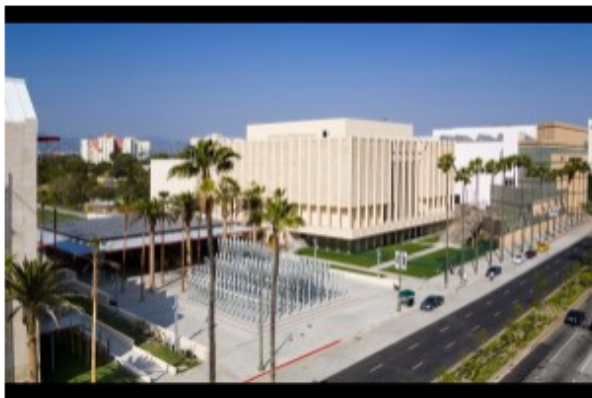


Gallerist

Morning Links: Going to California Edition

BY NATE FREEMAN | 8/20 9:43AM



The Los Angeles County Museum of Art, with its Chris Burden installation. (Photo courtesy LACMA)

Sam Falls, Jordan Wolfson, and other Los Angeles transplants explain why they came out west, often away from their galleries in New York or London, to work. Apparently the weather is nice there. [T]

And while we're out in California, let's note that the Hammer Museum has handed out the prizes associated with its "Made in L.A." biennial. [NYT]

Oh look, Brooklyn now has a biennial too. [NYT]

The hard-fought debate over selfies in art institutes rages over in London, where the National Gallery acquiesced to the selfie lobby and allowed cell phone photography in the museum. [The Art Newspaper]

The German artists who stuck a white flag on the Brooklyn Bridge may never be allowed back in the US. [The Guardian]

John Waters, the beloved Baltimore-born director of *Hairspray* and *Cry-Baby*, is also an artist, lest we forget, who's shown at Marianne Boesky Gallery and Gagosian Gallery. He'll be a special guest at the FotoFocus biennial in Cincinnati this October. [The Art Newspaper]