

FOR IMMEDIATE RELEASE

FOTOFOCUS BIENNIAL 2014: *PHOTOGRAPHY IN DIALOGUE*

Second Edition of Biennial Met with Acclaim  
Kevin Moore Named Artistic Director and Curator for  
FotoFocus Biennial 2016

FotoFocus Biennial 2014  
October 8 – November 1, 2014  
Cincinnati, Ohio

[#FotoFocus2014](#)

Cincinnati, OH – November 10, 2014 – The second edition of the FotoFocus Biennial in Cincinnati, Ohio, a month-long celebration of contemporary photography and lens-based art, closed to critical acclaim on November 1, 2014.

Six FotoFocus exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore ran through November 1. During the opening weekend of October 8-12, Biennial programming at Memorial Hall featured screenings, lectures and performances by artists, curators, critics and art world professionals all focused on one theme: *Photography in Dialogue*. The opening weekend attracted 3,300 visitors to the FotoFocus exhibitions and Memorial Hall programming.

Based on the incoming attendance figures reported from 28 of the over 50 participating venues, this year's event has already exceeded the total attendance of the 2012 Biennial. Over 61,000 visitors viewed these exhibitions as of November 1, 2014.

Keynote Speaker Jeff L. Rosenheim, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York, discussed the early history of photography during the Civil War, what he called “a watershed moment in American culture,” and its significance to the role of photography in contemporary life. The lecture entitled, *Shadow and Substance: Photography and the American Civil War*, attracted an audience of 250 guests on Friday, October 10.

Special guest John Waters—American filmmaker, collector, visual artist, actor and writer—performed his one-man show about the origins of his career, *This Filthy World*, to a full house of 450 guests at Memorial Hall on Saturday, October 11. Additionally, Waters' photograph *Inga #3* (1994) was part of the FotoFocus exhibition *Stills*, co-curated by FotoFocus Artistic Director and Curator Kevin Moore and San Francisco Publisher Nion McEvoy.



John Waters performing *This Filthy World*, Oct 11, 2014 at Memorial Hall as part of the FotoFocus Biennial 2014. Photo by: Jacob Drabik.

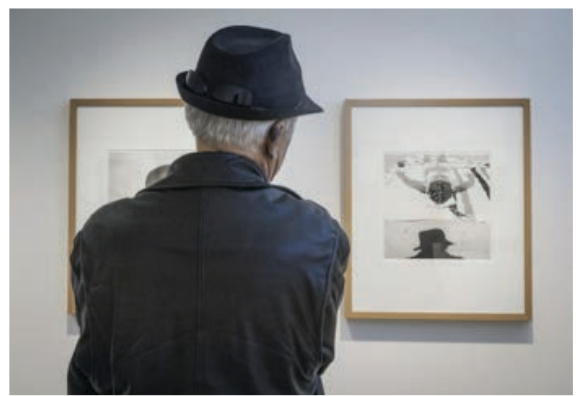
Among the noted art world professionals and artists who attended and participated in the opening weekend programming were: gallerist Deborah Bell, New York; Fred and Laura Ruth Bidwell of Bidwell Projects and Transformer Station, Cleveland; dealer Damon Brandt, New York; Executive Director Kristen Erwin, the Greater Cincinnati and Northern Kentucky Film Commission; gallerist Howard Greenberg, New York; University of Cincinnati Professor Todd Herzog; Curator Steven Matjicio, Contemporary Arts Center, Cincinnati; Chairman and CEO Nion McEvoy of Chronicle Books, San Francisco; Director Raphaela Platow, Contemporary Arts Center, Cincinnati; Photography Director Ivan Shaw, Vogue, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; Associate Curator Elizabeth Siegel, the Art Institute of Chicago; Director Jessica Witkin, Salon 94, New York; and artists Martha Colburn, Elena Dorfman, Anne Lindberg, Matthew Porter and David Benjamin Sherry.

## KEVIN MOORE NAMED ARTISTIC DIRECTOR AND CURATOR FOR 2016

As the 2014 Biennial concludes, FotoFocus is pleased to announce that Artistic Director and Curator Kevin Moore will lead the curatorial direction for the next Biennial in 2016.

“We are thrilled that this year’s event met with such success and that Kevin Moore will be working with us again for the 2016 Biennial as Artistic Director and Curator,” said FotoFocus Executive Director Mary Ellen Goeke. “Kevin shares our commitment to enhancing the current dialogue on contemporary photography and we are eager to see what he has planned in the next two years.”

