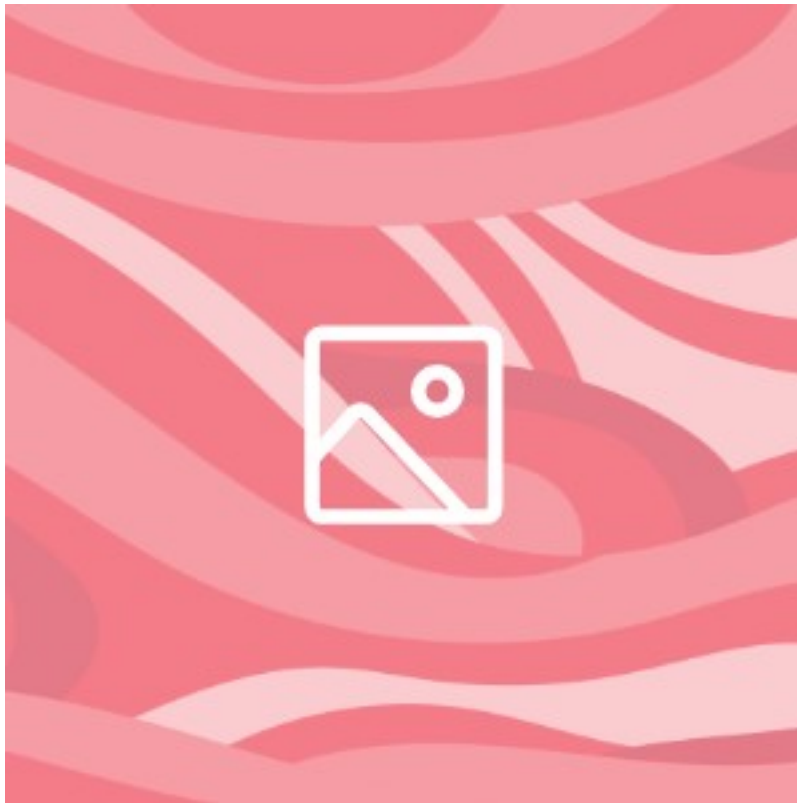




FotoFocus Biennial 2018 Passport

From **Monday 1** October 2018 to **Wednesday 31** October 2018
1:00 AM - 11:59 PM



Hosted by **FotoFocus Cincinnati**

PASSPORT BENEFITS

Entrance into all 90-plus projects in the 2018 FotoFocus Biennial during the month of October, plus:

Thurs, Aug 23, 5:30–8pm

FotoFocus Biennial Passport Launch

Buy your **passport early and join FotoFocus for a night out highlighting the upcoming 2018 FotoFocus Biennial Program**

Rhinegeist Brewing Co. Annex

Thurs, Sept 6, 5–8pm

Taft Museum of Art House Party

Tour *Ansel Adams: A Photographer's Evolution*, make art, and socialize with friends while enjoying beverages and bites

Taft Museum of Art

Fri, Sept 21, 5:30pm

Tour of *No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff* with Curator Ulrike Meyer Stump, **FotoFocus Guest Curator and Independent Curator and Lecturer**, Zurich University of the Arts

Contemporary Arts Center

Fri, Sept 21, 6–8pm

Opening Reception for Wide Angle: Photography Out of Bounds and Chris Engman: Prospect and Refuge

Weston Art Gallery

Wed, Oct 3, 6–9pm

Members-only Opening Reception for *Life: Gillian Wearing* and 7pm

Conversation with Artist Gillian Wearing and Nathaniel Stein, **Cincinnati Art Museum Associate Curator of Photography**

Cincinnati Art Museum

Thurs, Oct 4, 5–7pm

Members-only Opening Reception for *Paris to New York: Photographs by Eugène Atget and Berenice Abbott*

Taft Museum of Art

Thurs, Oct 4, 7pm

Keynote Lecture with Clément Chéroux, Senior Curator of Photography, SFMOMA

Introduction by **FotoFocus Artistic Director and Curator Kevin Moore**

Taft Museum of Art

Fri, Oct 5, 7–11pm

7pm Conversation with Artist Akram Zaatari and Eva Respini, Barbara Lee Chief Curator of The Institute of Contemporary Art, Boston

Introduction by Steven Matijcio, **FotoFocus Guest Curator and Contemporary Arts Center Curator**

8–11pm

Opening Celebration for Mamma Andersson: *Memory Banks*; Akram Zaatari's *The Fold: Space, time and the image*; and *No Two Alike: Karl Blossfeldt*,

Francis Bruguère, Thomas Ruff exhibitions
Contemporary Arts Center

Sat, Oct 6, 9am–4:30pm

FotoFocus Daytime Symposium

Includes a complimentary breakfast reception at 9am, followed by a day of conversations with artists, curators, collectors, and writers. Talks at: 10:30am, 11am, 12pm, 2pm, 3pm, 3:30pm

Memorial Hall, Lower Level

Sat, Oct 6, 5pm

Teju Cole and Vijay Iyer: Blind Spot Performance

Vanguard composer and pianist Vijay Iyer and Nigerian-American writer and photographer Teju Cole perform the powerful interdisciplinary collaboration *Blind Spot*, in which Cole's striking photography and spoken words are accompanied by a live score performed by Iyer's adept trio for a musical investigation of humanity's voluntary blindness to tragedy and injustice throughout history

Memorial Hall, Anderson Theater

Sun, Oct 7, 11am–1:30pm

11am Brunch Reception and 12pm Conversation with Artist Teju Cole and Drew Klein, FotoFocus Guest Curator and Contemporary Arts Center Performing Arts Director
The Mercantile Library

Sun, Oct 7, 5–7:30pm

5pm Cocktail Reception followed by a 6pm Conversation with Artist Miranda July and Kelly Gallagher, Experimental Filmmaker and Assistant Professor of Media Arts at Antioch College, Ohio

Introduction by C. Jacqueline Wood, **FotoFocus Guest Curator and The Mini Microcinema Director**

The Woodward Theater

Thurs, Oct 18, 8:30am–6:30pm

Passport Day-Trip

Visit 2018 **FotoFocus Biennial Participating Venues in Dayton, Ohio**
Seating on the bus is limited. Reservations required.

Email info@fotofocusbiennial.org for more information about this trip.

ALL SEATING IS BASED ON FIRST-COME-FIRST-SERVED AVAILABILITY.

ALL TIMES SUBJECT TO CHANGE.

Visit, <http://www.fotofocusbiennial.org> for updated information.