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Photography Feminism, Politics

by [Movers and Makers](#) • October 3, 2017



Tabitha Soren



Katy Grannan

FotoFocus presents occasional Cincinnati events in between its bi-annual celebrations of photography.

Second Century: Photography, Feminism, Politics is a free, one-day symposium featuring international and local speakers addressing topics around feminist approaches to photography and lens-based art in today's socio-political climate.

Photographers Tabitha Soren – featured in *The New Yorker* and on the cover of *New York Times Magazine*, and Katy Grannan – whose works are included in the collections of the Whitney Museum of American Art and The Metropolitan Museum

of Art – will host a keynote conversation discussing their means and methods of representing American life through their work.

Prior to the keynote, Aruna D’Souza, writer and critic, will offer a commentary on the intersection of feminism and other movements in relation to photography.

The symposium, open to the public, is designed so people can attend all day or choose a particular discussion panel.



The keynote conversation and commentary are additions to the previously announced schedule. “We are pleased to add not one but three distinguished speakers, each bringing a distinct perspective and voice to the day’s conversation,” said Kevin Moore, FotoFocus artistic director and curator. “The reality is, women’s views of the world are varied, as are their approaches to representing the world through photography.”

Founded in 2010, FotoFocus is a Cincinnati-based nonprofit whose mission is to present the finest in contemporary photography and lens-based art.

FotoFocusSymposium.org