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October 8, 2014

EXCEPTIONAL TWO DAY AUCTION

Classical & Pre-Columbian / Tribal Art

Two Day Auction | October 23 & 24 2014 | 11am EST

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Two Day Auction | October 23 & 24 2014 | 11am EST

VIEW LOTS

#### Image of a Christ without a beard, short hair and wearing a toga unearthed in Spain



A museum employee presents a glass dish, bearing the engraved image of a Christ without a beard, short hair and wearing a toga, exposed in the Museum of Archaeology of Linares near Jaen on October 7, 2014. Dating from the 4th century bc this unusual picture, one of the oldest of Christianity, was discovered in Spain and took three years for archaeologists who regularly discovered fragments in the ruins of a building for religious worship in Castulo to piece together almost all of the 22 centimeter diameter plate. AFP PHOTO/ JORGE GUERRERO.

**LINARES (AFP).**- Archaeologists say they have found one of the earliest pictures ever of Jesus Christ, sporting an unusual clean-shaven, short-haired look, on an old glass plate unearthed in southern Spain. The team found numerous fragments of glass during a three-year dig in the ruined ancient city of Castulo and in July dug up some bigger bits with designs that caught their eye. When pieced together, the shards formed a plate dating to the fourth century AD, with an engraving of Christ in a Roman-style toga, neatly groomed. The researchers identified it as a paten, a plate for holding the bread for communion. They pieced together more than 80 percent of the plate, which measured 22 centimetres (about eight and a half inches) in diameter. It went on display this month in a museum in the southeastern Spanish town of Linares. The leader of the dig, Marcelo Castro, hailed the finding as "an exceptional archaeological document". Three haloed figures are engraved on it ... [More](#)



BID WIN LOVE

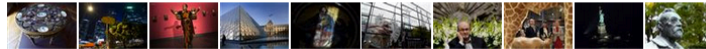
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The Best Photos of the Day



PARIS.- A picture shows the Tischen Table (1779), for which the Louvre museum has launched a fundraising campaign towards the general public for its acquisition, on October 7, 2014, in Paris. Considered a masterpiece of goldsmithery, the piece of furniture was created to commemorate a treaty between Prussia and Austria. AFP PHOTO / LIONEL BONAVENTURE.



# This Must Be The Place

October 3, 2014–March 22, 2015

JOHN MICHAEL KOHLER ARTS CENTER

**After success of inaugural sale in December 2013, Christie's commits to annual sale in Mumbai**



Tyeb Mehta, *Girl in Love*, signed and dated 'Tyebi 57' (upper right), oil on canvas, 23 1/4 x 17 1/4 in. (59.1 x 43.8 cm.). Painted in 1957. INR 70,00,000 – 90,00,000. Photo: Christie's Images Ltd 2014.

**MUMBAI.-** [Christie's](#) announces that it will hold its second auction in Mumbai on Thursday 11th of December 2014. This follows the success of the inaugural auction in India held a year ago. Christie's is the only international auction house to conduct annual sales in India, demonstrating its continued commitment to the art market in the country. The sale will take place at The Taj Mahal Palace in Mumbai with a pre-sale viewing, open to the public, from 9 to 11 December. A strong selection of works will be also publicly previewed in New Delhi at The Taj Mahal Hotel from 28 to 30 November. The inaugural sale in 2013 established the highest price for a work of art ever sold in India\* and the sale total of INR 96,59,37,500 (USD\$15,455,000) doubled pre-sale expectations with 98% of the lots sold, a testament to the strength of the market and the interest in India's cultural heritage from the national and international collecting co ... [More](#)

**Frank Gehry's first major retrospective in Europe opens at the Centre Pompidou**



The new building of the Louis Vuitton Foundation for Creation modern and contemporary arts centre, designed by architect Frank Gehry. AFP PHOTO/BERTRAND GUAY.

