

## 25 More Fall Arts Picks

*Mark your calendar for these upcoming art exhibits, theater performances, comedy shows, classical music performances and beyond.*

**CITYBEAT STAFF** - AUG 23, 2017 10 AM



PHOTO: COURTESY OF HUDSON JONES GALLERY

### **VISUAL ART: JACK ARTHUR WOOD JR.**

The Camp Washington gallery Hudson Jones has reopened for the 2017-18 season with a show, *Meet Me at the Horizon*, of 125 vivid, screenprint-inspired paintings on panel by Cincinnati artist Jack Arthur Wood Jr. In these relatively small pieces, Wood creates images rooted in landscape with little regard for traditional figuration. He

applies a coat to the panels through the “full pull” technique, then adds color through spray-painted stencil, brayer, brush, paint pen, collaged woodcut and colored pencil. *Through Nov. 6. Free. Hudson Jones, 1110 Alfred St., Camp Washington, [hudsonjonesgallery.com](http://hudsonjonesgallery.com).* (STEVEN ROSEN)

### **VISUAL ART: ANTHONY LUENSMAN: NEW WORKS**

Anthony Luensman, one of Cincinnati’s most accomplished and recognized Contemporary artists, debuts new works on paper and canvas that resulted from him living in the desert near Tucson, Ariz. for much of the past year. It will be very different from the large sculptural, installation art and multimedia pieces he had been concentrating on here. As he says in a statement released by Clay Street Press, where his *New Works* will open on Friday, “I was ready to disappear for a while from an art scene that I was finding to be overly thematic and too cleverly curated. This new work, then, is a reaction back to letting work grow out of its own formalities without didactic intent.” *Opening 6-9 p.m. Aug. 25. Through Oct. 14. Free. Clay Street Press, 1312 Clay St., Over-the-Rhine, [patsfallgraphics.com](http://patsfallgraphics.com).* (SR)

### **VISUAL ART: A DREAM COME TRUE, A SONG WELL SUNG: THE JOHN A. ROEBLING SUSPENSION BRIDGE AT 150**

To celebrate the 150th anniversary of the landmark Roebling Suspension Bridge, spanning the Ohio River between Cincinnati and Covington, Cincinnati’s Main Library is hosting *A Dream Come True, A Song Well Sung: The John A. Roebling Suspension Bridge at 150*. It will feature plans, photographs, documents, antique postcards and more. Built by John A. Roebling and his son Washington, its success spurred John to design the iconic Brooklyn Bridge. This display will be in the Joseph S. Stern Jr. Cincinnati Room on the third floor of the Main Library. *Aug. 25-Nov. 12. Free. Public Library of Cincinnati and Hamilton County, Main Library, 800 Vine St., Downtown, [cincinnati.library.org](http://cincinnati.library.org).* (SR)

### **COMEDY: DAVID LIEBE HART**

It’s been nearly 40 years since Bill Mummy (*Lost in Space*’s Will Robinson) and Robert Haimer, operating as Barnes & Barnes, foisted “Fish Heads” on an unsuspecting public. Since then, few have attempted that level of musical comedy (not counting the “Pants on the Ground” guy) until outsider singer/songwriter David Liebe Hart, puppeteer/troubadour extraordinaire for Adult Swim’s *Tim and Eric Awesome Show, Great Job!*, who’s done his post-show street-performer-with-puppets shtick outside the

Hollywood Bowl and the Los Angeles Music Center for years. With a stream of consciousness writing/singing style that falls somewhere between Daniel Johnston and the Legendary Stardust Cowboy, Hart has written about trains, aliens, puppets, religion and sex (or the lack thereof) across seven solo albums and a half dozen more with former musical collaborator Adam Papagan. Hart's new album, *Space Ranger*, with compelling tracks like "Ghost Frog," "I Caught My Pecker in My Zipper" and "Don't Sniff Glue," will be released the same day that he appears in town. 9 p.m.-1 a.m. Sept. 8. \$10. Urban Artifact, 1660 Blue Rock St., Northside, [artifactbeer.com](http://artifactbeer.com). (BRIAN BAKER)

