

# AUTRE

## CHRIS ENGMAN'S CONTAINMENT @ WESTON ART GALLERY IN CINCINNATI, OHIO

October 4, 2018



Chris Engman's *Containment* (2018) is a site-specific installation created as a part of the FotoFocus Biennial 2018, which starts today. The piece is part of a larger exhibition, titled *Chris Engman: Prospect and Refuge* at Alice F. and Harris K. Weston Art Gallery. This is the largest biennial for photography and lens-based art in the country. This edition counts over 400 artists, galleries, museums, and cultural partners across Cincinnati, Dayton and Columbus, Ohio. As part of the Biennial, LA artist, Chris Engman creates a new site-specific installation for the Biennial, accompanied by a selection of his mind-bending photographic constructions of landscapes. *Curated by Carissa Barnard, FotoFocus Deputy Director,*

*Containment is on view through November 18 at **Weston Art Gallery** 650 Walnut Street, Cincinnati, Ohio. Photographs by Tony Walsh.*