**PARIS.-** For the first time in Europe, the [Centre Pompidou](#) is to present a comprehensive retrospective of the work of Frank Gehry, one of the great figures of contemporary architecture. Known all over the world for his buildings, many of which have attained iconic status, Frank Gehry has revolutionised architecture's aesthetics, its social and cultural role, and its relationship to the city. It was in Los Angeles, in the early 1960s, that Gehry opened his own office as an architect. There he engaged with the California art scene, becoming friends with artists such as Ed Ruscha, Richard Serra, Claes Oldenburg, Larry Bell, and Ron Davis. His encounter with the works of Robert Rauschenberg and Jasper Johns would open the way to a transformation of his practice as an architect, for which his own, now world-famous, house at Santa Monica would serve as a manifesto. Frank Gehry's work has since then been based on the interrogation ... [More](#)

**Early work from height of Robert Ryman's most sought-after period to be offered at Sotheby's**



Robert Ryman, *Untitled* (detail), signed and dated 61; signed four times and dated 61 three times on the overturned left edge, oil on canvas, 48 3/4 x 48 3/4 in. 123.7 x 123.7 cm. Est. \$15/20 million. Photo: Sotheby's.

**NEW YORK, NY.-** On 11 November 2014 [Sotheby's](#) New York will present *Untitled* by Robert Ryman, a masterpiece from the most highly sought-after period of the artist's career. Painted in 1961 when Ryman was in his early 30s, works of this significance are largely housed in museums or established private collections and as such almost never appear at auction. The painting goes on view at Sotheby's London on 10 October before the pre-sale exhibition in New York opens on 31 October. With a pre-sale estimate of \$15/20 million, *Untitled* is set to achieve a new benchmark for the artist at auction. Alexander Rotter, Co-Head of Sotheby's Worldwide Contemporary Art Department, commented: "Robert Ryman is one of the most distinctive and important artists of the post-war period. In today's art market the thirst for top-tier works by these masters has never been greater so we are thrilled to be offering this beautiful example from th ... [More](#)



# From New York to Nebo

THE ARTISTIC JOURNEY OF EUGENE THOMASON

Morris Museum of Art | themorris.org



**Vitraria Glass +A Museum: A new Palazzo for Contemporary Art in Venice opens its doors**



Vitraria Glass +A Museum at Palazzo Nani Mocenigo. ©MAAP - Andrea Liuzza e Valentina Zanaga.

**VENICE.** In Venice a new museum opened its doors on Sept. 27, 2014. A stunning 16th century Palazzo near Zattere, just a few steps from Accademia Bridge in the southern part of Dorsoduro, is the permanent home of [Vitraria Glass +A Museum](#). The opening exhibition is curated by the artistic director Ewald Stastny and presents an international group show of contemporary artists. The focus is to open the eyes for glass in its holistic nature and to provide a platform to experience and discover the world of glass in many different forms. The first exhibition GLASS +A approaches the world of glass from a holistic perspective. GLASS +A explores key characteristics that relate to the concept glass, such as fragility, transparency, liquidity, and transformability, connecting different artists and periods. Glass is taken as a metaphor to build a narrative within the museum, building bridges between past and present. Glass acts as a common ... [More](#)

**An ancient ritual bath and graffiti left by Australian soldiers during the WWII were exposed at Ha-Ela Junction**



The ritual bath (miqwe). Photographic credit: Assaf Peretz, courtesy of the Israel Antiquities Authority.

**JERUSALEM.** The discoveries were revealed in archaeological excavations carried out by the [Israel Antiquities Authority](#) prior to widening Highway 38, at the initiative of the Netivei Israel Company. A 1,900 year old ritual bath (miqwe) was recently exposed at Ha-Ela Junction in excavations undertaken by the Israel Antiquities Authority and financed by the Netivei Israel Company, prior to widening Highway 38. An enormous 1,700 years old water cistern was revealed nearby in which graffiti was discovered that had been engraved on the reservoir's ceiling by Australian soldiers during the Second World War. According to Yoav Tsur, excavation director on behalf of the Israel Antiquities Authority, "We exposed a miqwe in which there are five steps; the fifth step being a bench where one could sit at the edge of the immersion pool. We found fragments of magnificent pottery vessels there dating to the second century CE, among them lamps ... [More](#)

**Christie's New York announces highlights from its Prints & Multiples Sale**

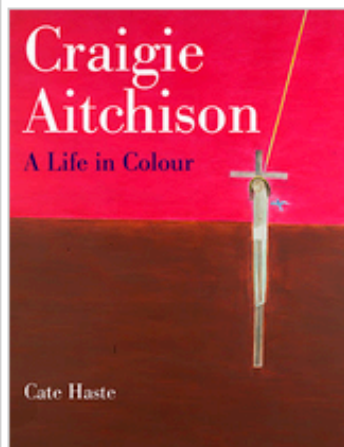


Roy Lichtenstein, (1923-1997), *Nude with Blue Hair* screenprint in colors, 1994. Estimate: \$150,000-250,000. Photo: Christie's Images Ltd 2014.

