

## FOTOFOCUS 2018: WHAT TO SEE

FotoFocus offers seemingly endless exhibits. These three curated venues are a good place to start.

By **Stuart Lindle** - October 1, 2018

### **Taft Museum of Art**

The Berenice Abbott and Eugene Atget retrospective *Paris to New York* looks at a chance encounter of two street photographers, their influence on one another, and how they simultaneously became inspired by their surroundings. In 1920s Paris, Abbott—from Springfield, Ohio—met photographer Atget, who captured a city in flux as old Paris was modernized. A decade later, inspired by Atget, Abbott documented early 1930s New York City as it underwent its own metamorphosis. *Oct 4–Jan 20, 2019*



*A street vendor selling hot dogs and lemonade at West and North Moore Streets.*  
BERENICE ABBOTT, HOT DOG STAND, 1936. COURTESY MUSEUM OF THE CITY OF NEW YORK. / KARL BLOSSFELDT, ADIANTUM PEDATUM.

## Contemporary Arts Center

For the first time in the biennial's history, FotoFocus will take over the entire CAC. *Memory Banks*, a solo exhibition of Swedish painter Mamma Andersson, places her paintings side-by-side with the photographs and ephemera she draws from. Other exhibitions include Lebanese artist Akram Zaatari's collection and *No Two Alike*, which compares the works of photographers Karl Blossfeldt and Francis Bruguière with contemporary artist Thomas Ruff.

*Oct 5–Feb 10, 2019*



*Karl Blossfeldt, Adiantum pedatum. Maidenhair fern, before 1926.*

COURTESY KARL BLOSSFELDT ARCHIV / STIFTUNG ANN UND JÜRGEN WILDE,  
PINAKOTHEK DER MODERNE, MÜNCHEN

## Weston Art Gallery

Two exhibitions at the gallery defy standard photography practices, stretching the definition of the medium. *Wide Angle: Photography Out of Bounds* is a group show that features more than 20 artists who manipulate photographic images using collage and appropriated images. In tandem, L.A.-based artist Chris Engman's show *Prospect and Refuge* features mind-bending photographed reconstructions of landscapes, including built environments he creates. *Sept 21–Nov 18*



*"Hans\_55 (Erase)"*, Pigment print, aluminium, maple frame, 27 x 22 cm, concrete and metal construction 112 cm, sugar, series of 12 photos, 2016, 1/5 + 2 a.p.

COURTESY THE ARTIST AND TEMNIKOVA & KASELA GALLERY