

October 8th, 2014 By Steven Rosen | Arts |

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## Key FotoFocus Events Begin Today



Today starts the key stretch of FotoFocus Biennial activities at Memorial Hall, which begin at 8 p.m. with *Triumph of the Wild*, a show of animated films by Martha Colburn accompanied by music from Thollem McDonas, Tatiana Berman and the four-person Constella Ensemble.

On Thursday, programming at Memorial Hall turns to the theme of Photography in Dialogue. At 1 p.m., the film *Gerhard Richter Painting* will be screened followed by a response from Anne Lindberg. At 3:30 p.m., FotoFocus Artistic Director Kevin Moore and Contemporary Arts Center Director Raphaela Platow will discuss the FotoFocus show at CAC, *The One-Eyed Thief: Taiyo Onorato & Nico Krebs*. And at 5 p.m., there will be a forum on another FotoFocus-sponsored show, *Vivian*

*Maier: A Quiet Pursuit*.

On Friday, Memorial Hall activities center on Landscapes.

At 1 p.m., the film *Somewhere to Disappear, With Alec Soth* screens, followed by a response from Matthew Porter. At 3 p.m. is a conversation with photographer Elena Dorfman and 21c Museum Hotel curator Alice Gray Stites. At 4:30, photographer David Benjamin Sherry — the subject of a FotoFocus show — will be in conversation with Elizabeth Siegel. And at 6 p.m., Jeff L. Rosenheim, photography curator at Metropolitan Museum, lectures on "Shadow and Substance: Photography and the American Civil War."

On Saturday, the subject is Urbanscapes and events get underway at 1 p.m. with the film *Bill Cunningham New York*, followed by a response from Ivan Shaw. At 3:30 is a forum on street photography with three curators — Moore, CAC's Steven Matijcio and Cincinnati Art Museum's Brian Sholis. At 5 p.m. comes a discussion on the Fotogram project at the ArtHub, which opens today in Washington Park. Participants include its architect, Jose Garcia. And the big event gets underway at 8 p.m., when John Waters presents *This Filthy World*.

Sunday offers three forums, starting at 1 p.m. when Jordan Tate and Aaron Cowan discuss the FotoFocus show *Inpout/Output* with artist Rachel de Jooode. At 2:30 p.m. is a conversation with Fred and Ruth Bidwell on Bidwell Projects and Tate's *Transformer Station, Cleveland* art project. At 3:30 p.m., there is talk about film with Moore, Colburn and Kristen Erwin Schlotman.

Attendance at Memorial Hall events requires a passport ticket, which cost either \$25 or \$75, depending on benefits (\$15 for students), and are available at [www.fotofocusbiennial.org](http://www.fotofocusbiennial.org).