**NEW YORK, NY.** [Christie's](#) presents the sale of Prints & Multiples taking place October 23-24. The two day sale features 292 lots, with a superb selection of Post-War and Contemporary editions as well as a strong group of classic Modern and Impressionist prints. Highlights from the sale include prints by Pablo Picasso, Andy Warhol, Roy Lichtenstein, Keith Haring, Henri Matisse, Mary Cassatt and Richard Diebenkorn among others. The sale offers a true comprehensive survey of Pablo Picasso print masterpieces. Françoise Gilot, Picasso's lover and muse from 1943- 1953, was the subject of many of his finest prints. *Femme à la fenêtre*, a monumental portrait of Gilot, is among the most compelling and powerful portraits in Picasso's graphic work. In *Femme à la fenêtre*, Picasso uses aquatint generating a mournful atmosphere as Françoise looks out of the window, her hands pressed against ... [More](#)



On the 5th anniversary of the death of Craigie Aitchison, Lund Humphries publishes comprehensive survey



Craigie Aitchison: A Life in Colour (5 November, Hardback £40).

LONDON.- On the fifth anniversary of the death of artist Craigie Aitchison, [Lund Humphries](#) publishes the first comprehensive survey of his paintings by award-winning writer Cate Haste, which re-establishes the reputation of this quirky, utterly distinctive and much-loved figure in British art. "Craigie was an original, in painting and persona. The colour in his work sings and his highly idiosyncratic vision startles. We see a dog or a flower, a mountain or Jesus, as if for the first time. This sophisticated child invented a world of innocent magic: touching, sometimes funny, but always pure. In this book we encounter the delight that was Craigie." Maggi Hambling CBE Craigie Aitchison: A Life in Colour (5 November, Hardback £40) is the first book to cover the entire oeuvre of a painter whose distinctive and powerful ... [More](#)

With 200,000 visitors a year, Belgium comic museum marks 25 years of high art



A visitor watches a comics cover by Belgian author Raoul Cauvin and Belgian cartoonist Louis-Michel Carpentier in the Belgian Comic Strip Center. AFP PHOTO/ EMMANUEL DUNAND.

BRUSSELS (AFP).- Comics are serious business in the land of Tintin and The Smurfs, and nowhere more so than in Europe's biggest and oldest museum dedicated to the art form as the venue celebrates its 25th birthday. Enter the Belgium Comic Strip Centre and you pass a giant model of the red and white moon rocket used by the ginger-quiffed boy detective, along with other life-size replicas from other famed comics. Located in a stunning Art Nouveau warehouse in central Brussels, it's clear that here comics, graphic novels, bandes dessinées, call them what you will, are more high art than popular culture. But if anything, the challenge for the museum over the past quarter century is to make sure that things don't ... [More](#)

ContiniArtUK announces that celebrated master sculptor Igor Mitoraj dies at age 70



Contini Gallery has represented the Pietrasanta--based artist for 25 years. ©Igor Mitoraj.

LONDON.- [ContiniArtUK](#) owner Cristian Contini pays tribute to celebrated master sculptor Igor Mitoraj, who passed away this week, aged 70. Contini Gallery has represented the Pietrasanta--based artist for 25 years. Cristian Contini, whose gallery in New Bond Street opened in May this year with the first major UK gallery retrospective of Mitoraj's sculptures, comments, "Igor Mitoraj made an outstanding contribution to the cultural landscape. He was a true artisan, creative genius and an exceptional sculptor, who revisited classical techniques and gave them a genuinely modern perspective. The world has lost a real creative visionary and a gentleman in the truest sense of the word." Mitoraj is perhaps best known for his monumental public sculptures, which have been displayed ... [More](#)





**Exhibition comprised of two pivotal works by Dan Flavin and Alex Israel opens at Nahmad Contemporary**



Dan Flavin's seminal 1963 work, pink out of a corner (to Jasper Johns), and Alex Israel's 2013 work, Lens, are juxtaposed to create a singularly dramatic moment in the gallery.

