

FotoFocus' 'Domus Oculi' Human-Sized Camera Obscura Exhibit is Held Over in Camp Washington

The freestanding structure created to house camera obscura viewing devices plays off of history and technology

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"Domus Oculi" *PHOTO: ERIN TAYLOR*

FotoFocus exhibit *Domus Oculi* — or “House of Eyes” — is being held over in Camp Washington through Nov. 18.

The freestanding structure created to house camera obscura viewing devices uses antiquated lenses and traditional image-capturing techniques to contrast their methodology against those used in phone cameras and other digital technology.



PHOTO: ERIN TAYLOR

Artist Erin Taylor created the piece, as a press release says, to act “as a counterpoint to the deluge of images we encounter in our digital world and redirects our attention to the world around us. Simultaneously, *Domus Oculi* acts as a transitory archive of the Camp Washington neighborhood, connecting the viewer to this often overlooked city fabric.”

Noon-4 p.m. Saturday and Sunday through Nov. 18. 2868 Colerain Ave., Camp Washington, fotofocusbiennial.org.


