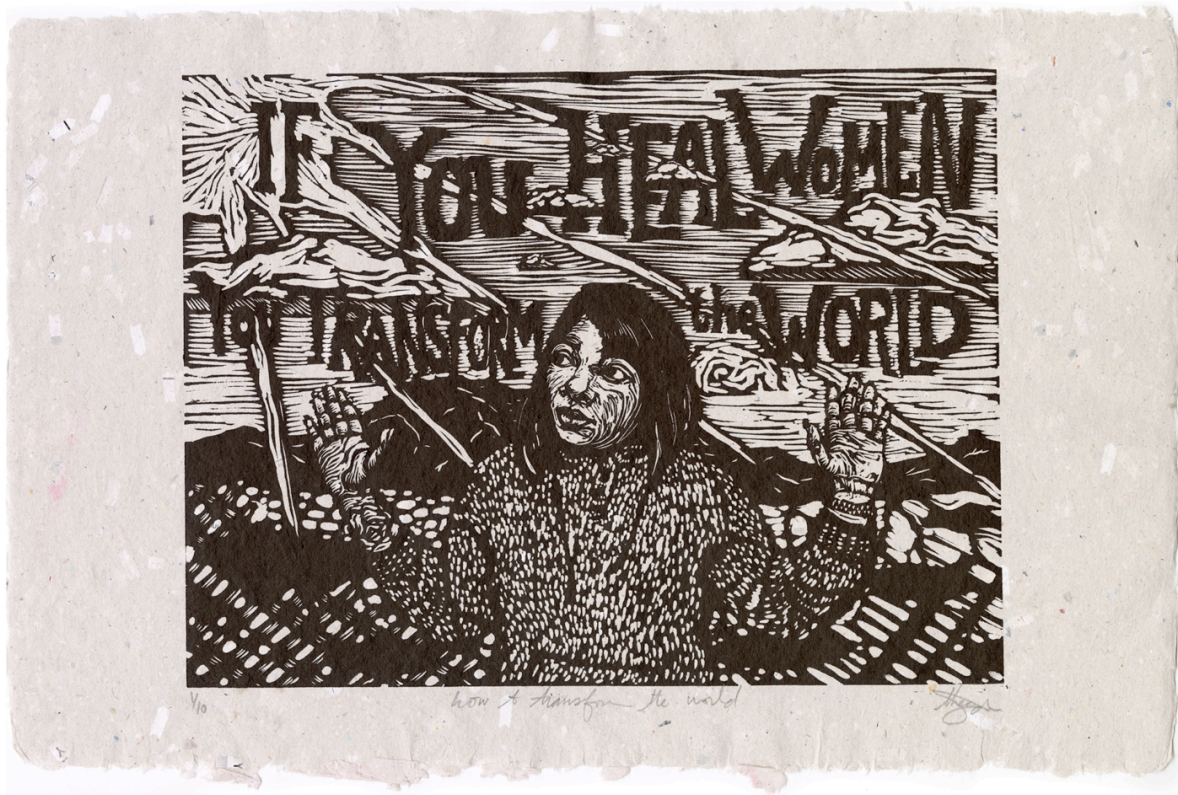


HYPERALLERGIC

Week in Review: Museums Cautiously Re-open, Survey Says 95% of Artists Lost Income During Pandemic

Also, Sotheby's and Google are holding an online charity auction to raise money for International Rescue Committee, and more.