**NEW YORK, NY.-** [Nahmad Contemporary](#) presents Still Life, an exhibition comprised of two pivotal works by Dan Flavin and Alex Israel. Conceived fifty years apart at parallel points in the lifetimes of both exhibiting artists, the works in Still Life come together to create a singularly dramatic moment borne out of embellished iterations of common and inanimate source material. Dan Flavin's seminal 1963 work, pink out of a corner (to Jasper Johns), consists of a fluorescent light bulb installed, as the title indicates, where two walls meet. Through this reorientation, the artist imparts an industrial object, the common lamp, with striking unfamiliarity. Within the frame of the mind's eye, this single, unadulterated readymade fluorescent lamp, in fact, takes on characteristics of a linchpin of Still Life: the melting candle, illuminating yet destined ... [More](#)

**The Mart in Rovereto tackles the hardest, most afflicted and thorny of issues: War**



Fortunato Depero, Guerra-Festa, 1925. Galleria Nazionale d'Arte Moderna, Roma.

**ROVERETO.-** The war which is coming is not the first one. Great War 1914-2014 exhibition constitutes the main part of a major project called [Mart/Great War 1914-2014](#) involving the three sites of the museum. The exhibition is a project directed by Cristiana Collu, and curated by Nicoletta Boschiero, Saretto Cincinelli, Gustavo Corni, Gabi Scardi and Camillo Zadra, with the collaboration of experts in history and contemporary art. Through the development of a series of complementary contributions, the exhibition draws a distance from a simple reflection about history and offers a more complex overview regarding the topicality of the conflict, which is still today at the centre of debate. The First World War being remembered now was one of the most dramatic and significant events in history, and here represents the starting point for a broader investigation running through 20th-century history to the conflicts of the present ... [More](#)

**The Huntington enriches British paintings collection with 'The Three Witches' by Fuseli**



Henry Fuseli (1741-1825), The Three Witches or The Weird Sisters, ca. 1782 (detail), oil on canvas, 24 1/4 x 30 1/4 in. The Huntington Library, Art Collections, and Botanical Gardens.

**SAN MARINO, CA.-** [The Huntington Library, Art Collections, and Botanical Gardens](#) announced today the acquisition of one of the best-known compositions by the Anglo-Swiss painter Henry Fuseli (1741-1825). In private hands since its creation around 1782, The Huntington's version of Fuseli's The Three Witches or The Weird Sisters appears to be a finished, full-size study, presumably made before the two other known full-size, final versions Fuseli made of the subjects. These are in the collections of the Kunsthhaus Zurich, and the Royal Shakespeare Company, Stratford-upon-Avon, England. After months of conservation treatment at The Huntington, the new acquisition will go on public view for the first time on Oct. 11 in the Huntington Art Gallery. "Given the fame of The Huntington's collection of 18th-century British ... [More](#)



**ROSPHOTO: State Museum and Exhibition Centre for Photography opens Martin Parr's 'Life's a Beach'**  
**SAINT-PETERSBURG.-** Within the framework of Russia-UK Year of Culture 2014 the State Museum and Exhibition Center [ROSPHOTO](#) presents an exhibition 'Life's a beach' by Martin Parr, one of the most well-known British photographers, an author of a unique documentary photo style. The display shows Parr at his best, surprising us with the moments of caught absurdity and constantly enjoying the rituals and traditions associated with beach life, the world over. The exhibition contains 56 photographs from the collection of the first photographic cooperative Magnum Photos, whose full member Martin Parr has been since in 1994. 'In the UK, it is impossible to be more than 75 miles away from the coast, and with this

much seaside it is not surprising that there is a strong tradition of shooting photos on the beach in Britain. People can relax, be themselves and show off all those traces of ... [More](#)



