FotoFocus Biennial Returns this October

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Robin Rhode: The Moon Is Asleep, 2016 Super 8mm film transferred to digital HD, duration: 1 minute, 50 seconds, edition of 5
(Courtesy: The artist and Lehmann Maupin, New York and Hong Kong)
FotoFocus Biennial is set to return to Cincinnati, Ohio, this fall from October 1 – 31, 2016. The opening week of the third edition of FotoFocus will run from Oct 6 till 9 featuring lectures, talks, and panel discussions with artists, curators, and collaborators along with screenings and performances. The theme for this year’s Biennial is ‘Photography, the Undocument’.

The FotoFocus Biennial addresses assumptions about photography’s documentary character through the exploration of social, political, and racial issues in which photography is employed as a tool of both evidence and artistic expression. In conjunction to this, there will be featured exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, including the first US solo museum show of Roe Ethridge’s work at the Contemporary Arts Center and solo presentations by Zanele Muholi, Jackie Nickerson, and Robin Rhode at the National Underground Railroad Freedom Center.

The FotoFocus ArtHub - Satellite Project Space, also makes its return. Located outside the National Underground Railroad Freedom Center on the banks of the Ohio River, it will feature Wave Pool’s extension of their exhibition ‘The Peeled Eye’ which investigates the mechanisms and outcomes of contemporary surveillance. The FotoFocus ArtHub presents an installation, video work, and performance that distorts and re-imagines materials drawn from public archives, including surveillance footage, self-generating animation, and commercial video vignettes.

*The FotoFocus Biennial will be a city-wide event. For details, visit, www.fotofocusbiennial.org*

*Click on the Slideshow for a sneak peek at the event.*