Cassie Packard May 1, 2020



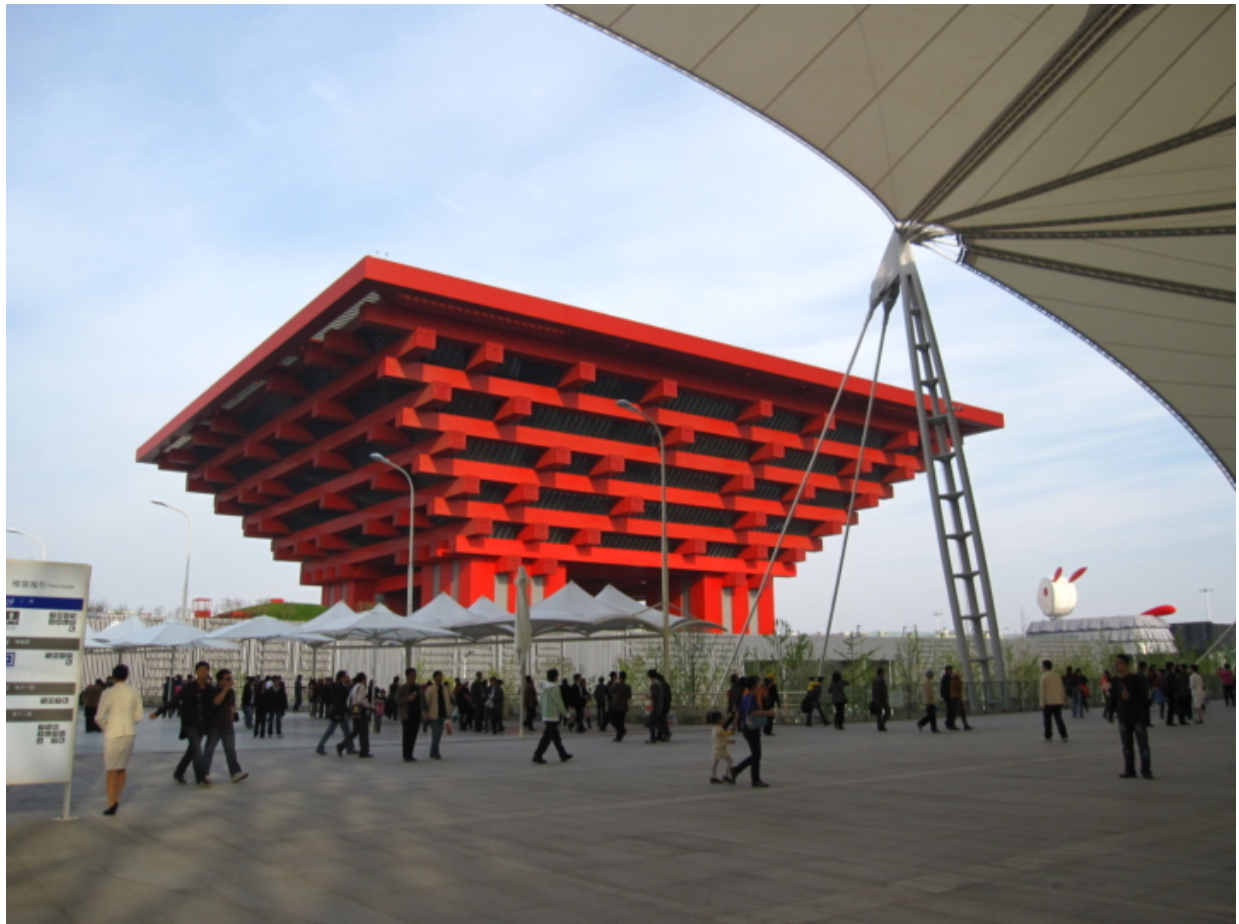
A work by New Orleans based artist Thea Gahr designed with 2019 PPC fellows. (Image courtesy the People's Paper Co-op)

Week in Review is a weekly collection of news, developments, and stirrings in the art world. [Subscribe](#) to receive these posts as a weekly newsletter.

A spreadsheet highlights major income disparities at cultural institutions. According to a document by the group Indebted Cultural Workers, MoMA director Glenn Lowry takes home about 48 times the salary of an education assistant at the museum.

A group of staff furloughed from the San Francisco Museum of Art (SFMOMA) penned an open letter to director Neal Benezra and members of the executive cabinet asking the museum to retain its staff through economic measures like deaccessioning artwork and Benezra temporarily drawing a salary of zero.

Formerly incarcerated women and artists across the US are collaborating for an arts sale to create prints and other works to help free jailed Black mothers and caregivers by Mother's Day.



