



PRESS RELEASE

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Weston Art Gallery Receives Major NEA Grant

\$20,000 Award for Luensman Exhibition



CINCINNATI, Ohio—The Cincinnati Arts Association’s **Alice F. and Harris K. Weston Art Gallery** in the Aronoff Center for the Arts has been chosen by the **National Endowment for the Arts** to receive a **\$20,000 grant** in support of **Anthony P. Luensman’s**

multimedia exhibition *Taint*. The grant was awarded in a highly competitive field of 1,624 eligible applications for arts organizations seeking to commission new works accessible to the public and to enrich the community’s interaction with art. The award was one of only seventeen such grants received in the state of Ohio.

The 788 NEA “Art Works” grants total \$24.81 million nationwide and support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

Luensman, an award-winning artist of exceptional creativity and an impressive regional and international exhibition history, is developing an entirely new body of work. *Taint* will mark his first major solo show in five years and a return to the Weston Art Gallery after ten years when *Irato* (2001-02) launched his ambitious solo career. That show also won NEA recognition and a national award for its accompanying catalogue series.

Notably, Luensman was also selected as a featured artist/exhibition for **FotoFocus**, a citywide festival of photography and photo-related events across Cincinnati, commencing in October 2012. The inaugural FotoFocus will showcase internationally known artists at major

ALICE F. AND HARRIS K. WESTON ART GALLERY

institutions such as the Cincinnati Art Museum, Taft Museum of Art, and the Contemporary Arts Center, with local and regional artists at galleries and smaller arts venues. For more information on FotoFocus, see www.fotofocuscincinnati.org.



Taint will encompass both levels and all three gallery spaces at the Weston—more than 3,500 square feet—and include sculpture, video, photography, projections and installation. And, like most of Luensman’s work, *Taint* draws upon themes of childhood, loss, and the evanescence of life. Throughout the course of the exhibition a collaborative performance, public gallery talk, and children’s education workshop are planned. As a major commission, *Taint* will be documented by an accompanying exhibition publication and full-length critical essay by artist, independent curator, and reviewer Matt Morris.

Page 1: Anthony Luensman, *cloudhead*, 2012, photograph, 24 x 18 inches
Page 2: Anthony Luensman, 2012



Since 1995, the Weston Art Gallery's mission has been to present and support the visual arts of the Tri-state region through exhibitions and special programs. Its objectives are to foster an awareness and appreciation of the visual arts among area residents and to support the development of professional and emerging artists of the region.

Weston Art Gallery in the Aronoff Center for the Arts
650 Walnut Street, Cincinnati, Ohio 45202-2517 • 513/977-4165 tel, 977-4182 fax
Tues. - Sat. 10 am - 5:30 pm, Sun. noon - 5 pm • Open late on Procter & Gamble Hall performance evenings.
www.westonartgallery.com • WestonArtGallery@CincinnatiArts.ORG • Admission is free.