### **VISUAL ART: ANA ENGLAND: KINSHIP**

For 12 years, Ana England's "Night Sky Spiral II," a gray swirl of polished ceramic discs, hung in the Cincinnati Art Museum's Terrace Café. Its timeless simplicity always encouraged quiet contemplation, so it was a relief when the work returned to view in a new gallery on the third floor. Now we can look forward to even more to explore in *Ana England: Kinship*, opening at the museum on Sept. 8. England, who led Northern Kentucky University's ceramics program for 30 years, discovers galaxies in fingerprints and the patterns of microscopic cells. The exhibit of 25 large-scale sculptures and installations includes three new works. Sept. 8-March 4, 2018. Free. Cincinnati Art Museum, 953 Eden Park Drive, Eden Park, [cincinnatiartmuseum.org](http://cincinnatiartmuseum.org). (KATHY SCHWARTZ)

### **ONSTAGE: WICKED**

The subtitle of this immense hit is *The Untold Story of the Witches of Oz*. After a decade on Broadway — 5,000-plus performances — that's something of a misnomer since Elphaba and Glinda have become more or less household names. But familiarity has not bred contempt for this girl-power story about overcoming differences and living up to one's potential — "Defying Gravity," as the song has it. Adolescent females continue to scarf up tickets in New York as well as on tour. That's why its Broadway in Cincinnati run at the Aronoff Center is for five weeks. Even with all those performances, it's sure to be an in-demand ticket. Sept. 13-Oct. 15. \$42.50-\$112. Aronoff Center, 650 Walnut St., Downtown, [cincinnatiarts.org](http://cincinnatiarts.org). (RICK PENDER)



### **DANCE: THE KAPLAN NEW WORKS SERIES**

The Cincinnati Ballet has chosen to open its 2017-18 season with its perennial favorite, *The Kaplan New Works Series*, which is celebrating its 13th year this fall. Each performance is a magnificent display of talent, with dance moves teetering on the edge of what traditionalists might bristle at as “something other than ballet.” This year, there are four world premieres — one by *So You Think You Can Dance* choreographer Travis Wall. Another will be choreographed by Cincinnati Ballet Artistic Director Victoria Morgan and danced to the lonesome, sensual k.d. lang tune “Black Coffee.” Sept. 14-24. \$66-\$70. Aronoff Center, 650 Walnut St., Downtown, [cballet.org](http://cballet.org). (MCKENZIE GRAHAM)

### **VISUAL ART: ANDREY KOZAKOV: TRADING ROOM**

As The Carnegie begins its 2017-18 gallery season, it’s trying something new with its upstairs galleries: season-long installations. Beginning Sept. 15, the Cincinnati-based, Ukrainian-born artist Andrey Kozakov will be showing his *Trading Room* in the Installation Gallery. It is meant to be an interactive environment complete with secret rooms and compartments that reveal all manner of curios. In the Duveneck Gallery, visiting curator Derek Franklin, from Portland, Ore., will show the work he chose to

display after visiting local artist studios. *Sept. 15-July 1, 2018. Free. The Carnegie, 1028 Scott Blvd., Covington, Ky., [thecarnegie.com](http://thecarnegie.com).* (SR)

**DANCE: BOUCHRA QUIZGUEN: CORBEAUX**

The Contemporary Arts Center's 2017-18 Black Box Performance Series gets underway with *Corbeaux* ("crows" or "ravens"), a performance staged by Moroccan choreographer Bouchra Ouizguen in which women of different cultures and origins, dressed in black with white headscarves meant to suggest beaks, dance and sing as a means to convey their feminine knowledge. Originally created for the 2014 Marrakech Biennale of Contemporary Art, this has subsequently been presented in Europe and West Asia. *7:30 p.m. Sept. 16 and 17. Free. Off-site location; for more details visit [contemporaryartscenter.org](http://contemporaryartscenter.org).* (SR)

