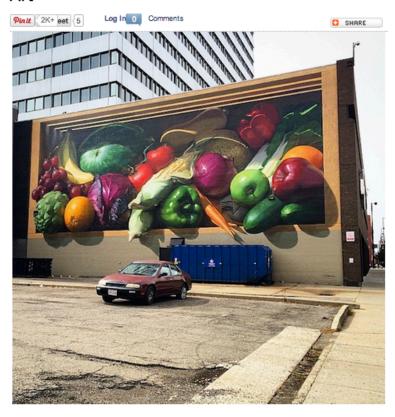
BLOUIN ARTINFO

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Go to Cincinnati for FotoFocus, Stay for the Street Art



Last week, Cincinnati opened to a bevy of international artists and art tourists with the start of the city's second FotoFocus Biennial. Though the event itself promises <u>plenty of exciting sights</u>, with 50 participating local venues all dedicated to celebrating "lens-based art" throughout the month of October, newcomers to the city should also keep a lookout for some of the impressive mural work that graces its walls. Not that they'll have to look all that hard: Thanks to <u>public arts organization ArtWorks</u>, the streets of Cincinnati are covered in all kinds of painterly designs. Below is a small selection of some of the most eye-catching examples.



A pretty big commitment to the "Put a bird on it" ethos



Some seriously impressive old school trompe l'oeil.



Anyone else for a rousing chorus of "Come to My Window"?



A little more abstract, but appropriately festive



Of course, ArtWorks also had their contribution to FotoFocus, placing a series of art photographs in downtown bus stops (above is Richard Renaldi's "Jimmy and Matt," 2014).



 $\label{lem:construction} After a while, even the construction sites appeared, at first, to be some sort of public sculpture initiative. (Honestly, jury's still out on this one.)$



And last but not least, though probably not an ArtWorks commission, we found this stoopside piece augmented with a particularly appropriate donation (which we can confirm was, indeed, gentine).

— Anneliese Cooper (@DaenDaeenport)