Image of a Christ without a beard, short hair and wearing a toga unearthed in Spain

A museum employee presents a glass dish bearing the engraved image of a Christ without a beard, short hair and wearing a toga, exposed in the Museum of Archaeology of Linarejos near Jaen on October 7, 2014. Dating from the 4th century BC this unusual picture, one of the oldest of Christianity, was discovered in Spain and took three years for archaeologists who regularly discovered fragments in the ruins of a building for religious worship in Castulo to piece together almost all of the 22 centimeter diameter plate. AFP PHOTO/JORGE GUERRERO.

LINARES (AFP).—Archaeologists say they have found one of the earliest pictures ever of Jesus Christ, sporting an unusual clean-shaven, short-haired look, on an old glass plate unearthed in southern Spain. The team found numerous fragments of glass during a three-year dig in the ruined ancient city of Castulo and in July dug up some bigger bits with designs that caught their eye. When placed together, the shards formed a plate dating to the fourth century AD, with an engraving of Christ in a Roman-style toga, neatly groomed. The researchers identified it as a paten, a plate for holding the bread for communion. They pieced together more than 80 percent of the plate, which measured 22 centimetres (about eight and a half inches) in diameter. It went on display this month in a museum in the southeastern Spanish town of Linarejos. The leader of the dig, Marcelo Castro, hailed the finding as "an exceptional archaeological document". Three haloed figures are engraved on it... More
**The Best Photos of the Day**

PARIS—A picture shows the Teacher Table (1773), for which the Louvre museum has launched a fundraising campaign towards the general public for its acquisition, on October 7, 2014 in Paris. Considered a masterpiece of furniture, the piece of furniture was created by Louis XV’s cabinetmaker Jean-François Oeben.

**This Must Be the Place**

October 3, 2014—March 22, 2015

**After success of inaugural sale in Mumbai, Christie’s commits to annual sale in Mumbai**

*Yves Klein, Girl in Love, signed and dated “Yves Klein (upper right), oil on canvas, 23 3/4 x 17 3/4 in. (60.3 x 45.2 cm), painted in 1959, INR 90,000,000 – 90,000,000. Photo: Christie’s Images Ltd 2014.*

**Frank Gehry’s first major retrospective in Europe cheque’s at the Centre Pompidou**

*Maurizio Cattelan, I Love Myself, 1996 (right), oil on canvas, 48 x 48 in. (123 x 123 cm). Est. $155–200 million. Photo: Sotheby’s.*

**Early work from height of Robert Ryman’s most sought-after period to be offered at Sotheby’s**

*Robert Ryman, Untitled (detail), signed and dated 61, signed four times and dated 61 three times on the reverse, oil on canvas, 48 x 48 in. (123 x 123 cm). Est. $155–200 million. Photo: Sotheby’s.*

MUMBAI—Christie’s announces that it will hold its second auction in Mumbai on Thursday, 11th of December 2014. This follows the success of the inaugural auction in India held a year ago. Christie’s is the only international auction house to conduct annual sales in India, demonstrating its continued commitment to the art market in the country. The sale will take place in The Taj Mahal Palace in Mumbai with a presale viewing, open to the public, from 9 to 11 December. A strong selection of works will be also publicly previewed in New Delhi at The Taj Mahal Hotel from 28 to 30 November. The inaugural sale in 2013 established the highest price for a work of art ever sold in India and the sale total of INR 68.50 37,700 (USD$10,455,000) doubled pre-sale expectations with 86% of the lots sold, a testament to the strength of the market and the interest in India’s cultural heritage from the national and international collecting communities.

The new building of the Louis Vuitton Foundation for Creation modern and contemporary arts centre, designed by architect Frank Gehry, opens at the Centre Pompidou.

PARIS—For the first time in Europe, the Centre Pompidou is to present a comprehensive retrospective of the work of Frank Gehry, one of the great figures of contemporary architecture. Known all over the world for his buildings, many of which have attained iconic status, Frank Gehry has revolutionised architecture’s aesthetics, its social and cultural role, and its relationship to the city. It was in Los Angeles, in the early 1960s, that Gehry opened his own office as an architect. There he engaged with the California art scene, building friendships with artists such as Ed Ruscha, Richard Serra, Claes Oldenburg, Larry Bell, and Ron Davis. His encounter with the works of Robert Rauschenberg and Jasper Johns would open the way to a transformation of his practice as an architect, for which his own, now world-famous, house at Santa Monica would serve as a manifesto. Frank Gehry’s work has since been based on the interrogation...
Vitraria Glass +A Museum: A new Palazzo for Contemporary Art in Venice opens its doors