# CYCLES PERFECTA



PHOTO: COURTESY OF THE DAYTON ART INSTITUTE

## VISUAL ART: ALPHONSE MUCHA: MASTER OF ART NOUVEAU

French actress Sarah Bernhardt was so captivated by an 1895 poster that Alphonse Mucha created for one of her plays that she entered into a six-year contract with him. Before long, the artist's seductive illustrations of beautiful young women with flowing hair and flowing robes became known as The Mucha Style, and later Art Nouveau. His sinuous lines captured nature's beauty and its unruliness. *Alphonse Mucha: Master of Art Nouveau*, a traveling exhibition coming to the Dayton Art Institute, features 75 works — rare, original lithographs and proofs, paintings, drawings, and ephemera — by a man who influenced art, architecture and advertising for a new century. Sept. 16- Dec. 31. \$14; student, senior and other discounts available. Dayton Art Institute, 456 Belmonte Park North, Dayton, [daytonartinstitute.org](http://daytonartinstitute.org). (KS)



'Hayride!' PHOTO: MICHAEL WILSON

## **COMEDY: HAYRIDE!**

Using Cincinnati broadcast station WLW's historic programs *Boone County Jamboree* and *Midwestern Hayride* as references, renowned local musician/producer Cameron Cochran has concocted *Hayride!*, a blend of Country music and sketch comedy utilizing some of the area's best purveyors of both disciplines. At its first performance before an audience, local musicians will offer versions of King Records classics and original songs written for *Hayride!* and local comic actors/writers will perform a show-within-a-show sketch about the making of *Hayride!* It promises to be an incredible evening of laughter and song. 7:30 p.m. Sept. 17. \$10. Woodward Theater, 1404 Main St., Over-the-Rhine, [woodwardtheater.com](http://woodwardtheater.com). (BB)

## **LIT: HILLBILLY ELEGY**

J.D. Vance's vastly successful memoir of growing up poor in Middletown but making it out has become a touchstone in the debate over the future of the Rust Belt's frequently adrift white working class. Not for nothing is *Hillbilly Elegy*'s subtitle: *A Memoir of a Family and Culture in Crisis*. Vance himself has been touted for political office in Ohio or nationally. On Sept. 28, he speaks at Cincinnati's Main Library about his book and experiences before and after its publication. This is sure to be crowded. 7 p.m. Sept. 28. Free. Public Library of Cincinnati and Hamilton County, Main Library, 800 Vine St., Downtown, [cincinnati.library.org](http://cincinnati.library.org). (SR)

## **VISUAL ART: FOTOFOCUS SYMPOSIUM**

Even though this is an off year for the FotoFocus Biennial, the nonprofit organization devoted to lens-based art is sponsoring a day-long symposium devoted to photography, feminism and politics. Called "Second Century" — a play on writer Simone de Beauvoir's *The Second Sex* — it occurs Oct. 7 at Memorial Hall and features panels on "Still They Persist," with Cincinnati's FemFour; "Gender and Imaging in the Online Realm," with writer/editor Nora Khan and artist Natalie Bookchin; "Women of Latin American Film;" and "Woman with a Camera." 10 a.m. Oct. 7. Free. Memorial Hall, 1225 Elm St., Over-the-Rhine, [fotofocussymposium.org](http://fotofocussymposium.org). (SR)

## **CLASSICAL MUSIC: JOSHUA BROWN**

This presenting group *Matinée Musicale* continues to reinvent itself with internationally renowned young artists performing in great venues. On October 8, 17-year-old violin

phenom Joshua Brown offers a solo recital at Memorial Hall. A regular on NPR's *From the Top*, Brown was awarded the long-term loan of a Guarneri violin from the Chicago-based Stradivari Society. 3 p.m. Oct. 8. \$20. Memorial Hall, 1225 Elm St., Over-the-Rhine, [matineemusicalecincinnati.org](http://matineemusicalecincinnati.org). (ANNE ARENSTEIN)

### **ONSTAGE: THIS RANDOM WORLD**

Ensemble Theatre Cincinnati has spent months expanding and renovating its Vine Street facility. When we return to see the results, the show onstage will be Steven Dietz's serious comedy about missed connections. People often travel parallel paths through the world without noticing one another: In this tale, an ailing woman plans a final trip, her daughter maps out a great escape and her son gets caught up in a misguided prank — they are mutually unaware, but unknowingly interconnected. The show premiered in the 2015 Humana Festival of New American Plays at Actors Theatre in Louisville. Oct. 10-Nov. 4. \$53 adult; \$31 student; \$27 child. Ensemble Theatre Cincinnati, 1127 Vine St., Over-the-Rhine, [ensemblecincinnati.com](http://ensemblecincinnati.com). (RP)

