FLAUNT

OCTOBER 3, 2018

ART OPENING | FOTOFOCUS BIENNIAL 2018

BY AGATHE PINARD

AMERICA'S LARGEST PHOTOGRAPHY BIENNIAL FOTOFOCUS WEEK: OCTOBER 4 TO 7.

FotoFocus is a Cincinnati-based non-profit arts organization that collaborates to present and support photography and lens-based projects that are accessible, enriching, and engaging to a diverse public. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

FotoFocus Biennial is one of the signature programming of **FotoFocus**. This year the FotoFocus-curated exhibitions are **Mamma Andersson**, **Akram Zaatari**, *No Two Alike*, *Paris to New York*, **Chris Engman**, and *Wide Angle*. 2018 marks the first year the Biennial is taking over every floor of the Contemporary Arts Center.

Here are some highlights from the exhibition:



WESTON ART GALLERY

Chris Engman

Prospect and Refuge August 31 - November 18, 2018

L.A.-based artist **Chris Engman** creates a new site-specific installation for the Biennial, accompanied by a selection of his mind-bending photographic constructions of landscapes. Curated by **Carissa Barnard**, FotoFocus Deputy Director.



Wide Angle: Photography Out of Bounds

September 21 - November 18, 2018

A group exhibition of nearly 20 artists manipulating the photographic medium including **Jimmy Baker**, **Kathe Burkhart**, **Harry Callahan**, **Tom Friedman**, **Robert Heinecken**, **John Houck**, **Mike Jacobs**, **Sol Lewitt**, **Goshka Macuga**, **Rick Mallette**, **Christian Marclay**, **Marilyn Minter**, **Laurel Nakadate**, **Seth Price**, **Robert Rauschenberg, Brett Schieszer, Sheida Soleimani, John Stezaker, Sigrid Viir**, and **John Wesley**. Curated by **Carissa Barnard**, FotoFocus Deputy Director.



DAYTON ART INSTITUTE

Muse: Mickalene Thomas Photographs and companion exhibition tête-à-tête

October 20, 2018 - January 13, 2019

A solo presentation of **Mickalene Thomas**'s iconic photographs, alongside an exhibition she has curated of artists that have inspired her. Artists in tête-à-tête include **Renée Cox, LaToya Ruby Frazier, Deana Lawson**, and **Carrie May Weems**, among others. Organized by Aperture Foundation.

Find out more about the programming on FotoFocus' website.

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