VENICE.- In Venice a new museum opened its doors on Sept. 27, 2014. A stunning 16th century Palazzo near Zattere, just a few steps from Accademia Bridge in the southern part of Dorsoduro, is the permanent home of Vitraria Glass +A Museum. The opening exhibition is curated by the artistic director Ewald Stasny and presents an international group show of contemporary artists. The focus is to open the eyes for glass in its holistic nature and to provide a platform to experience and discover the world of glass in many different forms. The first exhibition GLASS +A approaches the world of glass from a holistic perspective. GLASS +A explores key characteristics that relate to the concept glass, such as fragility, transparency, liquidity, and transformability, connecting different artists and periods. Glass is taken as a metaphor to build a narrative within the museum, building bridges between past and present. Glass acts as a common ... More

An ancient ritual bath and graffiti left by Australian soldiers during the WWII were exposed at Ha-Ela Junction

The ritual bath (miqve). Photographic credit: Assaf Peretz, courtesy of the Israel Antiquities Authority.

JERUSALEM.- The discoveries were revealed in archaeological excavations carried out by the Israel Antiquities Authority prior to widening Highway 38, at the initiative of the Netivei Israel Company. A 1,900 year old ritual bath (miqve) was recently exposed at Ha-Ela Junction in excavations undertaken by the Israel Antiquities Authority and financed by the Netivei Israel Company, prior to widening Highway 38. An enormous 1,700 years old water cistern was revealed nearby in which graffiti was discovered that had been engraved on the reservoir’s ceiling by Australian soldiers during the Second World War. According to Yoav Tsur, excavation director on behalf of the Israel Antiquities Authority, “We exposed a mikve in which there are five steps; the fifth step being a bench where one could sit at the edge of the immersion pool. We found fragments of magnificent pottery vessels there dating to the second century CE, among them lamps ... More

Christie’s New York announces highlights from its Prints & Multiples Sale


NEW YORK, NY.- Christie’s presents the sale of Prints & Multiples taking place October 23-24. The two day sale features 292 lots, with a superb selection of Post-War and Contemporary editions as well as a strong group of classic Modern and Impressionist prints. Highlights from the sale include prints by Pablo Picasso, Andy Warhol, Roy Lichtenstein, Keith Haring, Henri Matisse, Mary Cassatt and Richard Diebenkorn among others. The sale offers a true comprehensive survey of Pablo Picasso print masterpieces, Françoise Gilot, Picasso’s lover and muse from 1943-1953, was the subject of many of his finest prints. Femme à la fenêtre, a monumental portrait of Gilot, is among the most compelling and powerful portraits in Picasso’s graphic work. In Femme à la fenêtre, Picasso uses aquatint generating a mournful atmosphere as Françoise looks out of the window, her hands pressed against ... More
On the 5th anniversary of the death of Craigie Aitchison, Lund Humphries publishes comprehensive survey

Craigie Aitchison: A Life in Colour

Cate Haste

With 200,000 visitors a year, Belgium comic museum marks 25 years of high art

A visitor watches a comics cover by Belgian author Raoul Cauvin and Belgian cartoonist Louis-Michel Carpentier in the Belgian Comic Strip Center. AFP PHOTO/ EMMANUEL DUNAND.

BRUSSELS (AFP) - Comics are serious business in the land of TinTin and The Smurfs, and nowhere more so than in Europe’s biggest and oldest museum dedicated to the art form as the venue celebrates its 25th birthday. Enter the Belgium Comic Strip Centre and you pass a giant model of the red and white moon rocket used by the ginger-queffed boy detective, along with other life-size replicas from other famed comics. Located in a stunning Art Nouveau warehouse in central Brussels, it’s clear that here comics, graphic novels, bandes desinees, call them what you will, are more high art than popular culture. But if anything, the challenge for the museum over the past quarter century is to make sure that things don’t... More

ContinArtUK announces that celebrated master sculptor Igor Mitoraj dies at age 70

Contin Gallery has represented the Pietrasanta--based artist for 25 years. ©Igor Mitoraj.

