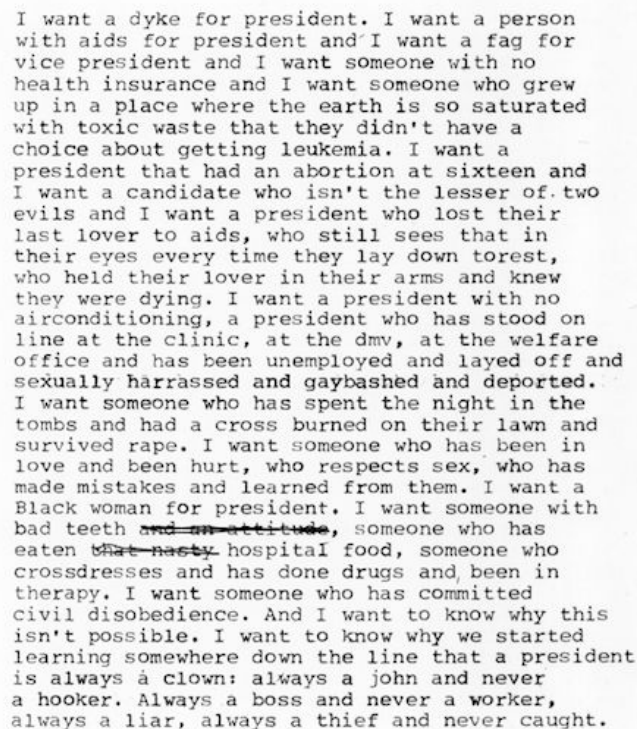


FOTOFOCUS

FotoFocus Announces Conversation with Activist and Photographer Zoe Leonard

*Free and Open to the Public at the
Cincinnati Art Museum on March 29, 2018*



I want a dyke for president. I want a person with aids for president and I want a fag for vice president and I want someone with no health insurance and I want someone who grew up in a place where the earth is so saturated with toxic waste that they didn't have a choice about getting leukemia. I want a president that had an abortion at sixteen and I want a candidate who isn't the lesser of two evils and I want a president who lost their last lover to aids, who still sees that in their eyes every time they lay down to rest, who held their lover in their arms and knew they were dying. I want a president with no airconditioning, a president who has stood on line at the clinic, at the dmv, at the welfare office and has been unemployed and layed off and sexually harrassed and gaybashed and deported. I want someone who has spent the night in the toms and had a cross burned on their lawn and survived rape. I want someone who has been in love and been hurt, who respects sex, who has made mistakes and learned from them. I want a Black woman for president. I want someone with bad teeth ~~and an attitude~~, someone who has eaten ~~that nasty~~ hospital food, someone who crossdresses and has done drugs and been in therapy. I want someone who has committed civil disobedience. And I want to know why this isn't possible. I want to know why we started learning somewhere down the line that a president is always a clown: always a john and never a hooker. Always a boss and never a worker, always a liar, always a thief and never caught.

Zoe Leonard, *I Want a President*, 1992, Typewriting on paper, 21.6 x 35.6 cm / 8 1/2 x 14 inches. © Zoe Leonard. Courtesy the artist, Hauser & Wirth, New York and Galerie Gisela Capitain, Cologne.

(Cincinnati, OH — February 12, 2018) — **FotoFocus**, the nonprofit arts organization that champions photography and lens-based art, is pleased to announce that internationally acclaimed artist **Zoe Leonard** will join **FotoFocus Artistic Director Kevin Moore** in conversation on **March 29, 2018**, as part of the organization's **Lecture and Visiting Artist Series**.

"FotoFocus is dedicated to bringing extraordinary talent to Cincinnati for intimate and unusual discussions. We're honored to welcome Zoe," says **Mary Ellen Goeke, FotoFocus Executive Director**. "Rightfully acclaimed for her photography and activism, we're thrilled to share her insights with the public."

