

Phosmag (phosmag.com)
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PHOSMAG

a magazine focusing on photography

FOTOFOCUS BIENNIAL 2014

exhibitions



© Nicolas Provost, Stardust car (Part of Screenings)

“Photography in particular is a creative medium that we all engage,” said Kevin Moore.

“For the second edition of the FotoFocus Biennial, I wanted to open a conversation about photography as a dialogue – as a medium that functions as a mediator between our lives and our contemporary world, also examining how photography is in constant dialogue with its own history, and with other art forms, notably film, or “the moving image.” Photography is a particularly fluid medium and understanding its seemingly infinite associations offers a key to its meaning, informing as well how we comprehend our lives, how we develop and maintain a sense of reality. I’m excited to see such a divergence of photography events come together in Cincinnati, a place where photography as a medium has both so much history and potential.”



© Barbara Probst, *Exposure #99*

Under the leadership of Mary Ellen Goeke, Executive Director of FotoFocus, the Biennial will feature six exhibitions curated by its Artistic Director and New York-based curator Kevin Moore that will explore the dialogue between contemporary photography, its history, other mediums and between collaborating artists. These exhibitions: Taiyo Onorato & Nico Krebs: *The One-Eyed Thief*; Vivian Maier: *A Quiet Pursuit*; David Benjamin Sherry: *Western Romance*; Screenings; Stills and Art Hub will be on view at various locations throughout and around the Over-the-Rhine arts district.

About FotoFocus:

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about the FotoFocus Biennial can be found at: <http://www.fotofocusbiennial.org>. Follow the FotoFocus Biennial on Facebook, Twitter, and Instagram via hashtag #FotoFocus2014.

More information:

October 8 – November 1, 2014

Opening Events: October 8–12, 2014

Cincinnati, Ohio