

THE CINCINNATI ENQUIRER

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FALL ARTS PREVIEW

13 don't-miss events at FOTOFOCUS

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FotoFocus Biennial 2014 – the first was in 2012 – returns to Cincinnati super-charged this fall.

New York-based artistic director and curator Kevin Moore was brought in after the first event to help attract major speakers and exhibitions to Cincinnati for its celebration of photography and lens-based art.

Moore served as co-curator of the 2010 Cincinnati Art Museum exhibition, "Starburst: Color Photography in America 1970-1980," with former CAM chief curator James Crump, one of the original driving forces behind FotoFocus, along with Cincinnati businessman and photographer Thomas Schiff.

"We're basically inventing an institution here," Moore said.

More than 50 venues are participating in the overall effort.

Although some exhibitions open in just a matter of days, official "opening week" programs occur at and around Memorial Hall in Over-the-Rhine Oct. 8-12.

Here are 13 events or exhibitions not to miss:

ARTIST TALKS

» Filmmaker **John Waters** performs his one-man show, "This Filthy World." Waters is best known for films like "Hairspray," "Pink Flamingoes," and "Polyester." He has a new book, "Carsick," based on hitchhiking across the country in 2012. **Oct. 11**, Memorial Hall. 600 seats available. Reserved seats available with \$125-\$150 Focus passport ticket. General admission seats available with \$25 Flash and \$50 Zoom passport tickets. Doors open at 6:30. Speaker begins at 8.

» **Jeff L. Rosenheim**, curator in charge of the Department of Photographs at The Metropolitan Museum of Art, New York, delivers a keynote address on photography and the Civil War. **Oct. 10**, Memorial Hall, 6 p.m. Free to all passport holders.

» LA-based **Douglas Kirkland** was a photographer for Look and Life magazines in their heydays, mostly known for his pictures of celebrities. He has been a photographer on the sets of more than 150 films, including "The Sound of Music," "Butch Cassidy and the Sundance Kid," "Saturday Night Fever" and "Titanic." He'll discuss his 60

Filmmaker, collector, visual artist, actor and writer **John Waters** performs **Oct. 11**. PROVIDED



Jeff L. Rosenheim will deliver a keynote address on photography and the Civil War Oct. 10. PROVIDED/THE METROPOLITAN MUSEUM OF ART



John Lennon, photographed by Douglas Kirkland in 1966 on the set of the movie "How I Won The War." PROVIDED

MORE INFORMATION

Many events and exhibitions are free, others are free Oct. 8-12 with one of three levels of FotoFocus passports, \$25-\$150. Student tickets are \$15. Most of the programming Oct. 8-12 requires a passport ticket. For more information, see the FotoFocus website: www.fotofocusbiennial.org.



A self-portrait of Vivan Maier. PROVIDED/HOWARD GREENBERG GALLERY, NEW YORK

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FotoFocus

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years in photography and sign books **Oct. 2** at Cincinnati Art Museum's Fath Auditorium, 6-8 p.m. Free. 953 Eden Park Dr.

SPECIAL PROJECTS CURATED BY KEVIN MOORE

» **"Vivian Maier: A Quiet Pursuit."** Maier (1926-2009) was a nanny for most of her adult life, while also using her camera to shoot street scenes, mostly in Chicago and New York. A posthumous discovery in 2007 of tens of thousands of negatives by a young Chicago real-estate agent John Maloof. Maier might have been one of the world's great street photographers. Whet your appetite for this show by visiting www.vivianmaier.com or watching a documentary based on the discovery, "Finding Vivian Maier." Free. **Sept. 26-Nov. 1**, The Violin Shop, 1400 Elm St., Over-the-Rhine.

» **"David Benjamin Sherry: Western Romance."** LA-based Sherry shoots modern western landscapes and saturates them with color. Sherry's photographs will be presented in dialogue with masters of the genre such as Ansel Adams and Edward Weston. Free. **Sept. 26-Nov. 1**, 1500 Elm St., Over-the-Rhine.



Screenings: Dennis Hopper in "Stardust." TIM VAN LAERE GALLERY

» **"Screenings."** First seen at Paris Photo Los Angeles this spring, Moore has curated a dozen mostly short films in pairs. The films will screen continuously **Oct. 8-12** at Lightborne Studios, 212 E. 14th St., Over-the-Rhine. Free with any level of passport ticket.

» **FotoGram@ArtHub.** Cincinnati-based architect José García has designed a structure and living-room like for Washington Park to display the most democratic form of lens-based art going, Instagram. Twenty Instagrammers have been invited to be the core of the programming, but any FotoFocus participant can use the #FotoFocus tag to have their photos show up on the feed. It will simulcast at Memorial Hall, 21c Museum Hotel on Walnut Street and Neon's Unplugged, 12th Street, off Main. Free. **Oct. 8-12.**

AT THE MUSEUMS

» In "Paris Night & Day: Masterworks of Photography from Atget to Man Ray," the **Taft Museum of Art** presents images of Paris from the end of the 19th century to the Surrealist visions of the 1930s. The Taft pairs this with a smaller exhibition



David Benjamin Sherry's "All The Words Float in Sequence," 2014. A traditional color darkroom photograph. PROVIDED/DAVID BENJAMIN SHERRY AND SALON 94, NEW YORK

of black and white. \$4-\$10. Free on Sundays. **Oct. 3-Jan. 11, 2015.** 316 Pike St., Downtown.

» **Cincinnati Art Museum** associate curator of photography Brian Sholis has his long-awaited first major show, "Eyes on the Street," featuring street contemporary urban street lens-based art from 10 major artists working in the genre. Free. **Oct. 11-Jan. 4, 2015.** 953 Eden Park Dr.

» The European duo Taiyo Onorato and Nico Krebs, who experiment on the edges of the photographic art form, have their first major museum exhibition in the United States at the **Contemporary Arts Center**, in "The One-Eyed Thief," also curated by Moore. \$5.50-\$7.50. **Sept. 12-Feb. 22, 2015.** 44 E. 6th St.

IN THE GALLERIES

» **"The Sochi Project: An Atlas of War and Tourism in the Caucasus."** Seven years before the 2014 Winter Olympic Games in Sochi, Russia, photographer Rob Hornstra and writer Arnold van Bruggen, a photographer and writer set out to tell real stories about the conflict-torn surrounding region before it was glossed over for the games. Free. **Aug. 31-Oct. 19.** University of Cincinnati's DAAP Reed Gallery, 2624 Clifton Ave. Reception **Oct. 9, 5-7 p.m.**

» **"Grand Theft,"** at The Carnegie offers a unique take on the photo process by Katie Parker and Guy Michael Davis, who use the tools of photography to create a two-part exhibition of mostly ceramic pieces. The work will be a permanent display. Free. Opening reception **Oct. 19, 11 a.m.-2 p.m.**

ON THE STREETS

» **"Touching Strangers Cincinnati,"** is New York-based photographer Richard Renaldi's project that will appear on Metro buses and shelters beginning in late September through early next year. While in Cincinnati earlier this summer, Renaldi visited a variety of locations and shot pairs of strangers in intimate poses.



A rendering of FotoGram@ArtHub, an Instagram exhibition in a temporary pavilion created by Cincinnati-based architect José García. PROVIDED



Left, Man Ray's "Portrait of Dora Maar." Right, a still image from "Fire." PROVIDED



"Grand Theft" at The Carnegie is the only new permanent installation in the FotoFocus portfolio. PROVIDED/THE CARNEGIE