

FOTOFOCUS ANNOUNCES EXHIBITIONS AND  
PROGRAMMING FOR THE FOTOFOCUS BIENNIAL 2014:  
PHOTOGRAPHY IN DIALOGUE

October 8 – November 1, 2014  
Opening Events: October 8–12, 2014  
Cincinnati, Ohio



Barbara Probst, *Exposure #99: NYC, 401 Broadway, 02.17.12, 6:38 p.m.*, 2012. Ultrachrome print on cotton paper. Part of *Stills*. Courtesy of the artist and Murray Guy, New York

Cincinnati, OH – June 6, 2014 – **FotoFocus** is pleased to announce the **exhibitions and additional programming** for the second edition of its Biennial, a month-long celebration of photography and lens-based art in Cincinnati, Ohio. The Biennial will run from **October 8 through November 1, 2014** with opening events taking place from **October 8 through 12**.

Under the leadership of **Mary Ellen Goeke, Executive Director of FotoFocus**, the Biennial will feature **six exhibitions** curated by its **Artistic Director and New York-based curator Kevin Moore** that will explore the dialogue between contemporary photography, its history, other mediums and between collaborating artists. These exhibitions: *Taiyo Onorato & Nico Krebs*; *Vivian Maier: A Quiet Pursuit*; *David Benjamin Sherry: Western Romance*; *Screenings*; *Stills* and Art Hub will be on view at various locations throughout and around the Over-the-Rhine arts district. The center for additional FotoFocus Biennial programming will take place at Memorial Hall.

“Photography in particular is a creative medium that we all engage,” said **Kevin Moore**. “For the second edition of the FotoFocus Biennial, I wanted to open a conversation about photography as a dialogue – as a medium that functions as a mediator between our lives and our contemporary world, also examining how photography is in constant dialogue with its own history, and with other art forms, notably film, or “the moving image.” Photography is a particularly fluid medium and understanding its seemingly infinite associations offers a key to its meaning, informing as well how we comprehend our lives, how we develop and maintain a sense of reality. I’m excited to see such a divergence of photography events

come together in Cincinnati, a place where photography as a medium has both so much history and potential.”

The theme of photography in dialogue will be explored throughout these six exhibitions and the FotoFocus Biennial programming. The exhibitions include:



Taiyo Onorato and Nico Krebs, *Fire*, 2014. Still from 16mm film, Courtesy of RaebervonStenglin, Zurich, and Peter Lav, Copenhagen.

## **TAIYO ONORATO & NICO KREBS** **Contemporary Arts Center, Cincinnati**

**September 12, 2014 –  
February 15, 2015**

Curated by Kevin Moore, this major exhibition of photography, video and installation will be the first large-scale museum exhibition in the United States by the collaborative duo, Taiyo Onorato and Nico Krebs (Swiss, both b. 1979). Their art responds with humor and wit to various traditions of modernism: rational architecture, documentary photography and transcendent abstraction.



Vivian Maier, Self-portrait, 1959. ©Vivian Maier/Maloof Collection, courtesy Howard Greenberg Gallery, New York.

## **VIVIAN MAIER: A QUIET PURSUIT** **1400 Elm Street, Cincinnati** **September 26 – November 1, 2014**

In 2007, the sensational posthumous discovery of Maier’s work by Chicago historian John Maloff both resurrected a lost artist and raised questions about her life and artistic intentions. A selection of Maier’s photographs, mostly self-portraits, taken during the 1950s and 1960s, will be on view.



David Benjamin Sherry, *Jumbo Rocks, Joshua Tree, California*, 2012. Part of *David Benjamin Sherry: Western Romance*. Traditional Color Photograph. Courtesy of the artist and Salon 94, New York

## **DAVID BENJAMIN SHERRY:** **WESTERN ROMANCE** **September 26 – November 1, 2014**

This exhibition proposes a conversation between contemporary and historic photography. Sherry’s recent large-scale color photographs will be presented alongside masterpieces of American landscape photography, including works by Timothy O’Sullivan, Ansel Adams and Minor White, selected by Kevin Moore. Through this conversation between artist and curator, the installation will reveal differences and continuities between American landscape photography past and present.



