

THE ART NEWSPAPER

In The Frame

It's a filthy world

The director of "Pink Flamingos" John Waters has been announced as a special guest of the next FotoFocus contemporary photography biennial, taking place in Cincinnati this autumn (8 October-1 November). The cult favourite filmmaker will be performing his one-man, autobiographical show "This Filthy World", in which he explains his fascination with the darker side of Americana, as part of the opening programming on 11 October. A visual artist as well as a director, Waters will also have a work included in "Stills", one of the many exhibitions organised around Cincinnati during the biennial. Other plans for the city-wide photo event include a live-streaming show of pictures from the social media site Instagram, to which the public can submit their own photos using the hashtag #FotoFocus2014, and a scholarly discussion on photography during the Civil War, by the keynote speaker Jeff L. Rosenheim, the head of the photography department at the Metropolitan Museum of Art, New York. A full schedule of events can be found on the [biennial's website](#).

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John Waters, *Inga* #3, 1994