

FOTOFOCUS

FotoFocus Announces Open Call for First Juried Exhibition

***Accompanies Fall Symposium on Tech's Impact on Photography
and Politics***



The Carnegie in Kentucky (pictured) will host the FotoFocus Symposium and Juried Exhibition this fall

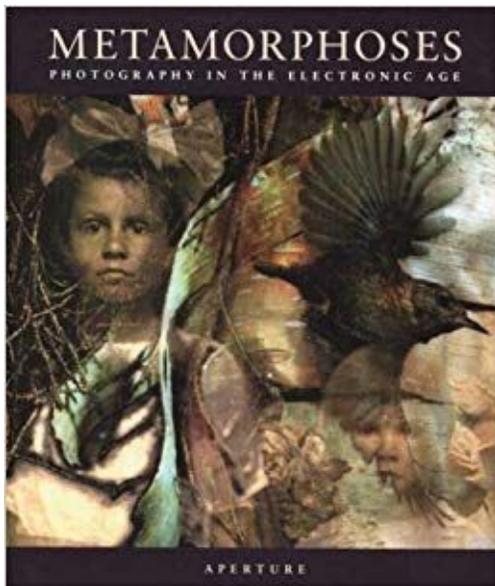
(Cincinnati, OH — April 16, 2019) — **FotoFocus** is pleased to announce its [first open call](#) for submissions from artists working in the **Ohio, Kentucky, and Indiana** tri-state area at the intersection of photography and new media. The open call launches today and will accept submissions through **June 17, 2019**.

The artists selected from the open call will be included in the juried exhibition, [*AutoUpdate*](#) (September 13 – November 16, 2019), which accompanies the FotoFocus Symposium, [*AutoUpdate: Photography in the Electronic Age*](#) (October 5, 2019). The symposium and exhibition will take place at The Carnegie, Northern Kentucky’s largest multidisciplinary arts venue, and will address digital technology’s impact on photography and video, and its power to politically manipulate a media obsessed world.

“We are committed to giving local and regional artists new opportunities. We make sure they continue to be a part of the global cultural dialogue and stay connected with other artists working in the field,” says **Mary Ellen Goeke, FotoFocus Executive Director**.

The artists will be selected by a group of guest jurors across tri-state institutions, including **Carissa Barnard, FotoFocus** (Cincinnati, OH); **Matt Distel, The Carnegie** (Covington, KY); **Alice Gray Stites, 21c Museum Hotels** (Cincinnati, OH, Lexington and Louisville, KY); **Jo-ey Tang, Beeler Gallery at Columbus College of Art and Design** (Columbus, OH); and **Michael Vetter, Newfields** (Indianapolis, IN).

ARTISTS APPLY HERE



AutoUpdate: Photography in the Electronic Age **Symposium & Exhibition Theme**

The Carnegie, 1028 Scott Blvd, Covington, KY

FotoFocus is pleased to present its first juried group exhibition, ***AutoUpdate*** (September 13 – November 16, 2019), and an accompanying day-long symposium, ***AutoUpdate: Photography in the Electronic Age*** (October 5, 2019), in partnership with **The Carnegie**, Northern Kentucky’s largest multidisciplinary arts venue. The exhibition and symposium will address digital technology’s impact on photography and its disruption of art making and news cycles in a media obsessed world.

Inspired by the prescient 1994 *Aperture* special edition *Metamorphoses: Photography in the Electronic Age*, which

both envisioned fantastical uses and dire consequences of programs like Adobe Photoshop, *AutoUpdate* presents a much needed update on how digital technologies have continued to affect our understanding of photography as an artistic medium and in our current age of “post-truth” and artificial intelligence. The Symposium examines photography and film in today’s current artistic and political climate. This series of lectures and panel discussions invites international artists and

speakers to review photography's part in the current global crisis of information exchange; the fate of documentary filmmaking in a "post-truth" age; and will offer a historical and philosophical assessment of digital imaging, past and future.

AutoUpdate will be on view from September 13 – November 16, 2019, with a reception and performance on October 4, 2019.

The all-day Symposium, **AutoUpdate: Photography in the Electronic Age**, will take place on Saturday, October 5, 2019.

Both events will be held at The Carnegie and are free and open to the public.



ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **700** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has welcomed artists like Roe Ethridge, Zanele Muholi, Mamma Andersson, and Akram Zaatari to Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists like Zoe Leonard and William Wegman to Cincinnati.

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PRESS CONTACT

Jill Robinson

Senior Account Executive, Cultural Counsel

jill@culturalcounsel.com

Marcella Zimmermann

Vice President, Cultural Counsel

marcella@culturalcounsel.com