LONDON.- ContinArtUK owner Cristian Contini pays tribute to celebrated master sculptor Igor Mitoraj, who passed away this week, aged 70. Contin Art Gallery has represented the Pietrasanta--based artist for 25 years. Cristian Contini, whose gallery in New Bond Street opened in May this year with the first major UK gallery retrospective of Mitoraj’s sculptures, comments, “Igor Mitoraj made an outstanding contribution to the cultural landscape. He was a true artisan, creative genius and an exceptional sculptor, who revisited classical techniques and gave them a genuinely modern perspective. The world has lost a real creative visionary and a gentleman in the truest sense of the word.” Mitoraj is perhaps best known for his monumental public sculptures, which have been displayed... More
Exhibition comprised of two pivotal works by Dan Flavin and Alex Israel opens at Nahmad Contemporary

Dan Flavin’s seminal 1963 work, pink out of a corner (to Jasper Johns), and Alex Israel’s 2013 work, Lens, are juxtaposed to create a singularly dramatic moment in the gallery.

NEW YORK, NY.- Nahmad Contemporary presents Still Life, an exhibition comprised of two pivotal works by Dan Flavin and Alex Israel. Conceived fifty years apart at parallel points in the lifetimes of both exhibiting artists, the works in Still Life come together to create a singularly dramatic moment born out of embellished iterations of common and inanimate source material. Dan Flavin’s seminal 1963 work, pink out of a corner (to Jasper Johns), consists of a fluorescent light bulb installed, as the title indicates, where two walls meet. Through this reorientation, the artist imparts an industrial object, the common lamp, with striking unfamiliarity. Within the frame of the mind’s eye, this single, unadulterated readymade fluorescent lamp, in fact, takes on characteristics of a linchpin of Still Life: the melting candle, illuminating yet destined ...

The Mart in Rovereto tackles the hardest, most afflicted and thorny of issues: War

ROVERETO.- The war which is coming is not the first one. Great War 1914-2014 exhibition constitutes the main part of a major project called Mart/Great War 1914-2014 involving the three sites of the museum. The exhibition is a project directed by Cristiana Collu, and curated by Nicoletta Boschi- ro, Saretto Cincinelli, Gustavo Comi, Gabi Scardi and Camillo Zdra, with the collaboration of experts in history and contemporary art. Through the development of a series of complementary contributions, the exhibition draws a distance from a simple reflection about history and offers a more complex overview regarding the topicality of the conflict, which is still today at the centre of debate. The First World War being remembered now was one of the most dramatic and significant events in history, and here represents the starting point for a broader investigation running through 20th-century history to the conflicts of the present ...

The Huntington enriches British paintings collection with ‘The Three Witches’ by Fuseli

Henry Fuseli (1741–1825), The Three Witches or The Weird Sisters, ca. 1782 (detail), oil on canvas, 24 ¾ × 30 ¼ in. The Huntington Library, Art Collections, and Botanical Gardens.

SAN MARINO, CA.- The Huntington Library, Art Collections, and Botanical Gardens announced today the acquisition of one of the best-known compositions by the Anglo-Swiss painter Henry Fuseli (1741–1825). In private hands since its creation around 1782, The Huntington’s version of Fuseli’s The Three Witches or The Weird Sisters appears to be a finished, full-size study, presumably made before the two other known full-size, final versions Fuseli made of the subjects. These are in the collections of the Kunsthau Zurich, and the Royal Shakespeare Company, Stratford-upon-Avon, England. After months of conservation treatment at The Huntington, the new acquisition will go on public view for the first time on Oct. 11 in the Huntington Art Gallery. “Given the fame of The Huntington’s collection of 18th-century British ...

More
artdaily videos

East: 44 Works – Giants of German Art

ROSPHOTO: State Museum and Exhibition Centre for Photography opens Martin Parr’s ‘Life’s a Beach’

SAINT-PETERSBURG,—Within the framework of Russia-UK Year of Culture 2014 the State Museum and Exhibition Center ROSPHOTO presents an exhibition ‘Life’s a beach’ by Martin Parr, one of the most well-known British photographers, an author of a unique documentary photo style. The display shows Parr at his best, surprising us with the moments of caught absurdly and constantly enjoying the rituals and traditions associated with beach life, the world over. The exhibition contains 58 photographs from the collection of the first photographic cooperative Magnum Photos, whose full member Martin Parr has been since 1994. In the UK, it is impossible to be more than 75 miles away from the coast, and with this much seaside it is not surprising that there is a strong tradition of shooting photos on the beach in Britain. People can relax, be themselves and show off all those traces of … [More]

On point: The 4th Annual Arts of the Samurai Auction set to engulf Bonhams New York

