

# CINCINNATI BUSINESS COURIER

## These artists made the cut for FotoFocus' Carnegie exhibit

By [Bill Cieslewicz](#) – Managing editor, Cincinnati Business Courier  
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[Enlarge](#) "Floating City" by Valerie Sullivan Fuchs is part of the "AutoUpdate" exhibition, which runs Sept. 14-Nov. 16 at the Carnegie.

COURTESY VALERIE SULLIVAN FUCHS

A Cincinnati nonprofit that champions the use of photography and lens-based art has selected 44 artists from an open call for inclusion in the group's exhibition beginning next month in Northern Kentucky.

[FotoFocus'](#) "AutoUpdate" examines technology's impact on photography and video. The works of 44 artists from Ohio, Kentucky and Indiana will be on view Sept. 14-Nov. 16 at the Carnegie, 1028 Scott Blvd., in Covington. A

reception will be held 5-8 p.m. Oct. 4 with a special performance by artist [Maggie Lawson](#) at 7 p.m. The juried group show exhibition accompanies the organization's [symposium](#), which features [Trevor Paglen](#), [Lynn Hershman Leeson](#), [Nancy Burson](#), [Josh Kline](#) and others.

The 44 artists were selected by a jury of regional organization and institution leaders, including [Carissa Barnard](#), FotoFocus; [Matt Distel](#), the Carnegie; [Alice Gray Stites](#), 21c Museum Hotels; [Jo-ey Tang](#), Beeler Gallery, Columbus College of Art and Design, and [Michael Vetter](#), Newfields art museum, Indianapolis.

"Our bi-annual symposium is renowned for bringing internationally celebrated artists and speakers like [Trevor Paglen](#) to the Cincinnati region. This year, we're pleased to introduce a parallel exhibition for local and regional artists, showing our commitment to engaging with the community and creating new opportunities for local artists," [Mary Ellen Goeke](#), FotoFocus executive director, said in a release.

The 44 chosen artists are:

[Joey Aronhalt](#), Trey Barkett, Britni Bicknaver, [Tyler Bohm](#), [Jay Bolotin](#), D Brand, Emily Chiavelli, [Elena Dahl](#), [Robert Ladislav Derr](#), [Claudia Esslinger](#), [Jacqueline Farrara](#), [Katie Fisher](#), [Valerie Sullivan Fuchs](#), Juan Si Gonzalez, [Tina Gutierrez](#), Hayes Hiltenbeutel, [Barbara Houghton](#), [Julie Jones](#), [Lori Kella](#), [Joshua Kessler](#), [Luke Kindle](#), [Kent Krugh](#), [Maggie Lawson](#), Michael Loderstedt, [Eric Lubrick](#), Jesse Ly, [Patrizio Martinelli](#), [Gary Mesa-Gaido](#), [Robyn Moore](#), Todd Pashak, [Joshua Penrose](#), Stefan Petranek, [Ric Petry](#), Tiffany Pierce, [Angie Rucker](#), [Anna Christine Sands](#), J [Michael Skaggs](#), [Nic Skowron](#), [Matt Steffen](#), PJ Sturdevant, Nick Swartsell, [Erin Taylor](#), [Emily Zeller](#) and Matthew Zory.

"AutoUpdate" is free to the public. A reception for artists will be held 5-8 p.m. Oct. 4. The symposium, "AutoUpdate: Photography in the Electronic Age," will be held 9 a.m.-6 p.m. Oct. 5, also at the Carnegie and free to the public. To see the full participant list, [click here](#). To view the entire schedule, [click here](#).

[The fifth FotoFocus Biennial](#) will take place in October 2020, with a focal week of programming Oct. 1-4, 2020.