### **CLASSICAL MUSIC: DANISH STRING QUARTET**

A group that defines itself as “your average string quartet with above average amounts of beard” gets my attention, but it's the music that counts, and the Danish String Quartet is equally fluent in Classical and Folk. In 2014, they released *Wood Works*, featuring arrangements of Folk songs from remote Nordic villages and islands. Their Oct. 11 appearance for Chamber Music Cincinnati includes Bartók, Beethoven and a suite of Nordic songs. 7:30 p.m. Oct. 11. \$30. Memorial Hall, 1225 Elm St., Over-the-Rhine, [cincychamber.org](http://cincychamber.org). (AA)

### **FILM: FADE2BLACK FILM FESTIVAL**

This festival — presented by Black Folks Make Movies and the University of Cincinnati Center for Film & Media Studies — will bring some big names to Cincinnati. Danny Glover will serve as a guest host, and the great filmmaker Charles Burnett will be there, so the two hopefully can share stories about the making of Burnett's *To Sleep With Anger*, starring Glover. There may not be a better modern classic than that 1990 film, in which Glover is a mysterious Southern drifter who winds up on the doorstep of an old friend, a South-Central L.A. transplant with an overcrowded dysfunctional household. During the fest, programming includes screening of films like *I Am Not Your Negro*, the history of the black cowboy in film, panels on black women behind the camera and more. Oct. 12-14. \$10 per two-hour session. Events held at the University

of Cincinnati's DAAP Auditorium, 5470 Aronoff Circle and Mini Microcinema, 1329 Main St., Over-the-Rhine, [blackfolksmakemovies.org](http://blackfolksmakemovies.org). (TT STERN-ENZI)

### **ONSTAGE: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**

Mark Haddon's prize-winning novel about an autistic British teen was adapted for the stage by Simon Stephens, and it won awards in London and New York. Christopher is a near-genius who doesn't play well with others, but he loves animals. When a neighbor's dog is brutally murdered, he sets out to solve the mystery — emulating the deductive reasoning of Sherlock Holmes. The show had a spectacular scenic design in its early incarnations; it's likely to look different at the Playhouse, but Christopher's journey of self-exploration will inspire audiences. Oct. 14-Nov. 11. \$35-\$91. Cincinnati Playhouse in the Park, 962 Mount Adams Circle, Mount Adams, [cincyplay.com](http://cincyplay.com). (RP)

### **VISUAL ART: LAY OFF ME I'M STARVING: AESTHETIC REPONSES TO CHRIS FARLEY**

You could live in a van down by the river, or you could turn your life around and go to *Lay Off Me I'm Starving: Aesthetic Responses to Chris Farley* at Thunder-Sky, Inc. Following popular tributes last year to David Bowie and Prince, the gallery has invited artists to respond to the *Saturday Night Live* comic's legacy as "a bombastic slapstick clown, perennial people-pleaser and tragic genius." (The show's title is from a "Gap Girls" skit on *SNL*.) On Dec. 18, the 20th anniversary of Farley's death, the space will host a reading of works about the characteristically heavyweight funnyman and screen the film *Tommy Boy*. Opening reception 6-10 p.m. Oct. 14. Through Dec. 29. Free. Thunder-Sky, Inc., 4573 Hamilton Ave., Northside, [raymondthundersky.org](http://raymondthundersky.org). (KS)

### **DANCE: SHASTA GEAUX POP**

The Contemporary Arts Center makes this Oct. 26-27 event in its Black Box Performance Series sound pretty irresistible when it describes "Shasta Geaux Pop" this way: "If Millie Jackson, Roxanne Shante, OutKast and Monty Python had a baby in the year 3030." It goes on to say this wild, irreverent performance artwork/dance party will be "unforgettable, outrageously hilarious and completely uncensored." As written, conceived and acted by Ayesha Jordan in collaboration with Charlotte Brathwaite, who directs the program, Shasta sings and comments on sexuality and other pressing issues while classic Hip Hop music plays. 7:30 p.m. Oct. 26-27. \$18; \$12 CAC members. Black Box Theatre, Contemporary Arts Center, 44 E. Sixth St., Downtown, [contemporaryartscenter.org](http://contemporaryartscenter.org). (SR)