Wilhelm Sasnal, *Mojave*, 2006. Part of *Screenings*. Courtesy of the artist and Anton Kern Gallery, New York

## SCREENINGS

Woodward Theater and  
[Lightborne Studios](#)  
October 8 – 12, 2014

This collection of art films emphasizes film and video's long-standing ties to art photography. Featuring both contemporary and historic films by Bruce Conner, Nicolas Provost, Martha Colburn and others. The program premiered at Paramount Pictures Studios as part of Paris Photo Los Angeles in April 2014. During the FotoFocus Biennial, the films will screen continuously in the recently restored, historic Woodward Theater and adjacent Lightborne film studio.

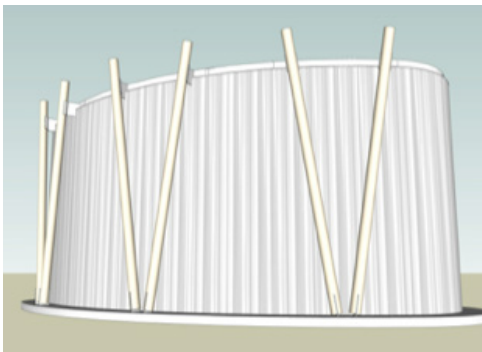


Ryan McGinley, *Helena*, 2010. Gelatin silver print. Part of *Stills*. Courtesy of the artist and Team (gallery, inc), New York

## STILLS

[Michael Lowe Collection](#)  
September 26 – November 1, 2014

Curated by Kevin Moore and Nion McEvoy, this exhibition expands the dialogue between the still and the moving image from the perspective of still photography. Presenting works by ten contemporary artists, *Stills* explores the idea of the photograph as an isolated instant in time and as an essential component in the varied visual environments we inhabit from moment to moment. Artists include: Moyra Davey, Ryan McGinley, Matthew Porter, Barbara Probst, John Stezaker, and others.



Rendering of Art Hub. Design by José Garcia

## ART HUB

Washington Park  
October 8 – November 1, 2014

This temporary pavilion designed by Argentinian-born, Cincinnati-based architect José Garcia will serve as a symbolic hub for the FotoFocus Biennial 2014. In its 2014 location, the building engages a spatial and historic dialogue with historic Memorial Hall, home to the FotoFocus Biennial 2014 programming. A special exhibition will be housed in the pavilion. More details will be announced this summer.

## MEMORIAL HALL

Washington Park

October 8–12, 2014

This space will be the center of programming during the biennial's opening week. Programs include panel discussions, lectures and documentary film screenings that will explore the themes addressed in the various FotoFocus exhibitions. Topics ranging from street photography, documentary photography, landscape photography, and the relationship between the still and moving image will be explored. Memorial Hall will also be home to a café, a bookstore, a lounge featuring a live FotoFocus Instagram feed, and an Aperture Book Award exhibition.

### ADDITIONAL PROGRAMMING

In addition to the programming, FotoFocus will provide funding to **33 non-profit organizations**, such as the Taft Museum of Art and Cincinnati Art Museum, to present photography related exhibitions. All together over **50 participating sites throughout the region** will also present photography and lens-based art. A full list of participating sites will be announced in the coming weeks.

## FOTOFOCUS

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about the FotoFocus Biennial can be found at: [www.fotofocusbiennial.org](http://www.fotofocusbiennial.org). Follow the FotoFocus Biennial on [Facebook](#), [Twitter](#), and [Instagram](#) via hashtag #FotoFocus2014.

###

### MEDIA CONTACT

For further information, images, or to arrange an interview, members of the press may contact:

Rachel Patall-David or Pamela Hernandez

Blue Medium, Inc.

+1 212-675-1800

[rachel@bluemedium.com](mailto:rachel@bluemedium.com) or [pamela@bluemedium.com](mailto:pamela@bluemedium.com)