

FOR IMMEDIATE RELEASE

**FotoFocus Announces Second Edition of FotoFocus Biennial:  
 Photography in Dialogue  
 October 8 – November 1, 2014  
 Opening Events: October 8 – 12, 2014  
 Cincinnati, Ohio**



*Fire*, 2014 by Taiyo Onorato and Nico Krebs. Still from 16mm film, Courtesy Raebervon Stenglin, Zurich and Peter Lav, Copenhagen



Film still from Nicolas Provost, *STARDUST*, 2010. Part of *The Screenings* curated by Kevin Moore. Courtesy Tim Van Loere Gallery, Antwerp, Belgium.

**Cincinnati, OH – May 8, 2014 – FotoFocus** is pleased to announce the **second edition of its biennial**, a month-long celebration of photography and lens-based art in Cincinnati. FotoFocus will feature six original exhibitions curated by its **Artistic Director and New York-based curator Kevin Moore** that will explore the dialogue between contemporary photography, its history, other mediums and between collaborating artists. The Biennial will run from **October 8 through November 1, 2014 in Cincinnati, Ohio**, with opening events taking place from **October 8 through 12**.

In addition to the original programming, FotoFocus will provide funding to 33 non-profit organizations, including the Contemporary Arts Center (CAC), Taft Museum of Art, and Cincinnati Art Museum to present photography related exhibitions. All together over 50 participating sites throughout the region will also present photography and lens-based art. Among the FotoFocus-funded exhibitions, *Taiya Onorato & Nico Krebs*, also curated by Kevin Moore, will open at the Contemporary Arts Center. This major exhibition of photography, video and installation will be the first large-scale museum exhibition in the United States by the collaborative duo. *The Screenings*, curated by Moore, was recently previewed at Paris Photo LA as part of the Sound and Vision programming. *The Screenings* will be on view in Cincinnati from October 8 through October 12, 2014.

“We are thrilled to have Kevin Moore as our artistic director and curator,” said **Mary Ellen Goeke, Executive Director of FotoFocus**. “With his vast national and international curatorial experience and expertise in photography and film, he’ll bring to our second FotoFocus Biennial quality exhibitions that keenly explore the dialogue between contemporary art photography and its history.”

The FotoFocus Biennial 2014 will be centered around Washington Park in the Over-the-Rhine arts district of Cincinnati. The program will feature exhibitions, screenings, lectures, panel discussions, and performances in the historic Memorial Hall.

To celebrate the upcoming biennial, FotoFocus launched its website designed by Neil Donnelly.  
<http://www.fotofocusbiennial.org/>.

More details on the FotoFocus Biennial exhibitions and participating spaces will be available in June 2014.

**About Kevin Moore**

Kevin Moore is an independent curator and writer based in New York. He teaches at Parsons The New School for Design, New York. He previously worked in curatorial departments at The Metropolitan Museum of Art, New York, and The Fogg Art Museum, Harvard University.

His museum exhibitions include *Real to Real: Photographs from the Traina Collection* (de Young Museum, San Francisco, 2012) and *Starburst: Color Photography in America 1970-1980* (Cincinnati Art Museum, 2010). Recent gallery exhibitions include *Panopticum* (Robert Miller Gallery, New York, 2014); *Eve Plays Duchamp* (Brancolini Grimaldi, London, 2013); and *Alchemical* (Steven Kasher Gallery, New York, 2013).

Moore is also the author of *Jacques Henri Lartigue: The Invention of an Artist* (2004; French version 2012); *Robert Heinecken* (2012); and *Elena Dorfman: Empire Falling* (2013).

He is a contributing author to various international publications, such as *L'Art de la photographie: 1839 à nos jours* (2007); *American Paintings at Harvard, Volume Two* (2008); *More Than One: Photographs in Sequence* (2008); *Words Without Pictures* (2009); *From Diversion to Subversion: Games, Play and Twentieth-Century Art* (2011); as well as *Foam Magazine* (Amsterdam) and *Else* (Lausanne). He received a PhD in art history from Princeton University in 2002.

**About FotoFocus**

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about FotoFocus can be found at: [www.fotofocuscincinnati.org](http://www.fotofocuscincinnati.org)

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**Media Contact**

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