

## 13 don't-miss events at FotoFocus

Julie Engebrecht

11:09 a.m. EDT September 2, 2014



(Photo: Provided)

FotoFocus Biennial 2014 – the first was in 2012 – returns to Cincinnati super-charged this fall.

New York-based artistic director and curator Kevin Moore has helped FotoFocus attract major speakers and exhibitions to Cincinnati for the celebration of photography and lens-based art.

Moore served as co-curator of the 2010 Cincinnati Art Museum exhibition, "Starburst: Color Photography in America 1970-1980," with former CAM chief curator James Crump, one of the original

driving forces behind FotoFocus, along with Cincinnati businessman and photographer Thomas Schiff.

"We're basically inventing an institution here," Moore said.

More than 50 venues are participating in the overall effort.

Although some exhibitions open in just a matter of days, official "opening week" programs occur at and around Memorial Hall in Over-the-Rhine Oct. 8-12.

Here are 13 events or exhibitions not to miss:

### Artist talks

- Filmmaker **John Waters** performs his one-man show, "This Filthy World." Waters is best known for films like "Hairspray," "Pink Flamingoes," and "Polyester." He has a new book, "Carsick," based on hitchhiking across the country in 2012. **Oct. 11**, Memorial Hall. 600 seats available. Reserved seats available with \$125-\$150 Focus passport

ticket. General admission seats available with \$25 Flash and \$50 Zoom passport tickets. Doors open at 6:30. Speaker begins at 8.



Jeff L. Rosenheim will deliver a keynote address on photography in Memorial Hall on Oct. 10. (Photo: Provided/The Metropolitan Museum of Art)

• **Jeff L. Rosenheim**, curator in charge of the Department of Photographs at The Metropolitan Museum of Art, New York, delivers a keynote address on photography and the Civil War. **Oct. 10**, Memorial Hall, 6 p.m. Free to all passport holders.



John Lennon, photographed by Douglas Kirkland in 1966 on the set of the movie "How I Won The War." (Photo: Provided)

• LA-based **Douglas Kirkland** was a photographer for Look and Life magazines in their heydays, mostly known for his pictures of celebrities. He has been a photographer on the sets of more than 150 films, including "The Sound of Music," "Butch Cassidy and the Sundance Kid," "Saturday Night Fever" and "Titanic." He'll discuss his 60 years in photography and sign books **Oct. 2** at Cincinnati Art Museum's Fath Auditorium, 6-8 p.m. Free. 953 Eden Park Dr.



A self-portrait of Vivan Maier. (Photo: Provided/Howard Greenberg Gallery, New York)

## Special projects curated by Kevin Moore

- **"Vivian Maier: A Quiet Pursuit."** Maier (1926-2009) was a nanny for most of her adult life, while also using her camera to shoot street scenes, mostly in Chicago and New York. A posthumous discovery in 2007 of tens of thousands of negatives by a young Chicago real-estate agent John Maloof. Maier might have been one of the world's great street photographers. Whet your appetite for this show by visiting [www.vivianmaier.com](http://www.vivianmaier.com) or watching a documentary based on the discovery, "Finding Vivian Maier." Free. **Sept. 26-Nov. 1**, The Violin Shop, 1400 Elm St., Over-the-Rhine.



David Benjamin Sherry's "All The Words Float in Sequence," 2014. A traditional color darkroom photograph. (Photo: Provided/David Benjamin Sherry and Salon 94, New York)

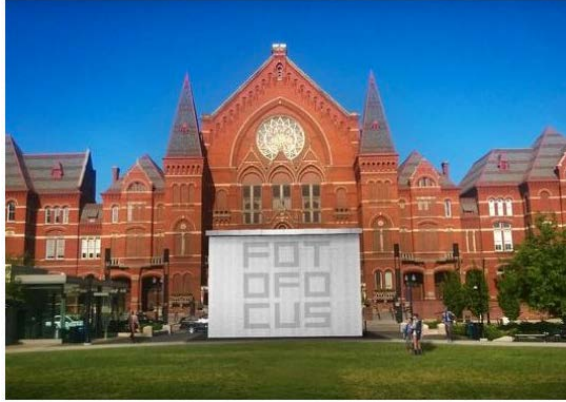
- **"David Benjamin Sherry: Western Romance."** LA-based Sherry shoots modern western landscapes and saturates them with color. Sherry's photographs will be presented in dialogue with masters of the genre such as Ansel Adams and Edward Weston. Free. **Sept. 26-Nov. 1**, 1500 Elm St., Over-the-Rhine.



Screenings: Dennis Hopper in "Stardust." (Photo: Tim Van Laere Gallery)



• **"Screenings."** First seen at Paris Photo Los Angeles this spring, Moore has curated a dozen mostly short films in pairs. The films will screen continuously **Oct. 8-12** at Lightborne Studios, 212 E. 14th St., Over-the-Rhine. Free with any level of passport ticket.



A rendering of FotoGram@ArtHub, an Instagram exhibition in a temporary pavilion created by Cincinnati-based architect José García. (Photo: Provided)

• **FotoGram@ArtHub.** Cincinnati-based architect José García has designed a structure and living-room like for Washington Park to display the most democratic form of lens-based art going, Instagram. Twenty Instagrammers have been invited to be the core of the programming, but any FotoFocus participant can use the #FotoFocus tag to have their photos show up on the feed. It will simulcast at Memorial Hall, 21c Museum Hotel on Walnut Street and Neon's Unplugged, 12th Street, off Main. [Read more here.](#) Free. **Oct. 8-12.**