Week in Review: From Joan Jonas to JMW Turner, Our Top Stories

BY ASHTON COOPER | OCTOBER 10, 2014

— Wendy Vogel talked to US Venice Biennale Rep Joan Jonas about her current HangarBicocca retrospective.

— Martin Gayford reviewed "Late Turner" at the Tate.

— Ashton Cooper interviewed Mickalene Thomas on her foray into bronze sculptures, now on view at Kavi Gupta in Chicago.

— Anneliese Cooper spoke with Kevin Moore, the artistic director of Cincinnati’s FotoFocus Biennial, which opened Wednesday.

— The University of Texas, Dallas and the Dallas Museum of Art premiered their brand new art history institute.

— In the Air dreamed up five films that Marina Abramovic and Lars Von Trier should make together.

— The Yerba Buena Center for the Arts announced that it would devote an exhibition to the legacy of the Riot Grrrl punk feminist movement.

— The Met opened its ambitious show of Pieter Coecke Van Aelst’s Renaissance tapestries.

— eBay launched a live auction hub with Sotheby’s just in time for the November auctions.

— Craig Hubert reviewed Paul Thomas Anderson’s "Inherent Vice" at the New York Film Festival.

— Patrick Paesche wrote a tribute for two-time Tony Award winner Geoffrey Holder.

— Reporting from the New York Film Festival, Craig Hubert reviewed Olivier Assayas’s "Clouds of Sils Maria," starring Juliette Binoche.