

# BLOUINARTINFO

## Week in Review: From Joan Jonas to JMW Turner, Our Top Stories

BY ASHTON COOPER | OCTOBER 10, 2014



David Benjamin Sherry's "All The Words Float in Sequence," 2014, on view at Cincinnati's FotoFocus Biennial  
(Image courtesy of the artist and Salon 94, New York)

- Wendy Vogel [talked to US Venice Biennale Rep Joan Jonas](#) about her current HangarBicocca retrospective.
- Martin Gayford [reviewed "Late Turner"](#) at the Tate.
- Ashton Cooper [interviewed Mickalene Thomas](#) on her foray into bronze sculptures, now on view at Kavi Gupta in Chicago.
- Anneliese Cooper [spoke with Kevin Moore](#), the artistic director of Cincinnati's FotoFocus Biennial, which opened Wednesday.
- The University of Texas, Dallas and the Dallas Museum of Art [premiered their brand new art history institute](#).
- In the Air [dreamed up five films](#) that Marina Abramovic and Lars Von Trier should make together.
- The Yerba Buena Center for the Arts announced that it would [devote an exhibition](#) to the legacy of the Riot Grrrl punk feminist movement.
- The Met [opened its ambitious show](#) of Pieter Coecke Van Aelst's Renaissance tapestries.
- eBay launched a [live auction hub](#) with Sotheby's just in time for the November auctions.
- Craig Hubert [reviewed Paul Thomas Anderson's "Inherent Vice"](#) at the New York Film Festival.
- Patrick Pacheco [wrote](#) a tribute for two-time Tony Award winner Geoffrey Holder.
- Reporting from the New York Film Festival, [Craig Hubert reviewed](#) Olivier Assayas's "Clouds of Sils Maria," starring Juliette Binoche.