

Photograph (photograph.com)
October 6, 2014

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Yale Joel, *Sharing a Soda, Vermont, 1946*. ©Time, Inc.

Leica Celebrates LIFE: LIFE magazine, which was published for more than 100 years, dominated the American newsmagazine market and influenced the way Americans saw themselves. Some of the best photojournalists were published in LIFE, and Leica Gallery in New York will show some of those images in *Life Across America*, opening [October 9](#), with a reception from 6 to 8 pm. Michael Putnam's *American Movie Theaters* will be on view in the Oskar Barnack Room.

Opening This Week



Vilém Reichmann, *Begegnung in Trummern, 1946*. Courtesy MOPA

NYC Subways: Norman Borden, Susan Bowen, Richard Gardner, Irene Greenberg, Seena Sussman, Janat Horn, Bob Leonard, Jay Matusow, Soho Photo, New York, October 7, 6-8 pm / **Post Portrait**, San Jose Museum of Art, October 9 / **John Stezaker**, Petzel, New York, October 9, 6-8 pm / **Antone Dolezal**, **Lara Shipley** *Devil's Promenade*, **Neal Rantoul** *Mutter Museum and Reggio Emilia*, 555 Gallery, Boston, October 9 / **Craig Semetko**, Open Shutter Gallery, Durango, CO, October 10 / **Miska Draskoczy** *Gowanus Wild*, Ground Floor Gallery, Brooklyn, October 10, 6-8:30 pm / **Alejandro Almaraz** *Portraits of Power*, Judith Fox *Sea of Dreams*, Southeast Museum of Photography, Daytona Beach, FL, October 10, 6-8 pm / **Steve Anderson** *Surrealism*, Craig Barber *Working the Land*, Davis Orton Gallery, Hudson, NY, October 10 / **Eyes on the Street**, Cincinnati Art Museum, October 11 / **Aggregate Exposure**, George Lawson Gallery, San Francisco, October 11 / **Collective Restraint**: Four Decades of Czech Photography. *New Visions: Art & Invention in the 19th Century*, Museum of Photographic Arts, San Diego, October 11 / **Jo Ractliffe** *Someone Else's Country*, Peabody Essex Museum, Salem, MA, October 11 / **Andrew Prokos**, **Daniel Sroka**, **Marv Kaminsky**, 70 South Gallery, Morristown, NJ, October 11, 3-7 pm / **Benjamin Swett** *Shin Creek*, BCB Art, Hudson, NY, October 11, 6-8 pm / **Anna Tomczak**, Scott Edwards Gallery, New Orleans, October 11, 7 pm-12 am / **Leah Macdonald** *Unlocking Whimsy*, Galerie BMG, Bearsville, NY, October 11, 4-7 pm / **The Provoke Era**: Japanese Photography from the Collection of SFMOMA, Crocker Art Museum, Sacramento, October 12

For a list of exhibitions and other openings: photographmag.com/exhibitions

For opening receptions: <http://bit.ly/YoOVZg>

Portfolio



Juliane Eirich, *Gas Station, Itoshima, Japan*, 2011. Courtesy Galerie f5,6, Munich

In 2011, not long after the Fukushima nuclear disaster, **Juliane Eirich** was invited to participate in an artist residency in Itoshima, a peninsula in southern Japan. Though she was initially concerned for her health and safety, her curiosity got the upper hand. She went to Itoshima and bicycled in all kinds of weather, investigating the unfamiliar surroundings. She fell in love with what she saw and created an intriguing group of photographs....[more](#)

Reviews



Samuel Fosso, *Le chef qui a vendu l'Afrique aux colons*, 1997. Courtesy Walther Collection, ©Samuel Fosso

Samuel Fosso, The Walther Collection Project Space, New York

This past February, looters in Bangui, in the Central African Republic, destroyed the photography studio of Samuel Fosso, dumping negatives and prints into the street. Associated Press photographer Jerome Delay and photojournalist Marcus Bleasdale happened to notice the work scattered in the road and rescued as much of it as they could. The exhibition of Fosso's photographs at the Walther Collection through January 17 underscores what a loss it would be if that work had been destroyed....[more](#)



Ruud van Empel, *Still Life MEAT*, 2014. Courtesy Jackson Fine Art, ©Ruud van Empel

Ruud van Empel *New Work*, Jackson Fine Art, Atlanta

Photoshop trickery is so commonly used to improve bodies and faces, alter settings, or create convincing composites that most of us take it for granted. Dutch artist Ruud van Empel intentionally goes overboard in manipulated works that are too eerily perfect or just subtly off. Van Empel assembles his figures and scenes from bits and pieces of disparate images – dressed mannequins, faces, body parts, flowers. Colors are pumped up and settings digitally staged to create these surreal but believable fictions....[more](#)

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In The Mix



Philip-Lorca diCorcia, *Head #1*, 2001. Courtesy David Zwirner, New York/London and Cincinnati Art Museum

FotoFocus Biennial 2014 opens October 8 in Cincinnati and runs through November 1. Centered around Washington Park, the monthlong celebration of photography includes exhibitions, lectures, panel discussions, and screenings, including *Eyes on the Street* at the Cincinnati Art Museum.

The **J. Paul Getty Museum** has acquired 49 photographs by Chris Killip, the influential postwar documentary photographer. The museum now owns the complete set of 50 images in Killip's 1988 book *In Flagrante*, giving it the most significant group of Killip prints in an American institution....[more](#)

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Goings On



Milagros de la Torre, *Bajo el sol negro*, 1991-1993. Courtesy International Center of Photography

Stephen Shore in Conversation with Peter Schjeldahl, Aperture Gallery & Bookstore, New York, October 7, 6:30 pm / **A conversation** with Kate Breakey and Harper's Magazine Art Director Stacey D. Clarkson, Center for Alternative Photography, New York, October 7, 7:30 pm / **Gallery talk and book signing:** William Stage, Sheldon Art Galleries, St. Louis, October 7, 6 pm / **Artist talk:** Milagros de la Torre, International Center of Photography School, New York, October 8, 7 pm / **Gallery talk:** Brian Paul Clamp, Douglas Nielsen on *Performance*, Center for Creative Photography, Tucson, October 9, 5:30 pm / **Artist talk and book signing:** Preston Gannaway *Between the Devil and the Deep Blue Sea*, SF Camerawork, October 9, 6 pm / **Family Conversation** about Wynn Bullock, High Museum of Art, Atlanta, October 10, 7 pm / **Artist talk:** Dan Winters, Museum of Contemporary Art of Georgia, October 10, 7 pm / **Artist talk:** Judith Fox, Southeast Museum of Photography, Daytona Beach, October 10, 6-8 pm / **Photo Review Annual Benefit Auction**, Philadelphia, October 11

For more events: photographmag.com/events