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FotoFocus Appoints C. Jacqueline Wood as FotoFocus Film Curator at Large

Announces New Moving Image Program for 2020, *SECOND SCREENS*, to Celebrate the Non-Profit's 10th Anniversary



C. Jacqueline Wood

(Cincinnati, OH — December 17, 2019) — [FotoFocus](#) is pleased to announce it has appointed Cincinnati-based film specialist and artist **C. Jacqueline Wood** as **FotoFocus Film Curator at Large**. In her role, Wood will spearhead a new free monthly film series presented by FotoFocus across Greater Cincinnati and Northern Kentucky every second Tuesday in 2020 titled ***SECOND SCREENS***, which will celebrate the non-profit organization's tenth anniversary and expand its mission of promoting lens-based art to fully encompass film, video, and the moving image.

The aim of *SECOND SCREENS* is to enrich Greater Cincinnati and Northern Kentucky's cinematic landscape through public screenings of works that span many years, subjects, and genres, including narrative, documentary, avant-garde, and animation. Cutting-edge contemporary films and classic masterpieces—from ***United Skates***, the 2018 HBO documentary on African-American roller rink communities, to Terrence Malick's 1978 period drama ***Days of Heaven***—will be shown in accessible, thoughtfully chosen spaces that change from month to month. Attendees are invited to

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meet and speak with fellow film supporters before and after each screening and converse in person with filmmaker **Nora Sweeney** at her short film program on May 12, 2020.

In February 2020, FotoFocus will launch an **open call for animators**, continuing and building upon its history of supporting and scouting local talent. Animators of all types and skill levels from the Greater Cincinnati and Northern Kentucky region can submit their shorts to be considered for the *NSFW (Animation For Adults)* screening on June 9, 2020. Details of how to apply will be available on the FotoFocus [website](#) in early 2020.

"For many years, FotoFocus has supported my personal commitment to growing the Cincinnati film community. It is an honor to be recognized for my past accomplishments, but even more meaningful to be given the opportunity to expand FotoFocus' curatorial vision to fully encompass the moving image arts. I am thrilled to work with FotoFocus and help make their 10th anniversary a true celebration of all lens-based art, including cinema, which is the medium that I have dedicated my career and artistic practice to," said **C. Jacqueline Wood, FotoFocus Film Curator at Large**.

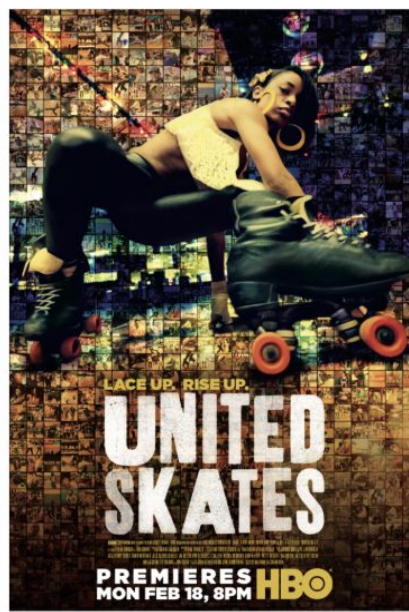
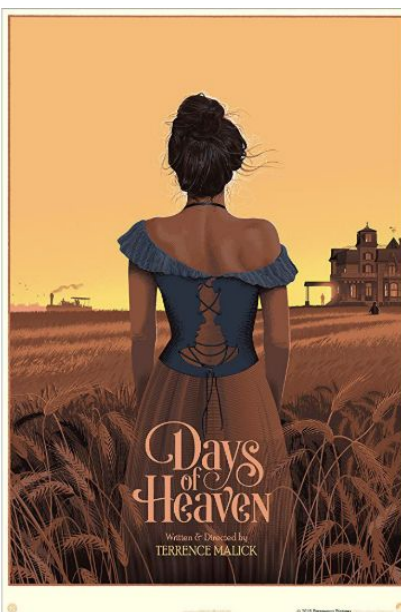
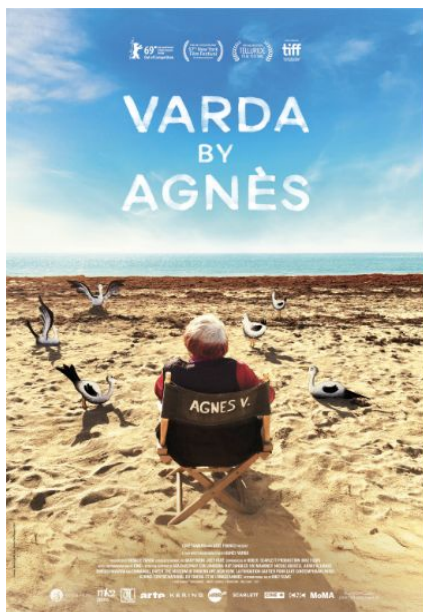
"We have spent an incredible 10 years building a dedicated community of photography and lens-based art lovers. Now that we are moving into our second decade, we are delighted to expand our reach into film with a new curator and new program. Jacqueline has been an integral part of Cincinnati's independent film scene and we are grateful to have her insight and expertise on the team," said **Mary Ellen Goeke, FotoFocus Executive Director**.

