

Clifton Cultural Arts (cliftonculturalarts.com)  
October 9, 2016



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2016

## FotoFocus Biennial Community Day

09:00 AM

## September 16 – October 28

**Opening Reception: September 16, 6 – 8 pm**

**FotoFocus Biennial Community Day: October 9, 9 am – 1 pm**

CCAC is participating in the FotoFocus Biennial *Photography, The Undocument* this September, with a group show curated by Yvonne Van Eijden.

*Temporal Existence* features the work of four artists, Bill Howes, Chelsea Borgman, Mark Patsfall, and Wes Battoclette. The common theme is the exploration of images that stretch time; collapse time or otherwise play with our perceptions of what is "real."

This exhibition will explore how images or subjects that were originally intended to represent one point of view, a literal interpretation, has been altered by the passage of time. As we move forward in time these images stay with us, but somehow change. Not that the images themselves change, although with Photoshop and other tools this is possible.

*Temporal Existence* will demonstrate that it is our attitudes, shaped by history and/or personal experience which have changed, thus giving the images themselves different meaning.

**Closing Reception: October 28, 6 – 7:30 pm**

The Artist/Curator Panel Discussion will feature all four artists and the curator describing: the technical aspects of their work, the subject matter, and the relationship of their pieces to each other, to the theme of the exhibition, and to the overall 2016 FotoFocus Biennial theme of Photography, the Undocument.

Admission to this exhibition is free and open to the public.