

**FOTOFOCUS
PRESENTS
LENS
MIX**

**CONVERSATION WITH
MITCH EPSTEIN
& TERRY TEMPEST
WILLIAMS
SATURDAY
NOV 21, 2020, 3PM**

Lens Mix 2:

Mitch Epstein and Terry Tempest Williams

Saturday, November 21, 2020, 3pm EST

Join internationally renowned photographer **Mitch Epstein** and writer and conservationist **Terry Tempest Williams** for an hour-long Zoom conversation moderated by FotoFocus Artistic Director and Curator Kevin Moore. The year 2020 will live in infamy as a time of particularly acute and complex crises, with acrimonious politics layered upon social unrest and environmental affliction. Epstein and Williams, both Guggenheim Fellows, will discuss their explorations in photography, writing, and advocacy, and examine the myriad transgressions against American lands and the peoples struggling to survive there.

Mitch Epstein is a pioneer of 1970s color photography who has captured America's landscape and psyche for fifty years. In his latest photographic series, *Property Rights*, he questions who owns the land, by whose authority, and with what rights. He began the series in 2017 at Standing Rock, where thousands protested the Dakota Access Pipeline on Sioux land, and he has continued his exploration into America's abuses of power this year with photographs of Southern Confederate monuments and Black Lives Matter protests.

Terry Tempest Williams is a writer who speaks out on behalf of an ethical stance toward life. A naturalist and fierce advocate for freedom of speech, she demonstrates through her work how environmental issues are social issues that ultimately become matters of justice. She is the author

of *Erosion: Essays of Undoing* (2020) and *Refuge: An Unnatural History of Family and Place* (1991) and her writing has appeared in *The New Yorker*, *The New York Times*, *Orion Magazine*, and numerous anthologies worldwide as a crucial voice for ecological consciousness and social change.

REGISTER FOR FREE HERE



Mitch Epstein photographed by Nina Subin. Terry Tempest Williams photographed by Zoe Rodriguez.

ABOUT LENS MIX

Lens Mix is a monthly virtual conversation series presented by FotoFocus connecting speakers from different fields to comment on film, photography, and lens-based art. Created in celebration of FotoFocus's tenth anniversary, the free three-part series moderated by **FotoFocus Artistic Director and Curator Kevin Moore** invites speakers to explore each others' artistic practice and projects through intimate discussions. To stay up-to-date on speakers and upcoming conversations, visit [fotofocus.org](https://www.fotofocus.org).

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than 700 exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region.

Signature programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has presented exhibitions of work by both historic and contemporary artists such as Berenice Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguière, Thomas Ruff, and Akram Zaatari in Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; the **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists, such as Zoe Leonard and William Wegman, to Cincinnati; and the **FotoFocus Film Program**, created to enrich the region's cinematic landscape.

In April 2020, in response to the Covid-19 pandemic, FotoFocus pledged part of its 2020 Biennial budget to financially support more than 100 Participating Venues and Partners in the region's art community through FotoFocus Emergency Art Grants.

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