

Whitewall (whitewallmag.com)  
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## FOTOFOCUS PRESENTS LECTURE WITH PHOTOGRAPHER JO ANN CALLIS

**FotoFocus**, a Cincinnati arts nonprofit, will welcome acclaimed photographer **Jo Ann Callis** back to her hometown to deliver a [lecture](#) at the **Cincinnati Art Museum** at 7pm on Wednesday, February 24. The California-based photographer, also a professor at the **California Institute of the Arts**, is known for her intimate portraits interspersed with psychological tension, with a particular focus on the female nude figure. With the introduction of uncanny materials, such as twine and honey, Callis' fabricated photographs claim a notable role in the evolution of color photography. The artist will discuss her inspirations, methods, and body of work with **Rose Shoshana**, Director of the **ROSEGALLERY** in Los Angeles, which presented a Callis exhibition of never-before-seen works from her more sensual mid-1970s series, "Early Black and White" and "Early Color," in 2014. The lecture, part of FotoFocus' Lecture and Visiting Artist Series, is free and open to the public, with an after-reception in the Museum's Great Hall.

**CAROLINE WALL** *February 23, 2016*