## LIT: ZADIE SMITH

Zadie Smith's award-winning first novel, 2000's *White Teeth*, has become one of the most influential and admired of the new millennium (to date), and she's gone on to further success with such books as *On Beauty* and *Swing Time*. She appears here Nov. 4 to deliver the Mercantile Library's prestigious Niehoff Lecture, the latest in a line of Niehoff luminaries that includes Annie Proulx, Calvin Trillin, Seamus Heaney and Doris Kearns Goodwin. 7 p.m. Nov. 4. \$175 members; \$200 non-members.

Westin Hotel Presidential Ballroom, 21 E. Fifth St., Downtown, [mercantilelibrary.com](http://mercantilelibrary.com).

(SR)

## ONSTAGE: FINDING NEVERLAND

Based on a 2004 Oscar-winning film, this musical focuses on the mild-mannered J.M. Barrie as he summons the courage to become the writer he yearns to be. When he meets a widow with four children who revel in make-believe adventures, he begins to weave the story of Peter Pan, Captain Hook, the Lost Boys and more. This raucously entertaining production about flying pixies, fairies, dogs and pirates will appeal to kids, to be sure, but also anyone who's a kid at heart. Director Diane Paulus put together a dazzling Broadway production that's now touring America and winning more fans for this imaginative show. Nov. 7-19. \$42.50-\$112. Aronoff Center, 650 Walnut St.,

Downtown, [cincinnatiarts.org](http://cincinnatiarts.org). (RP)

## COMEDY: JEN KIRKMAN

Perhaps you recognize Jen Kirkman from her always-memorable roundtable appearances on Chelsea Handler's *Chelsea Lately*, where she was a staff writer. Or maybe you recognize her name from the *New York Times* Best Seller list, where her books, *I Can Barely Take Care of Myself: Tales from a Happy Life Without Kids* and *I Know What I'm Doing - and Other Lies I Tell Myself*, have routinely reached the upper floors. Or just maybe you recognize her voice from her narrations on Funny or Die's *Drunk History*, where she was actually drunk, and Adult Swim's *Home Movies*. Or you may recognize her from her four superior albums/comedy specials, *Self Help*, *Hail to the Freaks*, *I'm Gonna Die Alone (and I Feel Fine)* and the just-released *Just Keep Livin'*. Or maybe you just recognize hilarity. Nice spotting on your part. 8 p.m. Nov. 16. \$20 advance; \$25. Taft Theatre, 317 E. Fifth St.,

Downtown, [tafttheatre.org](http://tafttheatre.org). (BB)

## COMEDY: NICK OFFERMAN

Nick Offerman toiled in relative film/television obscurity until his breakout deadpan role as Ron Swanson on *Parks and Recreation*. Offerman's "Full Bush" tour is a blend of musical comedy and stand-up; the star accompanies himself on guitar and ukulele in the service of absurdly funny songs while offering observations on life and living. And he considers himself a humorist, not a comedian. 8 p.m. Nov. 18. \$39.50-\$59.50. Taft Theatre, 317 E. Fifth St., Downtown, [tafttheatre.org](http://tafttheatre.org). (BB)



'The Killing of a Sacred Deer' PHOTO: PROVIDED

## FILM: THE KILLING OF A SACRED DEER

An official release date for director Yorgos Lanthimos' new Cincinnati-shot film has not been established for our region, but when it arrives sometime in November, lovers of his *Dogtooth* and *The Lobster* will eagerly be awaiting his latest. The film brings *Beguiled* co-stars Nicole Kidman and Colin Farrell (a *Lobster* alumnus as well) as a married couple struggling with the unsettling appearance of a teenage boy with an obsessive grudge against Farrell's character, a surgeon involved in the death of one of his parents. The film earned passionate "love-it-or-hate-it" reactions from critical

audiences at May's Cannes Film Festival, but local audiences will likely be drawn in by its Cincinnati locations. (TTS)