

FOTOFOCUS PLEDGES 2020 BIENNIAL BUDGET TO EMERGENCY ART GRANT

Gifts \$800,000 to Greater Cincinnati Art Community to Help During COVID-19 Crisis

(Cincinnati, OH — April 28, 2020) — **FotoFocus**, the non-profit arts organization behind America's largest photography biennial, announces today that in lieu of presenting the fifth **FotoFocus Biennial**, originally slated for October 2020, it will pledge its Biennial budget to financially support the Greater Cincinnati, Northern Kentucky, Dayton and Columbus, Ohio art communities during the coronavirus pandemic.

FotoFocus will grant an immediate and unrestricted \$800,000 to over 100 Participating Venues and Partners that were selected to present as part of the 2020 FotoFocus Biennial. These collaborators work every other year towards making the FotoFocus Biennial a success, including 8 of the region's most prestigious arts venues: Contemporary Arts Center, Cincinnati Art Museum, Taft Museum of Art, Wave Pool, and Weston Art Gallery (Cincinnati, OH); Columbus Museum of Art (Columbus, OH); Dayton Art Institute (Dayton, OH); and The Carnegie (Covington, KY). The \$800,000 is inclusive of all grants that would have originally gone to these venues for Biennial programming, plus an additional 10% for each grant in honor of FotoFocus's tenth anniversary. FotoFocus is committed to supporting the community and local business partners who help bring the Biennial to fruition.

As part of this pledge, FotoFocus will support 15 academic institutions with grants totalling over \$177,000, including: Art Academy of Cincinnati, Miami University, University of Cincinnati, and Xavier University (Cincinnati, OH); Columbus College of Art and Design (Columbus, OH); Wright State University (Dayton, OH); Northern Kentucky University and Thomas More University (KY). The region also has an impressive number of smaller arts venues that will be supported by the FotoFocus grant including: Art Beyond Boundaries, Basketshop, Clay Street Press, Kennedy Heights Art Center, Manifest Gallery, PAR-Projects, and Visionaries + Voices (Cincinnati, OH); and The Contemporary Dayton (Dayton, OH).

"After many discussions about how we should move forward with this year's FotoFocus Biennial, we kept coming back to the same conclusion—the best thing we can do to help the arts survive this crisis is reconfigure our grantmaking. We are about to move into our second decade and we need our community with us. We hope this money will help our partners get by at the time they need it most," said **Mary Ellen Goeke, FotoFocus Executive Director**.

"The theme *light* is as timely as ever: our response to this crisis, and to going forward as an organization, is to choose hopefulness over isolation, support over attrition. We are choosing the silver lining, which is to reaffirm our creative community and to use the time, and funding, to create an even brighter future," said **Kevin Moore, FotoFocus Artistic Director and Curator**.

FotoFocus will continue to support its ongoing commitments to regional, national, and international artists and move several of its artist partnerships from the 2020 Biennial forward to 2022. The next FotoFocus Biennial will take place in **October 2022** with a new theme. The Program Week is scheduled for Saturday, October 1 – Saturday, October 8, 2022.

VENUE GRANTS

1305 Gallery

1628 Ltd

21c Museum Hotel

Alice F. and Harris K. Weston Art Gallery

Antioch College: Herndon Gallery

Art Academy of Cincinnati: Convergys Gallery

Art Academy of Cincinnati: Ruthe G. Pearlman Gallery

Art Beyond Boundaries Gallery

ArtWorks

The Baker Hunt Art & Cultural Center

BasketShop

Beeler Gallery at Columbus College of Art & Design

Behringer-Crawford Museum

Blockfort Gallery

The Blue House Gallery

Brazee Gallery at Brazee Street Studios

CampSITE Social Sculpture Park

The Carnegie

Christ Church Cathedral: Gallery South

Cincinnati Art Museum

Cincinnati Preservation Association at the Cincinnati Museum Center

Cincinnati State Student Lounge Gallery

Clay Street Press and Gallery

Clifton Cultural Arts Center

Contemporary Art Matters

Contemporary Arts Center

The Contemporary Dayton

DAAP Galleries:: Meyers Gallery, University of Cincinnati DAAP Galleries:: Reed Gallery, University of Cincinnati

The Dayton Art Institute Dayton Society of Artists Dick Waller's ArtPlace

DIY Printing

Eisele Gallery of Fine Art

Eva G. Farris Gallery at Thomas More University

Evendale Cultural Arts Center

Fitton Center for Creative Arts

Hoffner Lodge Gallery

i.imagine at the Purple People Bridge

Indian Hill Gallery

Iris BookCafé and Gallery

Keily Gallery



Kennedy Heights Arts Center

Ledge Gallery at the Brew House

Lloyd Library and Museum

The Lodge KY

Manifest Drawing Center

Manifest Gallery

Memorial Hall

Miami University Art Museum

Miami University Center for Community Engagement

Miami University College of Creative Arts

Miller Gallery

The Mohawk Gallery at Robin Imaging

Mount St. Joseph University: Studio San Giuseppe Art Gallery

Northern Kentucky University: Visual Arts Galleries

Off Ludlow Gallery
OTR Bagel Bar

Oxford Community Arts Center PAR-Projects: Studeō PAR-PAR-Projects: The Nook Pendleton Street Photography

PIQUE

Pizzuti Collection of the Columbus Museum of Art

POPPED ART

Pyramid Hill Sculpture Park & Museum Redtree Art Gallery & Coffee Shop

Rosewood Arts Centre: Rosewood Gallery

ROY G BIV Gallery Ruth's Parkside Café Sidewinder Coffee

Sinclair Community College: Burnell R. Roberts Triangle Gallery St. John's Unitarian Universalist Church: Haehnle Gallery

Stair House

Stivers School for the Arts: Fifth Street Gallery

The Summit Hotel
Taft Museum of Art

University of Cincinnati Clermont College: Park National Bank Art Gallery

University of Cincinnati: Tabula Rasa Gallery

University of Dayton: Radial Gallery Visionaries + Voices Northside Gallery

Wash Park Art Gallery

Wave Pool

The Welcome Project

Woman's Art Club Cultural Center: The Barn

The Woodward Theater

Wright State University: Robert and Elaine Stein Galleries Xavier University Art Gallery at Gallagher Student Center Xavier University Art Gallery at the A.B. Cohen Center

Xavier University Library



ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **700** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: FotoFocus Biennial, which had a record-breaking 207,000 visitors in 2018 and has presented exhibitions of work by both historic and contemporary artists such as Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatari in Cincinnati; the FotoFocus Symposium, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and FotoFocus Lecture and Visiting Artist Series, which has brought internationally renowned artists, such as Zoe Leonard and William Wegman, to Cincinnati.

CONNECT

WEBSITE: www.fotofocus.org
TWITTER: @fotofocus.org

INSTAGRAM: <u>@fotofocuscincinnati</u> FACEBOOK: <u>@FotoFocusCincinnati</u>

HASHTAG: #FotoFocus

PRESS CONTACTS

Jill Robinson
Senior Account Executive, Cultural Counsel
jill@culturalcounsel.com

Marcella Zimmermann Vice President, Cultural Counsel marcella@culturalcounsel.com