“I am delighted to continue my work with FotoFocus and have the opportunity to develop exhibitions and programming that engage both the regional community and beyond,” said FotoFocus Artistic Director and Curator Kevin Moore. “With the next Biennial, I hope to expand our reach and ignite further discussion about the state of photography today, as it relates to the world we live in, by sharing thought-provoking work of great quality with our visitors.”



Installation views of *Screenings* (left) and *Vivian Maier: A Quiet Pursuit* (right). Photo credit: Tony Walsh

## ONGOING FOTOFOCUS EXHIBITION

The FotoFocus exhibition, *Taiyo Onorato & Nico Krebs: The One-Eyed Thief*, curated by Kevin Moore at the Contemporary Arts Center, Downtown Cincinnati, will be on view through February 15, 2015. It is the first large museum exhibition of the Swiss duo in the US.

Taiyo Onorato & Nico Krebs (Swiss, both b. 1979) work collaboratively in photography, video, and installation. The exhibition comprises disparate yet interrelated bodies of work, including *The Great Unreal*, a body of work based on road trips made in the US between 2005 and 2008 which deals with the subject of America through the iconic action of the road trip. Onorato & Krebs’s work opens a fertile dialogue on the subject of artistic collaboration as well as the “expansion” of photography as an artistic medium. Though much of their work is photographic, and is informed by the history of photography, the artists’ engagement with other media –

film, sculpture, sound art – opens organically into other vistas of historical modernity and contemporary life.

## PARTICIPATING VENUES 2014

In addition to the six exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, FotoFocus provided funding to 33 non-profit organizations, such as the Taft Museum of Art and Cincinnati Art Museum, to present photography-related exhibitions. All together, over 50 participating sites throughout the region presented photography and lens-based art throughout the run of the Biennial.

“The attendance for *Treasures in Black & White: Historic Photos of Cincinnati* at Cincinnati Museum Center was 19,098 people,” confirmed a representative from Cincinnati Museum Center. “The number was impressive even in our museum context. Thank you for the support from FotoFocus. Needless to say, we are thrilled!”

21c Museum Hotel Cincinnati	Manifest Gallery & Drawing Center
Alice & Harris Weston Art Gallery — Aronoff Center	Mercantile Library
Antioch College — Herndon Gallery	Miller Gallery
Art Academy of Cincinnati — Pearlman Gallery	Mount St. Joseph University — The Studio San
Art Academy of Cincinnati — Convergys Gallery	Giuseppe Art Gallery
Art Beyond Boundaries	Northern Kentucky University Fine Arts Center
Artworks: FotoFocus–Metro Bus Public Art Project	Nvision
Artworks Lobby Gallery	photosmith
Behringer-Crawford Museum	Phyllis Weston Gallery
Brazee Street Studios — gallery One One	Pop Revolution Gallery
Carl Solway Gallery	Prairie
Cincinnati Art Museum	Public Library of Cincinnati & Hamilton Co. — Main
Cincinnati History Museum at the Cincinnati Museum	Retirement & Neighborhood Communities in
Center	Cincinnati
Clay Street Press	Stivers School for the Arts — Fifth Street Gallery
Clifton Cultural Arts Center	Taft Museum of Art
Contemporary Arts Center	The Carnegie
DAAP Galleries — Meyers Gallery-UC	The Flats Gallery
DAAP Galleries — Reed Gallery-UC	The Gallery Project
DAAP Galleries — Sycamore Gallery-UC	Thomas More College — Eva G. Farris Gallery
Dayton Visual Arts Center	UC Clermont College Park National Bank Art Gallery
Freedom Center, National Underground Railroad	Westcott House
Hebrew Union College Skirball Museum & Jacob	Wilmington College — The Harcum Art Gallery
Reder Marcus Center	Wright State Robert & Elaine Stein Galleries
Iris Bookcafé & Gallery	Xavier University — Art Gallery Cohen Center
Kennedy Heights Arts Center	YWCA Women’s Art Gallery
La Poste Eatery	

For complete details about the FotoFocus Biennial 2014, visit [www.fotofocusbiennial.org](http://www.fotofocusbiennial.org).

## FOTOFOCUS

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about FotoFocus can be found at: [www.fotofocuscincinnati.org](http://www.fotofocuscincinnati.org). Follow the FotoFocus Biennial on [Facebook](#), [Twitter](#), and [Instagram](#) via hashtag [#FotoFocus2014](#).

## MEDIA CONTACT

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