



FotoFocus photography festival comes to th... text size A A A



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CINCINNATI (Joe Webb) -- For the next month Cincinnati will be the focus of the photography world.

Organizers will soon kick off FotoFocus 2014, a month-long celebration of contemporary photography and film. It's spread out over dozens of local venues. When there is nearly 70 years of news photography experience in the same room, somebody will see something they want to shoot.

Melvin Grier and Michael Keating spent more than 30 years competing against each other. Grier shot 33 years for The Post; Keating 34 for The Enquirer. But they're on the same page in September, promoting FotoFocus 2014.

Keating said, "It's a wonderful opportunity to see current trends in photography, future trends in photography and past trends in photography. To be able to bring together national, international talent and blend it, I think it gives you some window into something you wouldn't be able to see unless you traveled and it's all right here."

Keating has a show at the Kennedy Heights Arts Center that will open the first weekend in October. Grier has work in a few different places. For the next month, National Geographic photographers Joel Sartore and Nick Nichols have work hanging in gallery space at Northern Kentucky University. It's also hanging outside at NKU.

The Contemporary Arts Center has an exhibit by two Swiss photographers called "The One-Eyed Thief." Some of it was shot on cameras made from other objects. In addition to the photography exhibits, FotoFocus has an ongoing stream of lectures, film screenings and musical performance that run through November 1. It's spread out over 50 tri-state venues. It only comes around every two years and it's a short exposure, but Keating said good photos always make a lasting memory.

Several of the exhibits are already open but FotoFocus doesn't officially open until Wednesday, October 8.

For a schedule of all the exhibits, lectures and film screenings [CLICK HERE](#).

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