Wood will continue her work as the director of The Mini Microcinema, the non-profit organization she founded to promote moving image work by filmmakers and artists working outside of the mainstream.

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SECOND SCREENS SCHEDULE JANUARY THROUGH JUNE, 2020

Details of the remaining six months' programming to be announced.



L-R: *Varda by Agnès* (2019), *Days of Heaven* (1978), *United Skates* (2018)

TUESDAY, JANUARY 14

***Varda by Agnès* (2019)**

The Woodward Theater, 1404 Main Street, Cincinnati

Doors 6:30 PM. Start 7:00 PM. 120 mins.

FotoFocus kicks off *SECOND SCREENS* with the Cincinnati premiere of **Agnes Varda's** final film, *Varda by Agnès* (2019), a personal and whimsical look back at the director's prolific career. Varda proclaimed the film's mission was to "give keys to my body of work. I give my own keys, my thoughts, nothing pretentious, just keys." The film pays homage to Varda's unique cinematic voice, which developed during the French New Wave with films such as *Cléo from 5 to 7* (1962), and playfully matured with such work as *Faces Places* (2017), a collaboration with the artist JR. The autobiographical work touches on everything from filmmaking, to feminism and aging, not only reflecting on her filmmaking career, but her life as a photographer.

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TUESDAY, FEBRUARY 11

Days of Heaven (1978)

Newsreel Theater (Cincinnati Museum Center at Union Terminal), 1301 Western Ave, Cincinnati

Doors 6:30 PM. Start 7:00 PM. 94 mins.

With a career spanning over fifty years, FotoFocus is excited to re-examine **Terrence Malick's** second feature film, *Days of Heaven* (1978). This period film, set in 1916 in the Texas panhandle explores the tumultuous relationship between a farmer and two of his workers. The film, starring Sam Sheppard, Brooke Adams, Richard Gere, and Linda Manz is set against the golden landscape of a forgotten time. With music by Ennio Morricone, and cinematography by Néstor Almendros and Haskell Wexler, *Days of Heaven* is a modern masterpiece worth rediscovery by younger generations. Complimentary parking available.

TUESDAY, MARCH 10

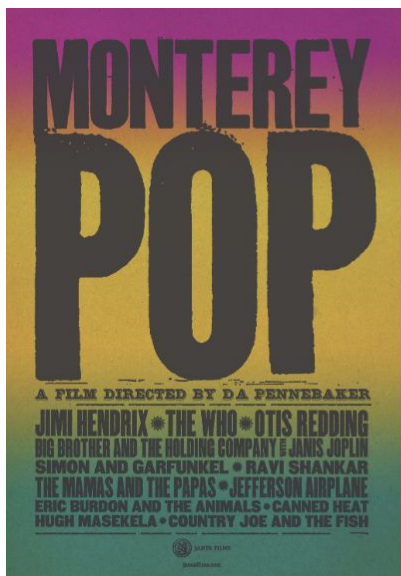
United Skates (2018)

Rhinegeist, 1910 Elm Street, Cincinnati

Doors 6:30 PM. Start 7:00 PM. 89 mins.

United Skates, directed by **Dyana Winkler** and **Tina Brown**, is an engaging documentary that peers into the underground subculture of African-American roller skate communities. The film is a fascinating look at the social, historical, and creative importance of a physical art form that is in danger of disappearing. The film shares the story of such famous rinks as World on Wheels located in Los Angeles, that has hosted hundreds of skate nights over the years.

