

Apozzibility. Annabelle (apozzibility.annabelle.ch)  
August 28, 2014

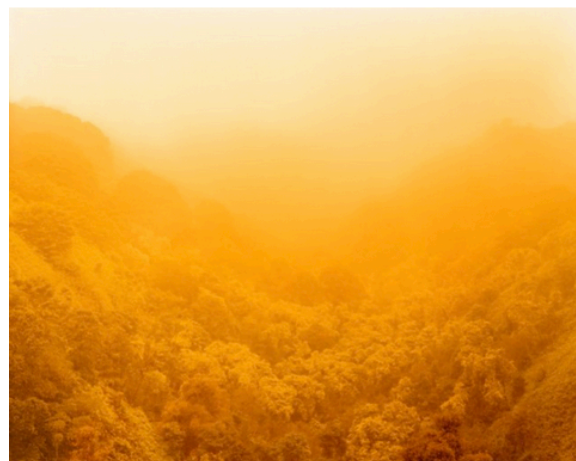
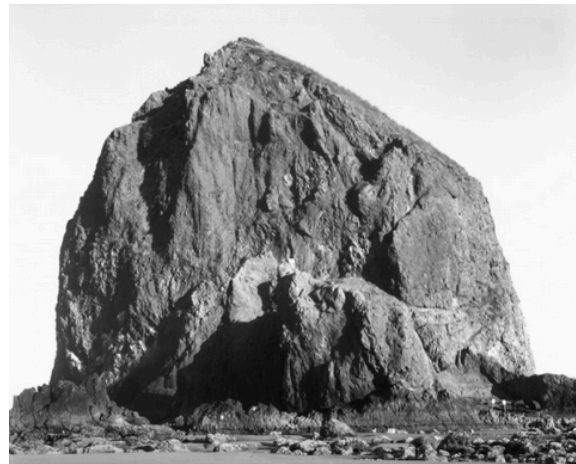
# annabelle

## APOZZIBILITY

OBODNY IS PERFECT

// DAVID BENJAMIN SHERRY //

Text: [apozzibility](#) / 28. August 2014



Photographer [DAVID BENJAMIN SHERRY](#) ventures deep into the American wilderness and reimagines the surface of nature as if seen through a kaleidoscope. His latest landscapes sit at an uneasy intersection of travel and surveillance photography, imaging somehow both a picturesque postcard and a strange alien spotlight. The colors are surreal, often monochrome and painterly. Part-futurist, part-archeologist, Sherry uses 8×10 negative film and analogue techniques. A large degree of the compositions are achieved by the artist in the darkroom. He experiments with the historical genres of his medium, reinvigorating photographic types and creating new techniques of print manipulation. For the first time, Sherry juxtaposes black and white works, printed in traditional Gelatin silver process, with the energetic infusions of color that give his landscapes an otherworldly quality. Sherry's idiosyncratic vision crystallizes a breathtaking yet fearsome universe.

Sherry has a simultaneous exhibition on view at [DANZIGER GALLERY](#), New York, September 11 - October 25. The artist will also be included in the exhibition [FOTOFOCUS CINCINNATI](#) opening this fall.

[CLIMATE VORTEX SUTRA](#) by [DAVID BENJAMIN SHERRY](#) on view at [SALON 94 BOWERY](#), September 7 – October 25.

*(Photos ttb: Fear of Fear, Oregon, 2014, gelatin silver print, 20×24 inches; Climate Vortex Sutra (For Allen Ginsberg), Hana, Hawaii, 2014, traditional color darkroom photograph, 30×40 inches)*

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