NEW YORK, NY - Bonhams presents a selection of masterfully crafted suits of armor, fine-quality iron helmets and impressive long swords, in the auction of The Arts of the Samurai to be held on October 27 at the New York galleries located at Madison Avenue at 56th Street. Featured is a suit of armor created for a high-ranking Samurai (est. $55,000 – $65,000). Decorated in gilded leather and worked to resemble imported “Dutch leather” the spectacular armor underscores the fascination among the military elite with exotic foreign fashions. All of the components on the suit have been covered in the gilt-touched leather and then meticulously laced together, a remarkably labor-intensive process. Only a warrior of considerable wealth could even imagine commissioning such a suit. An impressive 16th century inlaid-iron helmet by Yoshimichi, (est. $18,000 – $25,000) is a highlight from the selection of … [More]

Russians praise ‘Heroin chic’ Putin on birthday

MOCKOY (AP) – Russian President Vladimir Putin marked his 62nd birthday roaming the Siberian wilderness on Tuesday, as supporters compared his takeover of Crimea to a Heracles labour and 180,000 marched in Chechnya in his honour. Kremlin spokesman Dmitry Peskov said Putin had taken a day off from his “extremely intense” schedule to celebrate his birthday in the depths of Siberia. “This pace is some 300 to 400 kilometres (roughly 180 to 250 miles) away from the nearest settlement,” Peskov told the Komsomolskaya Pravda tabloid, saying the president worked virtually around the clock and needed a breather. “He will rest,” he said, declining to say whether Putin would have company. The president is riding a wave of popular support following Moscow’s annexation of Crimea in March, and ordinary Russians, ex-Soviet leaders and Ukrainian separatists sang his praises on Tuesday. … [More]

University of Richmond Museums open ‘Mina Citron: The Unhatched Course From Realism to Abstraction’

RICHMOND, VA - On view October 7 through December 7, 2014, in the Joel and Ida Barnett Museum of Art and Print Study Center, is the exhibition Mina Citron: The Unhatched Course From Realism to Abstraction. American artist and printmaker Mina Citron (1890-1991) was at the forefront of major artistic movements of the 20th century: experimenting with cutting-edge styles and techniques with an often feminist perspective. This retrospective exhibition includes approximately 50 paintings, prints, drawings, and mixed media constructions created during the course of Citron’s 60-year career. Born in 1896 in Newark, New Jersey, and raised in Brooklyn, Citron attended the Brooklyn Institute of Arts and Sciences and the New York School of Applied Design for Women. Citron’s early work in the 1930s, while studying at the Art Students League, was often satirical critiques of contemporary society … [More]

Waterhouse & Dodd announces a retrospective exhibition of work by Maurice Cockrill

LONDON—This October Waterhouse & Dodd is presenting 30 paintings, works on paper and sculptures by Maurice Cockrill, who passed away on the 1st December 2013. It is Waterhouse & Dodd’s first involvement with the artist and their first exhibition as the estate’s appointed agents. This show follows the major retrospective at Durham Art: Gallery and his exhibition at the Royal Academy Summer Show this year. Cockrill is one of the most widely known yet undervalued Post-War British artists. Waterhouse & Dodd’s intention is to attempt to exhibit works from every period of his remarkable career. They are showing works from his early realist phase, his ambitious figure painting of the 1980s, the more lyrical landscape based work of the 1990s and his abstracts for which he is perhaps best known. The gallery cannot hope to be as thorough as his recent retrospective in Durham or previous … [More]
'Another Life, Another World - Paul Nash: Watercolours, 1910-1948' opens at Piano Nobile

LONDON.- Piano Nobile's latest exhibition, Another Life, Another World, curated by David Boyd Haycock, focuses exclusively on watercolours by Paul Nash; a key part of the artistic output of one of the select handful of modernist British watercolour painters. The majority of the works are drawn from private and public collections, giving the rare opportunity to see many seldom exhibited works alongside each other. Several of these exceptionally high-quality watercolours have not been seen together since they were painted, thus Another Life, Another World offers a unique perspective of Nash's first-hand experience of war and inter-war years. Paul Nash began his career as a painter of subtle watercolours, an understated modernist who nevertheless retained links with the English Romantic tradition, however, he went on to become one of the most significant and iconic painters in watercolour ...

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FotoFocus launches the FotoFocus Biennial 2014: Photography in Dialogue

CINCINNATI, OH.-