



Art Museum releases full 2014-15 lineup



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(Photo: Provided/Hohenbuchau Collection)

The Cincinnati Art Museum has announced its full schedule of exhibitions for the 2014-15 season.

In addition to previously announced exhibitions – including the visit of Grant Wood's "American Gothic" to the art museum, and a Tom Wesselmann pop art retrospective and the FotoFocus-timed Eyes

on the Street exhibition – highlights include:

- a 60-painting collection of Baroque masterpieces;
- an exhibition of 100 Japanese masterpieces from the museum's permanent collection;
- a look at the work of the man who designed the first topless bathing suit;
- and a deeper inspection of the museum's commission of Andy Warhol's Pete Rose, celebrating the 30th anniversary in 2015 of hit 4,192.

June 1-May 30, 2015 / Big Pictures. [Previously announced.](#) Big Pictures is a yearlong public exhibition that features photographs by artists on billboards across Greater Cincinnati. This exhibition presents images by photographic artists working around the world through 36 billboards by 18 local, national, and international artists. Visit www.BigPicturesCincy.com for billboard locations and additional information.

June 21-Aug. 17 / Cries in the Night: German Expressionist Prints around

World War I. A previously-announced part of the Cincinnati commemoration of the 100 years since the start of World War I. This exhibition of prints traces the avant-garde and the concurrent renaissance in the graphic arts, particularly printmaking, with the founding of the Brücke in 1905. It charts the devastating impact of World War I and the early years of the Weimar Republic on these artists' careers. Among the German printmakers featured are Erich Heckel, Ernst Kirchner, Georg Macke Käthe Kollwitz, Max Beckmann, Max Pechstein and Otto Dix.

July 19-Oct. 26. Building Pictures: Architectural Photographs by Édouard

Baldus. The second exhibition in Gallery 229, now devoted to photography, Building Pictures presents a dozen photographs from the Art Museum collection by Édouard Baldus, the leading architectural photographer in France during the 1850s and '60s. It features images of the Louvre, Notre-Dame Cathedral, and other buildings and engineering feats throughout the country, and demonstrates Baldus' mastery of the then-new medium.

Aug. 30-Nov. 16 / Conversations Around American Gothic. Previously

announced. The Cincinnati Art Museum and the Art Institute of Chicago are collaborating on a historic loan exchange involving Grant Wood's masterpieces: "American Gothic" and "Daughters of Revolution." For the first time, the iconic "Gothic" will appear in Cincinnati alongside CAM's "Daughters." In Cincinnati, Wood's paintings will be combined with other quintessential works by artists of the Regionalist Movement, including John Steuart Curry's "Baptism in Kansas" (Whitney Museum of American Art). After the exhibition here, "Daughters of Revolution" will travel to Chicago, Paris and London.

Oct. 11-Jan. 4 / Eyes on the Street. This exhibition, part of the FotoFocus biennial, reimagines street photography and reveals how cameras shape our perception of cities. It features 10 internationally renowned artists who create photographs, films, and videos, and is the first major exhibition at CAM organized by Brian Sholis, associate curator of photography.

Oct. 31-Jan. 18 / Beyond Pop Art: A Tom Wesselmann Retrospective. Previously announced. Cincinnati-born Tom Wesselmann (1931-2004) is recognized as a leading figure in the Pop Art movement, which came to prominence in the 1960s.

Nov. 11-Jan. 11 / Matt Kotlarczyk's "The Tree of Life" sculpture will be on display through the holiday season for a second year. A ceremony will be held Jan. 1 to send wishes placed on the tree into 2015.

Dec. 13-March 15 / Bukang Kim: Journey. Bukang Kim is a Korean-born American artist based in Cincinnati. The exhibition features her artistic journey of more than 40 years, in which she has created a unique blend of East and West through her extensive training in Western painting and Asian calligraphy – and her understanding of the arts and cultures of both worlds.

Feb. 7-May 3 / Modern Voices in Japanese Ceramics and Prints. This exhibition of approximately 35 works will pair modern and contemporary Japanese prints and ceramics. The prints are from the Art Museum's permanent collection, including selections from the Howard and Caroline Porter Collection. The Japanese ceramics of the same era are lent by Jeffrey and Carol Horvitz.

Feb. 14-Aug. 30 / Masterpieces of Japanese Art. The exhibition features approximately 100 Japanese masterpieces from the permanent collection of the Art Museum. The show is designed to provide viewers with a better understanding of Japanese art and its aesthetics and a regional perspective through the history of the collection.



Peggy Moffitt in Rudi Gernreich's Rouault Swimsuit (1971). (Photo: Provided/William Claxton, LLC, courtesy of Demont Photo Management, with permission of the Rudi Gernreich)

Feb. 28-May 24 / The Total Look: The Creative Collaboration Between Rudi Gernreich, Peggy Moffitt and William Claxton. Known by most for designing the topless bathing suit in 1964, Rudi Gernreich was one of the most original and prophetic fashion designers of the 20th century. His minimalist knit garments feature striking psychedelic colors and geometric patterns. But Gernreich's clothes were more than fashion. They were intended to free women's bodies. The garments in the exhibition are on loan from Peggy Moffitt, the designer's primary model and muse. The exhibition includes the first fashion video, by William Claxton, a photographer and Moffitt's husband.

April 11-Aug. 2 / Up at Bat: Warhol, Rose and Baseball Cards. Andy Warhol's Pete Rose painting

and related screen print, commissioned by the art museum, were inspired by the shape and format of baseball cards. The exhibition will feature progressive proofs for the limited edition print demonstrating Warhol's working method, a historical selection of baseball cards and the photograph by Cincinnati photographer Gordon Baer from which the painting was derived. The exhibition is timed to the 30th anniversary of the year Rose broke Ty Cobb's hit record of 4,191.

June 27-Sept. 20, 2015 /Rubens to Ruisdael: Baroque Masterpieces from the Princely Collections of Liechtenstein. The Hohenbuchau Collection is one of the largest collections of Northern Baroque art assembled anywhere in recent decades, and it is now on long-term loan to the Prince of Liechtenstein's Museum in Vienna. This exhibition of more than 60 paintings offers examples of Dutch and Flemish 17th-century paintings in virtually all genres. There are examples by the most famous working artists of the period, including Jacob van Ruisdael and the great masters, Paul Rubens and Jacob Jordaens.