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L-R: *Monterey Pop* (1968), Still from Dorit Margreiter's *Transfer (Monument Valley)* (2016), part of *Two Journeys - A Shorts Program*.
Courtesy of The Golden Pixel Cooperative.

TUESDAY, APRIL 14

Monterey Pop (1968)

Lightborne, 212 E. 14th Street, Cincinnati

Doors 6:30 PM. Start 7:00 PM. 79 mins.

FotoFocus celebrates the life of documentarian **D.A. Pennebaker** with a screening of his iconic work *Monterey Pop*. They will present the new 4k restoration, highlighting musical performances by such notable artists as Janis Joplin and Otis Redding, in glorious surround sound at FotoFocus in the Lightborne Studios.

TUESDAY, MAY 12

Two Journeys - A Shorts Program, Curated by The Golden Pixel Cooperative

21c Museum Hotel, 609 Walnut Street, Cincinnati

Doors 6:30 PM. Start 7:00 PM. 90 mins.

Los Angeles-based filmmaker and curator **Nora Sweeney** heads back to her hometown of Cincinnati to present *Two Journeys*, a short film program curated by **The Golden Pixel Cooperative**. The screening, ranging in style from narrative to experimental, examines the notion of place by looking at films made in Los Angeles and Vienna.

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TUESDAY, JUNE 9

***NSFW (Animation For Adults)*, Curated by C. Jacqueline Wood**

The Lodge, 231 6th Ave, Dayton, Kentucky

Doors 6:30 PM. Start 7:00 PM. 60 mins.

NSFW (Animation For Adults) is a short animation screening that considers the various ways that sex and the human form are represented in both historical and contemporary styles of animation. The program, curated by C. Jacqueline Wood, ranges in tone and style, presenting work by iconic artists such as Suzan Pitt, while also highlighting local makers and artists. A regional open call for submissions will open in February 2020.

ABOUT FOTOFOCUS

FotoFocus is a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming. Since 2010, the organization has engaged art and educational institutions throughout the region to support and expand the cultural dialogue around the medium that has come to define our time.

With an emphasis on intellectually and academically rigorous programs, the organization provides uniquely enriching access to lens-based art, film, and practices inspired by photography. FotoFocus has collaborated with hundreds of organizations, curators, academics, and artists to present more than **700** exhibitions and programs, having contributed funding for the majority. The organization has brought hundreds of internationally-renowned photographers to the Greater Cincinnati region. Signature programming includes: **FotoFocus Biennial**, which had a record-breaking 207,000 visitors in 2018 and has presented exhibitions of work by both historic and contemporary artists such as **Berence Abbott, Eugène Atget, Roe Ethridge, Zanele Muholi, Karl Blossfeldt, Francis Bruguère, Thomas Ruff**, and **Akram Zaatari** in Cincinnati; the **FotoFocus Symposium**, which has contributed significant dialogue and insight to culturally relevant topics including the controversial Mapplethorpe exhibition; and **FotoFocus Lecture and Visiting Artist Series**, which has brought internationally renowned artists like **Zoe Leonard** and **William Wegman** to Cincinnati.

ABOUT C. JACQUELINE WOOD

C. Jacqueline Wood lives and works in Cincinnati, OH. She received her undergraduate degree from the University of Michigan in Film and Video Studies, and earned an MFA from the Film, Video, New Media Department at the School of the Art Institute of Chicago. Wood is the founder and director of The Mini Microcinema, a non-profit exhibition space dedicated to showing moving image work by filmmakers and artists working outside of the mainstream. She also runs a small production company called Golden Hour Moving Pictures. Her video and installation work has

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shown in Ann Arbor, Cincinnati, Chicago, Grand Rapids, Lexington, and Los Angeles. Wood recently received the top alumnae prize in the 3CS Competition (Third Century Screens) held at the University of Michigan in Fall 2017. *What Makes a Life*, her first solo gallery exhibition, opened at The Weston Art Gallery in Cincinnati in May 2018. In 2019, Wood became only the third artist, and first woman to install on the facade of the Aronoff Center for the Arts, with her work titled *Cultivars (The Dead Don't Die)*. She currently holds an adjunct faculty position in the University of Cincinnati DAAP School of Art.

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