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LONDON SALES PREVIEW | V.S. GAITONDE | FAIRS BY THE NUMBERS | FIAC

BLOUIN ART+AUCTION

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PHOTO FOCUS

TALE-TELLERS

SNAPSHOT OF PHOTO BOOKS

CINCINNATI

THROUGH A REFLEXIVE LENS

FotoFocus, the biennial of contemporary photography and film, launches its second edition October 8. "Photography in Dialogue"—this year's rubric—looks at the medium in relation to its own history, cinema, other media, and how artists interact with their subject and audience," says artistic director and curator **Kevin Moore**. "I like to remind people that pictures are about something and address the world at large." To this end, the monthlong festival's centerpiece is the first large-scale U.S. exhibition of work—including *Biggest Cross in Texas*, 2005, right—by **Taiyo Onorato & Nico Krebs**, a Swiss duo whose pieces examine history, technology, and the artist's gaze. -DW



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