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FotoFocus Biennial Is Largest of Its Kind in America

POSTED BY ZACH MONING ON SEP 21, 2018

This year marks the fourth FotoFocus Biennial. It is the most expansive event in the organization's history. With over 80 regional venues collaborating to present more than 90 programs, featuring over 400 artists, curators and educators, the Biennial is the largest event of its kind in America.

Since their founding in 2010 FotoFocus has organized the FotoFocus Biennial. Every two years, the organization works with dozens of venues and hundreds of individuals to create a massive, sprawling network of photography exhibitions, themes, programs and other projects that are accessible, enriching and engaging to a diverse public. It's all part of their mission to celebrate and champion photography and ignite a dialogue between contemporary lens-based art and the history of photography.

Participating venues can be found throughout the region in all directions: south into Northern Kentucky, west into Hamilton, north into Dayton and

Columbus and east into Clermont County. The artists involved range from local to regional, national and even international. A wide variety of venues, exhibitions and programs will suit every taste

While participating exhibitions and events will take place from now to February, the **Biennial Program Week** is October 4-7 and will feature opening receptions, artist talks, a symposium and a performance of "Teju Cole and Vijay Iyer: Blind Spot." While many of the exhibitions will be free and open to the public, the events of Biennial Program Week will only be accessible with the **FotoFocus Passport** — which will also give you free admission to any participating venue throughout the month of October. ArtsWave Pass holders can get a special **50% off discount on a Passport** through October 2!

To find out more and see a full schedule of the events, exhibitions and programs that will be part of the FotoFocus Biennial, visit **ArtsWave.org/FotoFocus**.