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Overheard at FotoFocus: David Benjamin Sherry Lives on the Edge

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"As soon as I get comfortable with something, I have to get uncomfortable. I have to be unsettled," photographer David Benjamin Sherry said regarding the inclusion of black and white nudes in his latest gallery show, now on view at New York's Salon 94 — a departure from his signature bright monochrome landscapes.

As part of the opening weekend of Cincinnati's FotoFocus Biennial, Sherry discussed his work, as well as his unflagging love for the challenges of 8-by-10 analog film and darkroom printing, in a conversation with FotoFocus artistic director Kevin Moore and Elizabeth Siegel, associate curator at the Art Institute of Chicago. Sherry's work is featured in one of Moore's six specially curated exhibitions. Titled "David Benjamin Sherry: Western Romance," the exhibition places his landscapes in the historical context of predecessors, including Ansel Adams and Edward Weston.

— Anneliese Cooper (@DawnDavenport)

(Photo: Anneliese Cooper)

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