The China Art Museum in Shanghai (lucia wang/[Flickr](#))

A look into the cautious reopening of museums worldwide: institutions in the United States remain shuttered, but museums in Germany have begun to cautiously open their doors, and museums in Hong Kong were forced to close for a second time due to a second wave.

According to a survey by Americans for the Arts and Artist Relief, 95% of US artists have lost income due to the COVID-19 pandemic.



From Khamsah. / خمسه by Nizāmī Ganjavī, 1140 or 1141-1202 or 1203 نظامی گنجوی، (Philadelphia, University of Pennsylvania, University of Pennsylvania Museum of Archaeology and Anthropology)

The Cincinnati-based nonprofit FotoFocus has canceled its 2020 biennial and is promising its \$800,000 budget to Midwestern arts organizations.

The Tri-State Relief Fund for non-salaried arts workers in New York, New Jersey, and Connecticut will give \$2,000 grants to freelance and contracted workers, including art handlers, archivists, and others.

Access rare paintings and “manuscripts of the Muslim world” through the University of Pennsylvania’s digital library.

Transactions

Sotheby’s and **Google** are jointly holding an online charity auction to raise money for humanitarian aid group **International Rescue Committee**. Lots of interest include a virtual artmaking session with **Mark Quinn** and coffee with **Hillary Clinton**.

Swedish art advisory **CFHill** is privately selling “Eldslågor (Fiery Flames),” a watercolor made in 1930 by **Hilma af Klint**, who gifted the work to textile artists Elsa and Magda Jerud. The piece, which sold for \$2,000 at auction in 1988, has an estimate of \$300,000–500,000.

At **Sotheby’s** an Art Deco “Tutti Frutti” **Cartier** bracelet sold for \$1.34 million, well over its estimate of \$600,000–800,000. The multicolored bracelet set the record as the most expensive piece of jewelry that the auction house has sold online, and inspired the fantastic headline “Bored Rich People Are Shopping Online For \$500,000 Bracelets.”

This Week in the Art World

The **Chicago Artists Coalition** has awarded \$61,000 in unrestricted funding to 28 artists. | Chicago Artist Coalition

The shortlist of winners of the “**LACMA not LackMA**” competition was announced. | *Artforum*

Curator **Deborah Cullen-Morales** is the new program officer for arts and cultural heritage at the **Andrew W. Mellon Foundation** in New York City. | [The Andrew W. Mellon Foundation](#)

The **Schubert Foundation** named **Diana Phillips** as its president. | *PR Newswire*

Myriam Ben Salah will serve as Executive Director and Chief Curator of the **Renaissance Society** at the University of Chicago. | *e-flux*

The **Weatherspoon Art Museum** at the University of North Carolina at Greensboro appointed **Juliette Bianco** as its new Director. | *Greensboro News & Record*

Art historian **Nadine Oberste-Hetbleck** has been named the Director of the **Documenta Archiv** in Kassel. | [Documenta Archiv](#)

Christopher Carter, **Daniel Salas**, and **Sebastien Scemla** have joined the board of trustees at the **Museum of Contemporary Art** in North Miami. | *Artforum*

The **Montreal Museum of Fine Arts** appointed **Iris Amizlev** as its inaugural curator of intercultural arts. | [Montreal Museum of Fine Arts](#)

In Memoriam

Eavan Boland (1944–2020), Irish poet and educator | *The New Yorker*

Germano Celant (1940–2020), Italian art historian and critic | [Artnet](#)

Yves Corbassière (1925–2020), French Action painter | [France Info](#)

Tina Girouard (1946–2020), performance and video artist | *Artforum*

Iris Love (1933–2020), archaeologist and dog breeder | *New York Times*

Mario César Romero (1942–2020), Harlem art historian | *New York Times*

Paul J. Smith (1931–2020), curator and museum director | *ARTnews*

Fred the Godson (1985–2020), rapper | [VICE](#)

Ian Wilson (1940–2020), conceptual artist | *ARTnews*

Betsy James Wyeth (1921–2020), collaborator of painter Andrew Wyeth | *The Art Newspaper*

Zarina (1937–2020), Indian-American printmaker | *Artforum*