FotoFocus Announces 40+ Ohio, Kentucky and Indiana Artists Selected for AutoUpdate Exhibition

Juried Group Show Accompanies Symposium on Tech’s Impact on Photography, Film and Politics

(Cincinnati, OH — August 22, 2019) — FotoFocus is pleased to announce the 44 artists selected from an open call for inclusion in the group exhibition AutoUpdate, which examines technology’s impact on photography and video. Featuring artists from the Ohio, Kentucky, and Indiana tri-state area, their work will be on view from September 14 - November 16, 2019 at The Carnegie in Northern Kentucky. The reception will be held on October 4 from 5-8PM with a special performance by artist Maggie Lawson at 7pm. The exhibition accompanies the organization’s symposium, which this year features Trevor Paglen, Lynn Hershman Leeson, Nancy Burson, and Josh Kline, amongst others.

The artists were selected by a jury of regional organization and institution leaders, including: Carissa Barnard, FotoFocus (Cincinnati, OH); Matt Distel, The Carnegie (Covington, KY); Alice Gray Stites,
21c Museum Hotels (Cincinnati, OH, Lexington and Louisville, KY); Jo-ey Tang, Beeler Gallery at Columbus College of Art and Design (Columbus, OH); and Michael Vetter, Newfields (Indianapolis, IN).

“Our bi-annual symposium is renowned for bringing internationally celebrated artists and speakers like Trevor Paglen to the Cincinnati region. This year, we’re pleased to introduce a parallel exhibition for local and regional artists, showing our commitment to engaging with the community and creating new opportunities for local artists,” said Mary Ellen Goeke, FotoFocus Executive Director.

ARTIST LIST


HIGHLIGHTS

Maggie Lawson is creating a new performance-video work that will premiere at the AutoUpdate reception on October 4. Go Home is a performative lecture that works both as a problematic directive and a sacred pilgrimage through generations of the artists' chosen and anointed family. She culls images and tweets from the news cycle's daily barrage to demonstrate the personal as political. Lawson will use her ties to Cincinnati and her community's lineage to examine how possible and improbable coming home actually is.

Cuban-born Juan Si Gonzalez documents the digital trail left behind by an image in movement. He has been an Ohio resident since 2003.
Lori Kella, Stefan Petranek, and Emily Zeller use technology as a means to create new, fantastical creatures and landscapes from nature.

“Glitch artist” Anna Christine Sands rarely works with tangible materials, instead believing in the power of computers, the internet, and the digital realm.

Valerie Sullivan Fuchs makes kaleidoscopic, multiplied worlds based off our own reality and genetics. A video of an eerily duplicated Manhattan that she created during her 2018 artist residency on Governor’s Island will be screened in the exhibition.
Animator **Jay Bolotin** imagined a dark alternative universe for the Jewish mathematician at the center of *The Silence of Professor Tosla*, a photography-based motion picture that won Best Experimental Short Film at the Independent Shorts Award this year.


**EXHIBITION DETAILS**

*AutoUpdate*

September 14 – November 16, 2019
Reception October 4, 5-8PM
Performance by Maggie Lawson at 7pm
Free and open to the public
The Carnegie, 1028 Scott Blvd, Covington, KY

**SYMPOSIUM DETAILS**

*AutoUpdate: Photography in the Electronic Age*

October 5, 2019
9AM - 6PM
Featuring Trevor Paglen, Lynn Hershman Leeson, Nancy Burson, Michelle Kuo, Josh Kline, and more.
View the full participant list [here](#). View the full schedule [here](#).
Free and open to the public
The Carnegie, 1028 Scott Blvd, Covington, KY
ABOUT FOTOFOCUS
FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than 700 exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: FotoFocus Biennial, which had a record-breaking 207,000 visitors in 2018 and has welcomed artists like Roe Ethridge, Zanele Muholi, Mamma Andersson, and Akram Zaatari to Cincinnati; the FotoFocus Symposium, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and FotoFocus Lecture and Visiting Artist Series, which has brought internationally renowned artists like Zoe Leonard and William Wegman to Cincinnati.

ABOUT THE CARNEGIE
The Carnegie is Northern Kentucky’s largest multidisciplinary arts venue providing theatre events, educational programs and exhibitions to the Northern Kentucky and Greater Cincinnati community. The Carnegie facility is home to The Carnegie Galleries, exhibiting more than 100 emerging and established artists annually; the Otto M. Budig Theatre, producing professional productions as well as providing space for local high schools and smaller production companies; and the Eva G. Farris Education Center, delivering arts education to thousands of children in the region. More information about The Carnegie is available at www.thecarnegie.com or by calling (859) 491-2030.

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