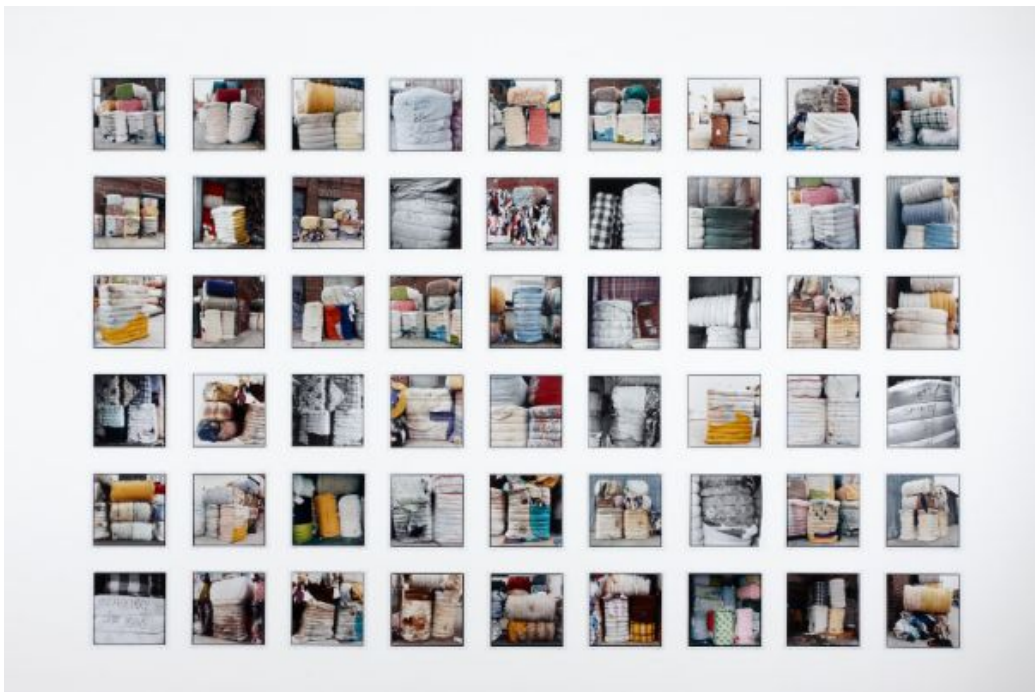
2018 is a landmark year for the celebrated artist, with major museum surveys opening at the **Museum of Contemporary Art in Los Angeles (MOCA)** and the **Whitney Museum of American Art** in New York. A pioneering voice in photography, Leonard, a self-taught artist and activist, has made an indelible mark on the way we see the world. Leonard is also the author of “I want a president” (1992), a provocative poem that became a viral sensation in the pre-digital world, and which continues to be performed, imitated, and riffed upon to this day.

The event, which is **free and open to the public**, will take place at **7PM** at the **Cincinnati Art Museum**. For more information, please visit www.fotofocuscincinnati.org.

FotoFocus brings photography and lens-based art programming to its hometown of Cincinnati year-round. Previous speakers in the FotoFocus Lecture and Visiting Artist Series have included **Doug Aitken, Jo Ann Callis, Gregory Crewdson, Thomas Demand, Philip-Lorca diCorcia, Roe Ethridge, Larry Fink, Michael Kenna, Laurie Simmons, David Benjamin Sherry, Paul Graham, Barbara Kasten, Todd Hido, Tina Barney, Alex Soth, John Waters, Doug + Mike Starn, and Joyce Tenneson.**

This October, the acclaimed **FotoFocus Biennial** will return with over 200 participants, including **Berenice Abbott, Mamma Andersson, Eugène Atget, Karl Blossfeldt, Francis Bruguère, Teju Cole, Chris Engman, Miranda July, Thomas Ruff, and Akram Zataari.** The FotoFocus Biennial is the largest photography and lens-based art biennial in America. The ambitious festival is made possible through the collaborative efforts of hundreds of organizations, and will be on view across 70 museums and galleries across **Greater Cincinnati, Northern Kentucky, and Dayton and Columbus, Ohio.** Each Biennial is structured around a unifying theme; for 2018 that theme is ***Open Archive***.

ABOUT ZOE LEONARD



Zoe Leonard. *Analogue Portfolio* (Detail). 1998–2009. 40 dye transfer prints. Each: 50.8 x 40.64 cm / 20 x 16 inches.
Photo courtesy of Hauser and Wirth.

Zoe Leonard (American, b. 1961) has spent her career challenging assumptions about documentary objectivity in her work. As in her famed Analogue series, a decade-long project in which she chronicled the closing of small shops in New York, Leonard remains dedicated to organizing her subjects in a way that emphasizes subjectivity and visual authenticity. Her photographs of trees, birds in flight, chain link fences, shopfronts, anatomical museums, and even her own family photographs emphasize the character of a particular vision. She is interested in the way vision is classified and organized, and brings order to a wide variety of subjects through repetition and examination of the same object from multiple viewpoints. Hers is a penetrating examination of what is passing before us in life, and our attempts through photography to make things endure. Her work has been exhibited at major galleries and museums all over the world, including Whitney Museum of Art, The Museum of Modern Art (New York), Hauser & Wirth (New York), Chianti Foundation (Marfa), Antony Meier Fine Arts (San Francisco), Paula Cooper (New York), the Columbus Museum of Art (Ohio), and many more.

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **600** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes **FotoFocus Biennial**, **FotoFocus Symposium**, and **FotoFocus Lecture and Visiting Artist Series**.

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