

The
P H O T O
REVIEW

N E W S L E T T E R

September / October 2014

NEWS continued

SRO Photo Gallery. "Call for Submissions 2015–2016." Deadline: March 27, 2015. A national competition for six to eight photographic art solo exhibitions. Submissions must be made via SlideRoom at tuart.slideroom.com. While there is no submission fee to apply to SRO Photo Gallery for consideration, there is a \$10 SlideRoom submission fee. Selected artists will be announced in late April 2015. SRO Photo Gallery, Texas Tech School of Art, Lubbock, TX 79409, 806/742-1947, www.srophotoartgallery.org.

ADDITIONAL CALLS

The Center for Fine Art Photography. "Open Feature." Deadline: September 3, 2014. For full information visit www.c4fap.org.

Arch Gallery & Studios. "Dark Exhibition." Deadline: September 4, 2014. For full information visit www.arch-sf.com.

Singapore National Co-operative Federation. "Co-op Hot Shot 2014." Deadline: September 5, 2014. For full information visit events.sncf.org.sg.

Linus Gallery. "Humor." Deadline: September 8, 2014. For full information visit linusgallery.com.

Gallery 136. "A Midnight Eerie." Deadline: September 8, 2014. For full information visit photosynthesisct.com.

Black Box Gallery. "Snapshot Aesthetic." Deadline: September 10, 2014. For full information visit blackboxgallery.com.

North Manhattan Arts Alliance. "Selfless Selfies." September 12, 2014. For full information visit www.northernmanhattanartsalliance.org.

TeraBella Media. "Wonders of Water Part IV." September 18, 2014. For full information visit terabellamedia.com.

The Center for Photography at Woodstock. "2014 Photographers' Fellowship Fund." Deadline: September 18, 2014. For full information visit www.cpw.org.

Upstream People Gallery. "16th Annual Juried Online International Art Exhibition." Deadline: September 24, 2014. For full information visit www.upstreampeoplegallery.com.

Light Space & Time. "5th Annual Abstracts Competition." Deadline: September 26, 2014. For full information visit www.lightspacetimemedia.com.

Linus Gallery. "The World Around You." Deadline: October 6, 2014. For full information visit linusgallery.com.

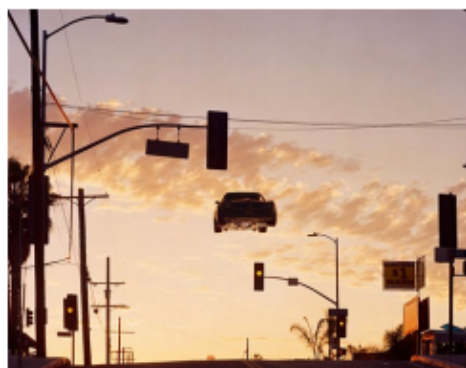
Monterey Peninsula College. "Call for Entry Exhibition." Deadline: October 31, 2014. For full information visit www.cac.ca.gov.

News

WENDY PATON, LECTURE, BOOK SIGNING, AND WORKSHOP

In conjunction with her exhibition at the Michener Museum, Wendy Paton will hold an Artist's Lecture and Book Signing on Tuesday, September 16, from 1 to 2 p.m. at the Museum's Edgar N. Putman Event Pavilion. \$10 member/\$20 non-member/\$5 student with valid ID, includes museum admission. Advance registration is required. See www.michenermuseum.org/events/?id=324.

She will also be hosting a Weekend Studio Workshop: Making Photographs/Darkroom & Cyanotype Technique on Saturday, October 18 through Sunday, October 19, at her studio in Lambertville, NJ. Workshop Fee: \$600, includes cost of materials, lunch will be provided. Limited to six people. Advance registration required. See www.michenermuseum.org/events/?id=325.



Matthew Porter: *110 Junction*, 2010. Part of "Stills," at FotoFocus. (Courtesy of the artist and Invisible Exports, New York)

FOTOFOCUS

FotoFocus has announced the opening week programming for the second edition of its Biennial from October 8 – November 1, 2014, in Cincinnati, Ohio. The opening week programming will run October 8–12 and will feature screenings, lectures, and performances by artists, curators, critics, and art world professionals all focused on one theme: *Photography in Dialogue*.

The program at Memorial Hall includes Keynote Speaker Jeff L. Rosenheim, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York, who will discuss photography and the Civil War on Friday, October 10. Special guest John Waters — American filmmaker, collector, visual artist, actor and writer — will perform *This Filthy World* on Saturday, October 11. Additionally, Waters' photograph *Inga # 3* (1994) is part of the FotoFocus exhibition "Stills," co-curated by FotoFocus Artistic Director and Curator Kevin Moore and San Francisco Publisher Nion McEvoy.

FotoGram@ArtHub is an Instagram exhibition that will emphasize the communal nature of the Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, a temporary pavilion in Washington Park designed by Cincinnati-based architect José Garcia, the exhibition will comprise a live-stream of Instagram images capturing activities as they occur simultaneously around the region during the Biennial. Twenty invited guests affiliated with the Biennial will contribute regularly to the feed. The general public can also participate using the hashtag #FotoFocus2014. *FotoGram* will also appear as a live-stream at three satellite locations: Memorial Hall; the Cincinnati bar Neon's; and, 21c Museum Hotel. The exhibition will pose a dialogue between the public and the curated art exhibition and address the widespread use of photography through the popularity of the Instagram application.

"In every conversation you have these days about art and photography, somebody brings up Instagram," said Kevin Moore. "It used to be digital. 'What is the impact of digital art on photography?' In the last year or two, it's, 'What is the impact of Instagram on art photography?' We have no real answer to this yet. *FotoGram@ArtHub* is a chance to explore the question and for the broader public to join in as well."

For further information, see www.fotofocusbiennial.org.