**On point: The 4th Annual Arts of the Samurai Auction set to engulf Bonhams New York**  
**NEW YORK, NY.-** [Bonhams](#) presents a selection of masterfully crafted suits of armor, fanciful iron helmets and impossibly long swords, in the auction of The Arts of the Samurai to be held on October 27 at the New York galleries located at Madison Avenue at 56th Street. Featured is a suit of armor created for a high-ranking Samurai (est. \$55,000 – \$65,000). Decorated in gilded leather and worked to resemble imported "Dutch leather" the spectacular armor underscores the fascination among the military elite with exotic foreign fabrics. All of the components on the suit have been covered in the gilt-tooled leather and then meticulously laced together, a remarkably labor-intensive process. Only a warrior of considerable wealth

could even imagine commissioning such a suit. An impressive 16th century inlaid-iron helmet by Yoshimichi, (est. \$18,000 – 25,000) is a highlight from the selection of ... [More](#)



**Russians praise 'Herculean' Putin on birthday**  
**MOSCOW (AFP).-** Russian President Vladimir Putin marked his 62nd birthday roaming the Siberian wilderness on Tuesday, as supporters compared his takeover of Crimea to a Herculean labour and 100,000 marched in Chechnya in his honour. Kremlin spokesman Dmitry Peskov said Putin had taken a day off from his "extremely intense" schedule to celebrate his birthday in the depths of Siberia. "This place is some 300 to 400 kilometres (roughly 180 to 250 miles) away from the nearest settlement," Peskov told the Komsomolskaya Pravda tabloid, saying the president worked virtually around the clock and needed a breather. "He will rest," he said, declining to say whether Putin would have company. The president is

riding a wave of popular support following Moscow's annexation of Crimea in March, and ordinary Russians, ex-Soviet leaders and Ukrainian separatists sang his praises on Tuesday. ... [More](#)



**University of Richmond Museums opens 'Minna Citron: The Uncharted Course From Realism to Abstraction'**  
**RICHMOND, VA.-** On view October 7 through December 7, 2014, in the [Joel and Lila Harnett Museum of Art and Print Study Center](#), is the exhibition Minna Citron: The Uncharted Course From Realism to Abstraction. American artist and printmaker Minna Citron (1896-1991) was at the forefront of major artistic movements of the 20th-century, experimenting with cutting-edge styles and techniques with an often feminist perspective. This retrospective exhibition includes approximately 50 paintings, prints, drawings, and mixed media constructions created during the course of Citron's 60-year career. Born in 1896 in Newark, New Jersey, and raised in Brooklyn, Citron attended the Brooklyn Institute of Arts and Sciences and the New York School of Applied Design for Women. Citron's early work in the 1930s, while studying at the Art Students League, was often satirical critiques of contemporary society ... [More](#)



**Waterhouse & Dodd announces a retrospective exhibition of work by Maurice Cockrill**  
**LONDON.-** This October [Waterhouse & Dodd](#) is presenting 30 paintings, works on paper and sculptures by Maurice Cockrill, who passed away on the 1st December 2013. It is Waterhouse & Dodd's first involvement with the artist and their first exhibition as the estate's appointed agents. This show follows the major retrospective at Durham Art Gallery and his exhibition at the Royal Academy Summer Show this year. Cockrill is one of the most widely known yet under-rated Post-War British artists. Waterhouse & Dodd's intention is to attempt to exhibit works from every period of his remarkable career. They are showing works from his early realist phase, his ambitious figure painting of the 1980s, the more lyrical landscape based work of the 1990s and his abstracts for which he is perhaps best known. The gallery cannot hope to be as thorough as his recent retrospective in Durham or previous ... [More](#)



**'Another Life, Another World - Paul Nash: Watercolours, 1910-1946' opens at Piano Nobile**  
**LONDON.-** [Piano Nobile](#)'s latest exhibition, Another Life, Another World, curated by David Boyd Haycock, focuses exclusively on watercolours by Paul Nash; a key part of the artistic output of one of the select handful of modernist British watercolour painters. The majority of the works are drawn from private and public collections, giving the rare opportunity to see many seldom exhibited works alongside each other. Several of these exceptionally high-quality watercolours have not been seen together since they were painted, thus Another Life, Another World offers a unique perspective of Nash's first-hand experience of war and inter-war years. Paul Nash began his career as a painter of subtle watercolours, an understated modernist who nevertheless retained links with the English Romantic tradition, however, he went on to become one of the most significant and iconic painters in watercolour ... [More](#)



**FotoFocus launches the FotoFocus Biennial 2014: Photography in Dialogue**  
**CINCINNATI, OH.-**