



The Carnegie announces 2014-15 art, theater season

The Enquirer 6:30 p.m. EDT May 13, 2014



(Photo: Provided/ Michael Lionstar)

The Carnegie's 2014-15 theater and art exhibition season launches with a version of the Broadway musical "Sweeney Todd" in early August.

The theater schedule:

- **Aug. 8-23 / "Sweeney Todd,"** the classical musical thriller (music and lyrics by Stephen Sondheim) that won eight Tony Awards. Directed by Ken Jones, with music direction by Jamey Strawn, produced by The Carnegie and Commonwealth Theatre Company.
- **Nov. 1-16 / "Driving Miss Daisy,"** featuring well-known local actress Dale Hodges as Miss Daisy.
- **Jan. 9-18, 2015 / "West Side Story"** (music by Leonard Bernstein, lyrics by Stephen Sondheim). This lightly staged version (like last season's "The Sound of Music") is the classic love story of Tony and Maria. The Carnegie Show will be directed by Joshua Steele.
- **April 10-26, 2015 / "The Underpants"** by Steve Martin. Directed by Joshua Steele. This sex farce features housewife Louisa, who ignites debauchery in Dusseldorf when her underpants accidentally fall down during the king's parade.

The exhibition season:

• **Sept. 5-Nov. 1 / "With and Without: Challenges,"** curated by Mary Heider. This exhibition presents works created by artists in response to challenging experiences in their lives. Participating artists: Soulaf Abas, Julie Abijanac, Lynn Arnold, Ann Burrell, Steven Finke, Tim Freeman, Joe Girandola, Jamie Grauvogel, Barry Gunderson, Laurie Hughes, Kelly Malec-Kosak, Adam Maloney, Derrick Meads, Tim Rietenbach, Dana Saulnier, Nick Scrimenti, Thom Shaw, Carol Tyler, The Woebies.

• **October / "Grand Theft: Katie Parker + Guy Michael Davis.** "Grand Theft" will become a long-term installation on view in The Carnegie's common or public spaces. The two-part installation, both of which use photography as tools to create objects, opens during FotoFocus 2014. In the first, the artists (who work primarily in ceramics) will "catch" famous works for retranslation through scanning processes. A second component will produce lithophanes, or three-dimensional translucent porcelain plaques, which when backlit reveal new details, essentially creating a three-dimensional photograph.

• **Nov. 21-Feb. 7, 2015 / Clay Street Press: Cincinnati Portfolio I-IV and Over Time: John Lanzador, William Messer, David Parks.** The 40 works in "Cincinnati Portfolio I-IV" serve as a survey of some of the most interesting artists working in the region in the last 30 years. The portfolios originally were initiated by Mark Patsfall and Clay Street Press beginning in 1983. This exhibition runs concurrently with a survey of 33 years of prints and editions produced by Clay Street Press at the University of Cincinnati's DAAP Galleries. "Over Time" devotes individual galleries to three artists who have explored one subject or site over a significant period of time.

• **Feb. 20-27, 2015 / Art of Food.** The ninth year for this event, which kicks off with a Friday night art and food spectacular.

• **March 13-April 18, 2015 / Now Here: Theoretical Landscapes.** This exhibition featuring a group of artists who create spaces and environments that suggest altered sensibilities. Working list/invited artists: Kathleen Brannigan, David Callahan, Valerie Fuchs, Joe Girandola, Krista Gregory, Marc Lambert, Tim McMichael, Emily Momohara, Bill Ross, Kathy Salchow, Michael Stillion, Joey Versoza, Christy Wittmer, Clint Woods, C. Jacqueline Wood.

• **April 24-June 13, 2015 / Convocation: A regional showcase of graduating artists.** An exhibition organized around the best graduating seniors and MFA candidates in the region. Participating schools include UC/DAAP, NKU, Art Academy of Cincinnati, University of Kentucky and more.

The Carnegie is at 1028 Scott Blvd. in Covington.