contemporary Art of Georgia, October 10, 7 pm / Artist talk: Judith Fox, Southeast Museum of Photography, Daytona Beach, October 10, 6-8 pm / Photo Review Annual Benefit Auction, Philadelphia, October 11

For more events: photographmag.com/events